

ANCIENT BRITISH AND WORLD COINS
HISTORICAL MEDALS AND BANKNOTES

WEDNESDAY 9 APRIL 1997 *at* 1pm PRECISELY



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AUCTION OF

ANCIENT, BRITISH and WORLD COINS
HISTORICAL MEDALS and BANKNOTES

●

To be held at

THE WESTBURY HOTEL
CONDUIT ST • LONDON W1

on
WEDNESDAY 9th APRIL 1997

at
1 PM PRECISELY

●

Viewing

The Westbury Hotel

TUESDAY 8th APRIL 9.30 am to 5.00 pm
WEDNESDAY 9th APRIL 9.30 am to 12 noon

*Viewing will be available at our office prior to Public Viewing
Strictly by Appointment*

●

In sending commissions or making enquiries please contact:

CHRISTOPHER WEBB



In Memoriam

Iain Gordon Peter Murray

1948 - 1996

Who died peacefully at home on 15th December.
A good friend, an excellent numismatist and a great loss.

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COIN SALE CALENDER 1997

No. 30 THURSDAY 4 SEPTEMBER
No. 31 WEDNESDAY 26 NOVEMBER

SUBSCRIPTION RATES

Coin Catalogue

UK / Ireland £24
Europe £30
Rest of the World Airmail £35 (US \$55)

Military Medal Catalogue

UK / Ireland £24
Europe £30
Rest of the World Airmail £35 (US \$55)

Stamp Catalogue

UK / Ireland £24
Rest of the World Airmail £35 (US \$55)

DIX NOONAN WEBB
Coin Sale - Prices Realised 9 Apr 97

5	£ 110	133	£ 70	226	£ 120	308	£ 140	386	£ 80	468	£ 240	560	£ 65	650	£ 30	737	£ 40
7	£ 210	134	£ 140	228	£ 40	309	£ 170	387	£ 40	469	£ 140	561	£ 80	651	£ 25	738	£ 50
8	£ 55	135	£ 110	230	£ 50	310	£ 150	388	£ 110	470	£ 100	562	£ 30	652	£ 180	739	£ 50
9	£ 60	136	£ 95	231	£ 50	311	£ 90	389	£ 100	471	£ 100	564	£ 130	653	£ 75	740	£ 20
11	£ 100	138	£ 100	232	£ 80	312	£ 85	390	£ 85	472	£ 60	565	£ 65	654	£ 90	741	£ 55
13	£ 190	140	£ 220	233	£ 80	313	£ 150	391	£ 40	473	£ 100	566	£ 150	655	£ 150	742	£ 75
14	£ 35	141	£ 130	234	£ 80	314	£ 170	392	£ 50	474	£ 160	567	£ 80	656	£ 30	743	£ 75
15	£ 110	142	£ 90	235	£ 50	315	£ 90	393	£ 55	475	£ 45	568	£ 520	657	£ 80	744	£ 25
20	£ 45	143	£ 110	236	£ 100	316	£ 30	394	£ 65	476	£ 95	569	£ 95	658	£ 90	745	£ 25
21	£ 800	144	£ 80	237	£ 180	317	£ 150	395	£ 90	477	£ 65	570	£ 60	659	£ 65	746	£ 50
23	£ 60	145	£ 130	238	£ 55	318	£ 35	396	£ 70	478	£ 55	571	£ 30	661	£ 150	747	£ 20
24	£ 150	146	£ 230	239	£ 50	319	£ 90	397	£ 80	479	£ 85	572	£ 65	662	£ 160	748	£ 15
25	£ 70	147	£ 250	241	£ 55	320	£ 120	398	£ 75	480	£ 35	573	£ 180	663	£ 85	751	£ 20
26	£ 30	148	£ 130	242	£ 130	321	£ 180	399	£ 30	481	£ 55	574	£ 55	664	£ 75	753	£ 25
27	£ 50	149	£ 160	243	£ 270	322	£ 240	400	£ 95	482	£ 70	575	£ 370	665	£ 110	754	£ 40
28	£ 220	150	£ 90	244	£ 80	323	£ 320	401	£ 30	483	£ 35	576	£ 250	666	£ 50	755	£ 90
29	£ 50	151	£ 450	245	£ 310	324	£ 150	402	£ 200	484	£ 40	577	£ 65	667	£ 70	757	£ 110
30	£ 270	152	£ 70	248	£ 160	325	£ 120	403	£ 120	485	£ 50	580	£ 85	668	£ 85	759	£ 35
36	£ 170	153	£ 100	249	£ 160	326	£ 150	404	£ 95	486	£ 30	581	£ 55	669	£ 60	760	£ 40
37	£ 90	154	£ 130	250	£ 65	327	£ 40	405	£ 60	487	£ 25	583	£ 110	670	£ 85	761	£ 50
38	£ 300	155	£ 100	251	£ 65	328	£ 40	406	£ 110	488	£ 65	584	£ 110	671	£ 320	762	£ 60
42	£ 240	158	£ 75	252	£ 220	329	£ 65	407	£ 75	490	£ 60	585	£ 55	672	£ 90	764	£ 10
44	£ 95	159	£ 210	253	£ 200	330	£ 130	408	£ 100	491	£ 110	586	£ 110	673	£ 45	765	£ 310
45	£ 110	160	£ 140	254	£ 130	332	£ 15	409	£ 20	492	£ 40	587	£ 140	674	£ 30	766	£ 35
47	£ 80	161	£ 80	255	£ 35	333	£ 60	410	£ 190	493	£ 95	588	£ 120	676	£ 25	767	£ 120
48	£ 130	162	£ 100	256	£ 140	334	£ 280	411	£ 170	494	£ 45	589	£ 250	677	£ 300	768	£ 50
49	£ 55	163	£ 85	257	£ 130	335	£ 130	412	£ 95	495	£ 30	590	£ 40	678	£ 50	769	£ 90
50	£ 90	165	£ 200	258	£ 330	336	£ 140	413	£ 60	496	£ 70	591	£ 160	679	£ 60	773	£ 150
52	£ 80	167	£ 130	259	£ 110	337	£ 370	418	£ 100	497	£ 80	592	£ 55	681	£ 440	774	£ 40
53	£ 75	168	£ 140	260	£ 50	338	£ 20	419	£ 140	498	£ 170	593	£ 100	682	£ 55	775	£ 150
54	£ 70	169	£ 80	261	£ 180	339	£ 50	420	£ 70	499	£ 310	594	£ 80	684	£ 85	776	£ 80
55	£ 140	170	£ 80	262	£ 70	340	£ 70	421	£ 70	500	£ 300	595	£ 80	685	£ 10	777	£ 40
60	£ 35	172	£ 140	263	£ 90	341	£ 80	422	£ 120	501	£ 500	596	£ 60	686	£ 120	778	£ 35
61	£ 35	173	£ 300	265	£ 450	342	£ 85	423	£ 160	502	£ 3,200	597	£ 110	687	£ 30	779	£ 50
62	£ 300	175	£ 55	266	£ 280	343	£ 60	424	£ 130	505	£ 130	598	£ 55	688	£ 130	780	£ 40
64	£ 120	176	£ 95	267	£ 490	344	£ 70	425	£ 110	507	£ 430	599	£ 210	690	£ 15	782	£ 20
69	£ 60	177	£ 100	268	£ 200	345	£ 50	426	£ 140	508	£ 55	600	£ 80	691	£ 50	784	£ 20
71	£ 220	178	£ 80	269	£ 350	346	£ 40	427	£ 130	509	£ 420	602	£ 50	693	£ 45	785	£ 20
72	£ 65	179	£ 210	270	£ 500	347	£ 80	428	£ 70	510	£ 15	608	£ 90	694	£ 50	788	£ 15
73	£ 110	180	£ 190	271	£ 200	348	£ 270	429	£ 140	511	£ 120	609	£ 110	695	£ 60	793	£ 220
74	£ 55	181	£ 200	272	£ 410	349	£ 190	430	£ 80	513	£ 190	610	£ 50	696	£ 55	794	£ 1,250
75	£ 230	182	£ 170	273	£ 200	350	£ 65	431	£ 150	514	£ 170	611	£ 80	697	£ 20	795	£ 500
76	£ 120	186	£ 200	274	£ 410	351	£ 160	432	£ 150	515	£ 55	612	£ 70	698	£ 30	796	£ 5
77	£ 80	188	£ 95	275	£ 200	352	£ 85	433	£ 140	516	£ 55	614	£ 50	701	£ 50	797	£ 30
78	£ 170	189	£ 95	276	£ 270	353	£ 120	434	£ 110	517	£ 75	615	£ 320	702	£ 45	798	£ 500
80	£ 60	190	£ 80	277	£ 550	354	£ 130	435	£ 90	518	£ 40	617	£ 80	704	£ 130	799	£ 140
81	£ 2,100	191	£ 90	278	£ 410	355	£ 130	436	£ 80	519	£ 260	618	£ 30	705	£ 50	800	£ 65
84	£ 150	193	£ 90	279	£ 410	356	£ 80	437	£ 120	521	£ 35	619	£ 35	706	£ 170	801	£ 90
85	£ 240	194	£ 300	280	£ 270	357	£ 75	438	£ 95	523	£ 100	620	£ 65	707	£ 60	802	£ 210
86	£ 3,200	195	£ 110	281	£ 520	358	£ 130	439	£ 130	527	£ 80	621	£ 30	708	£ 50	803	£ 50
87	£ 60	196	£ 100	282	£ 220	359	£ 120	440	£ 100	528	£ 50	622	£ 25	709	£ 30	804	£ 210
88	£ 120	197	£ 140	283	£ 280	360	£ 100	441	£ 160	529	£ 260	623	£ 120	710	£ 60	805	£ 80
90	£ 100	198	£ 140	284	£ 280	361	£ 80	442	£ 160	530	£ 30	624	£ 60	711	£ 25	806	£ 90
91	£ 110	199	£ 70	285	£ 270	362	£ 65	443	£ 210	531	£ 560	625	£ 120	712	£ 50	810	£ 80
92	£ 120	200	£ 95	286	£ 110	364	£ 55	444	£ 190	534	£ 75	626	£ 100	713	£ 55	812	£ 50
93	£ 100	201	£ 80	287	£ 160	365	£ 130	445	£ 80	536	£ 80	627	£ 180	715	£ 55	815	£ 240
96	£ 200	202	£ 50	288	£ 120	366	£ 65	446	£ 80	537	£ 310	628	£ 80	716	£ 300	819	£ 50
97	£ 200	203	£ 60	289	£ 200	367	£ 130	447	£ 140	538	£ 80	629	£ 100	717	£ 80	820	£ 50
98	£ 150	205	£ 50	290	£ 430	368	£ 150	448	£ 50	539	£ 30	630	£ 200	718	£ 90	821	£ 35
99	£ 45	206	£ 50	291	£ 240	369	£ 180	450	£ 110	540	£ 120	631	£ 120	719	£ 20	822	£ 45
100	£ 45	207	£ 55	292	£ 190	370	£ 35	451	£ 140	541	£ 130	632	£ 250	720	£ 20	825	£ 50
101	£ 60	208	£ 60	293	£ 80	371	£ 65	452	£ 110	542	£ 120	633	£ 120	721	£ 35	826	£ 50
110	£ 65	209	£ 65	294	£ 85	372	£ 150	453	£ 90	543	£ 35	635	£ 100	722	£ 20	827	£ 55
111	£ 120	212	£ 450	295	£ 75	373	£ 95	454	£ 60	544	£ 60	636	£ 130	724	£ 65	828	£ 75
112	£ 170	213	£ 300	296	£ 110	374	£ 30	455	£ 65	545	£ 95	637	£ 95	725	£ 45	829	£ 60
113	£ 130	214	£ 130	297	£ 130	375	£ 100	456	£ 50	546	£ 50	638	£ 130	726	£ 180	830	£ 120
114	£ 80	215	£ 70	298	£ 130	376	£ 160	457	£ 110	549	£ 290	639	£ 90	727	£ 130	833	£ 210
115	£ 410	216	£ 45	299	£ 120	377	£ 80	458	£ 55	550	£ 75	640	£ 300	728	£ 80	834	£ 150
116	£ 150	217	£ 80	300	£ 60	378	£ 65	459	£ 110	551	£ 130	641	£ 80	729	£ 80	835	£ 180
120	£ 150	219	£ 75	301	£ 440	379	£ 130	460	£ 95	552	£ 160	642	£ 55	730	£ 65	836	£ 25
121	£ 140	220	£ 55	302	£ 210	380	£ 130	461	£ 50	553	£ 150	643	£ 80	731	£ 50	837	£ 50
122	£ 160	221	£ 80	303	£ 85	381	£ 70	462	£ 90	554	£ 80	644	£ 70	732	£ 80	838	£ 150
123	£ 270	222	£ 60	304	£ 550	382	£ 65	463	£ 80	555	£ 85	645	£ 85	733	£ 55	839	£ 60
124	£ 140	223	£ 30	305	£ 150	383	£ 30	464	£ 170	556	£ 85	646	£ 30	734	£ 40	840	£ 40
128	£ 210	224	£ 60	306	£ 190	384	£ 90	466	£ 130	557	£ 95	647	£ 65	735	£ 40	841	£ 65
129	£ 80	225	£ 95	307	£ 140	385	£ 100	467	£ 45	559	£ 110	649	£ 30	736	£ 65	842	£ 110

96000359

GREEK COINS

1

DANUBIAN CELTS, Transylvania (2nd Century BC), Tetradrachm, Celticised head of Philip II, right, *reverse* Celticised horse left (BMC 78). *Fine to good fine* (£70-90)

2



LUCANIA, Metapontum (350-330 BC), Di-Stater, helmeted head of Leukippos right, *reverse* ear of corn (BMC 75; S 414). *Very fine, rare* (£400-500)

3



SICILY, Syracuse (214-212 BC), 8-Litrai, head of Athena left, *reverse* winged thunderbolt (BMC 654). *Small flan crack, otherwise nearly extremely fine* (£300-350)

4



SICULO-PUNIC (325-300 BC), Tetradrachm, head of Herakles right wearing lion's skin, *reverse* horse's head left; behind, date palm, in ex: Punic inscription "People of the Camp" (S 6436). *Good very fine* (£350-400)

5



THRACE, Maroneia, after 148 BC, Tetradrachm, head of young Dionysos right with vine leaf diadem, *reverse* Dionysos standing left holding two wands and bunch of grapes (BMC-; S 1635). *Appears to be overstruck, a nice very fine to good fine* (£120-140)

6



MACEDONIA, Philip II, Tetradrachm, Posthumous issue (323-315 BC), Amphipolis, *reverse* horseman riding right holding palm; below horse, a dolphin (Le Rider 9). *Very fine* (£200-250)

7



PELOPONNESOS, Sikyon (430-390 BC), Stater, chimaera standing left, *reverse* dove flying left within olive wreath; in field N (BMC 57; Sear 2764). *Very fine* (£270-320)

8

BLACK SEA, Pantikapaion (3rd-2nd Century BC), a group of mixed bronzes (19), with Pan head and bow case (BMC 25, 44-46), some with counter marks and a late billon stater of the Kingdom of Bosphorus [20]. *Last fair, others fair to good fine* (£50-60)

9

TROAS, Abydos, Mid. 4th Century, Æ 22 (2), turreted head of Artemis right, *reverse* eagle standing right, looking back, in front a rams head (BMC 39), another similar but mis-struck with smaller head (BMC 39) and Samothraee, 2nd-1st Century BC Æ 19 (4), bust of Athena, helmeted, right *reverse* Kybele enthroned left [3]. *The first two fine, the last very fine* (£60-80)

10



LYDIA, under Persian rule (546-510 BC), Siglos, forepart of lion right & bull left, *reverse* two incuse squares (BMC 41; Sear 3424). *Very fine* (£250-320)

11

ISLANDS OFF CARIA, Rhodes (387-304 BC), Didrachm, head of Helios three-quarters right, *reverse* rose bud, wheat ear to left, bud to left, magistrate's name above (cf. S. 5040). *Very fine* (£100-150)

12



CILICIA, Tarsos, Mazaios, Satrap (361-334 BC), Stater, Baal enthroned left holding eagle and corn-ear, *reverse* lion left on the back of bull kneeling left (BMC 52; S 5650). *Extremely fine* (£280-320)

13



IONIA, Ephesus (390-330 BC), Tetradrachm, bee with outspread wings, *reverse* forepart of stag looking back behind palm-tree, in front, magistrates name (BMC-; S 4371v.). *Very fine to good fine* (£220-260)

14

CYPRUS, Antoninus Pius & M. Aurelius (AD 139-161), Æ 33, laureate head of Antoninus Pius right, *reverse* bare-headed, draped bust of M. Aurelius right (BMC 48; Sear 1523). *Fine and rare* (£45-60)

15

ASIA MINOR, Fractional silver (9), including pieces from Chios, Teos, Miletos, Kolophon. *One with test cut, generally fine* (£80-120)

16

KINGDOM OF SYRIA, Demetrios I, Soter (162-150 BC), Tetradrachm, diademed head of Demetrios right, *reverse* Tyche enthroned left holding cornucopiae and baton (BMC 10ff; Sear 7015). *Good fine/fine* (£40-50)

17



KINGDOM OF SYRIA, Antiochos VII (138-129 BC), Tetradrachm of Tyre, bust, draped & diademed right, *reverse* eagle standing left, TYP monogram on club in field left (BMC 5If, S 7094). *Good very fine* (£150-200)

18

COELE-SYRIA, Chalkis, Ptolemy (c. 85-4 BC), Æ 222, laureate head of Zeus right, *reverse* eagle flying right (BMC 2) (2), Æ 19, similar; *reverse*, two warriors standing (BMC 279) (2), and two other bronzes [6]. *Fair to fine* (£40-50)

19



PARTHIA, Gotarzes II (AD 40-51), Tetradrachm, diademed & cuirassed bust left, *reverse* King enthroned right with Tyche presenting wreath to him (Sellwood 65). *Good very fine* (£80-120)

20



PARTHIA, Vardanes I (AD 40-50), Tetradrachm, diademed & cuirassed bust left, *reverse* King enthroned receiving palm-branch from Tyche standing left (Sellwood 64/20 F; S 5787). *A strong very fine* (£40-50)

21



SASSANIAN, Firuz I (AD 459-484), Stater, Eastern Mint, bust of King with crown right, *reverse* fire altar around with Brahmi inscription. *Good very fine, very rare* (£1200-1500)

Firuz I came to the throne in 459 after two years of Civil War. Hardly had he settled the succession than Iran was hit by a seven year drought and famine. On top of this tribal migrations from Central Asia caused the invasion of Iran by the Hephthalites which culminated in the defeat and capture of Firuz. Unable to pay the ransom demanded, Firuz was obliged to leave his son Kavad as hostage. Over the next decade Firuz rebuilt his shattered army and in 484 attempted to throw out the enemy. This time both he and his army perished.



ZEUGITANIA, Carthage (240-230BC), Æ 26, head of Tanit left, *reverse* horse standing right before palm-tree (S 6508v). *Good fine* (£80-120)

23



EGYPT, Ptolemy III, Euergetes (246-211 BC), Tetradrachm, of Tyre, diademed head of Ptolemy I, *reverse* eagle standing left., in front, Tyre monogram & club (BMC-). *Very fine* (£60-80)

24

MISCELLANEOUS ANCIENT COINS OF EGYPT (56), including small Ptolemaic bronzes (20), billon Tetradrachms of Roman Alexandria (6), a small group of Centenionalis of Constans (AD 337-350), and Constantius II, all Alexandrian mint (20), later Roman coins (9) & one Islamic silver coin [56]. *Fair to fine, some better* (£70-80)

25

A GROUP OF ANCIENT COINS, including Ptolemy IX (88-80 BC), 4-Drachm, Denarii of Antoninus Pius and Gordian III, an As of Titus *reverse* Spes & five other Roman coins (9). *Fine to very fine* (£50-70)

26



CHARACENE, Bahman (early third Century AD), bronze Tetradrachm, bust of King wearing diademed tiara right, *reverse* male head with pointed beard right (Sear 5932; BMC 16); Elymais, bronze Drachms of Orodes III (late 2nd Century) (5) and a Bactrian bronze, *reverse* caps of the Dioscuri [7]. *The last fair, the others very fine* (£40-60)
First coin illustrated

27



SOUTH ARABIA, Sabaeans, 3rd Century BC, Drachm, imitating Athenian issues, head of Athena right, *reverse* owl standing right (SNG ANS 1457). *Very fine* (£40-60)

28



BACTRIA, Antimachos (171-160BC), Tetradrachm, Diademed & draped bust right wearing kausia, *reverse* Poseidon standing facing holding trident & palm-branch, in field right PK monogram (BMC 3; S 7542). *Coin somewhat porous but a very strong portrait of this dynamic King, very fine/good fine* (£250-350)

29

THE ARTUQIDS (AD 1144-1232; AH 539-629), bronze Dirhems, mostly based on classical Greek & Roman coins found in the area of Syria (11) and one other Islamic copper.[12] *A most interesting lot* (£40-50)

30

GREEK SILVER FRACTIONS (9), including Tarentum, Miletus, Tyre, Cyrene, Carthage, *some fine*, together with Greek bronzes (18), Roman silver Denarii (2), Antoniniani (5), and bronze Dupondii and Asses (3), later Radiates (4), large Folles (3), later bronzes (17), and provincial (2), together with imitations (2) [65]. *Many fine, some better* (£240-260)

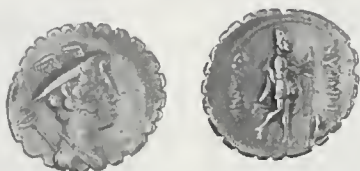
ROMAN COINS

31

ROMAN REPUBLIC (225-212 BC), Quadrigatus, Janiform head, *reverse* Jupiter in quadriga right, driven by Victory; below ROMA (Cr 28/3), *good fine*; Calabria, Uxentum (c 89 BC), Semis, Head of Athena right, *reverse* Herakles standing left, to left, goats head (BMC 7; S 611) [2], *green patina, good fine* (£100-120)

The latter coin has the distinction of coming from a town not mentioned by any ancient writer !

32



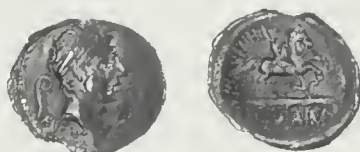
ROMAN REPUBLIC, C. Mamilius (82 BC), Denarius, bust of Mercury right, above N, *reverse* c. MAMIL LIMETAN Ulysses standing right extending hand to Argos, his dog (Cr 362/1; B 6). *Bankers mark on obverse but a nice very fine* (£60-80)

33



ROMAN REPUBLIC, L. Piso Frugi (67 BC), Denarius, male head, laureate right, R in field before and behind, *reverse* L. PISO FRUGI horseman riding right (Cr 408; B 24). *Extremely fine* (£80-100)

34



ROMAN REPUBLIC, L. Marcius Philippus (56 BC), head of Ancus Marcus right, *reverse* equestrian statue on arcade or aqueduct (S 301; B 25). *Toned, very fine* (£60-70)

35



F. CORNELIUS SULLA (56 BC), Denarius, head of Venus right, behind sceptre, *reverse* three military trophies; in ex. monogram of moneyer's name (Cr 426/3; B 63). *About very fine, scarce* (£60-75)

Faustus Cornelius Sulla was the son of the dictator Sulla

36



JULIUS CAESAR (48-47 BC), Denarius, female head right, wreathed in oak-leaves, LII behind, *reverse* trophy of Gallic arms, axe on right, CAE-SAR in lower field (Cr 452/2; Sear 354). *Black patina, good very fine* (£170-200)

37



JULIUS CAESAR (46-45 BC), Denarius, Spain, bust of Venus left, on shoulder, Cupid, behind, sceptre and in front lituus, *reverse* two Gallic captives at foot of trophy; below, CAESAR (Cr 468/2; BMC Spain 86). *Bankers mark in obverse field, better than very fine* (£90-120)

This coin and the previous lot refer to the Gallic Victories of Julius Caesar. The number LII (52) on the obverse of the first Denarius may refer to Caesar's age in 47-48 BC, though why he should mark this anniversary is not clear

38



JULIUS CAESAR, died 44 BC, Denarius 44BC, wreathed head of Caesar right; behind, crescent, *reverse* L. AEMILIVS BVCA Venus standing left holding Victory (Cr 480/4). *Strong portrait, about very fine* (£300-350)

39



BRUTUS, died 42 BC, Denarius, Rome (43-42BC), Head of Libertas right, *reverse* Plectrum, lyre & laurel branch (Cr. 5021). *Good fine, rare* (£120-150)

40



MARK ANTONY (32-31 BC), Denarius, galley sailing right, *reverse* CHORTIS SPECVLATVRM three military standards ornamented with two wreaths and a prow (Cr 544/12; Syd. 1214). *Good fine, scarce (£120-150)*

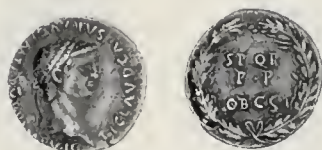
The speculatores were the Military Police of their time and carried out executions in the army. This Denarius was struck for those of Antony's troops previous to the Battle of Actium, 2nd September 31 BC

41



MARK ANTONY & CLEOPATRA (32-31 BC), Denarius, head of Antony right, *reverse* draped bust of Cleopatra right (Cr 543/1; C 1). *Fine, rare (£380-450)*

42



CLAUDIUS (AD 41-54) "plated" Denarius, TI CLAVD CAESAR AVG P M TR PV IMP VIII, head, laureate right *reverse* SPQR. P.P. OB. CS. in three lines within wreath (RIC-). *Unpublished, good very fine (£240-280)*

This coin, apparently from a recent Suffolk hoard, is dated TR P V IMP VIII (AD 44-45). No official issued Denarii have this date and jump from TR P IIII to TR P. VI. IMP X.

43



OTHO (AD 69), Tetradrachm of Antioch, head, laureate right, *reverse* eagle standing left with palm-branch (BMC 214, Sear 686). *Good fine, rare (£130-160)*

It is interesting to note that the die-engraver of Antioch never received the official portrait & thus omits Otho's wig and made his likeness similar to the late unlamented Nero

44

VESPASIAN (AD 69-79), Sestertius, Rome, *reverse* ROMA RESVRGES S.C. Vespasian standing left greeting a kneeling Roma who is introduced by Minerva (RIC 407, C 424). *Extremely rare, green patina, fine (£60-80)*

45

VESPASIAN, Sestertius, Rome, *reverse* SPES AVGVSTA S.C. Spes offering flower to Vespasian standing right, flanked by Titus & Domitian (RIC 462, C 514). *Very rare, green patina, good fine (£100-120)*

These two coins struck in AD70 & 71 at the beginning of Vespasian's reign introduced the Roman people to its new Flavian dynasty as the hope and the renewal of Rome

46



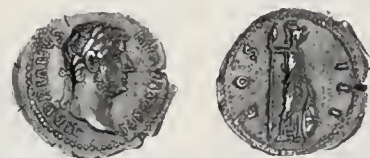
DOMITIAN (AD 81-96), Denarius, *reverse* IMP XIII COS XIII CENS PP. Minerva standing left holding spear (RIC 102, C 222). *Struck on a large flan, nearly extremely fine (£130-150)*

47



HADRIAN (AD 117-138) Denarius, head, laureate right, *reverse* NILVS. Nile reclining right, below, crocodile (RIC 311). *Rare, very fine (£60-80)*

48



HADRIAN, Denarius, *reverse* COS III Minerva standing right holding spear and shield (RIC 330; C 295). *About extremely fine (£140-180)*

49



HADRIAN, Sestertius, *reverse* PONT MAX TR. POT COS III S.C. Felicitas standing left (RIC 563B; C 1192). *Good fine (£60-80)*

50

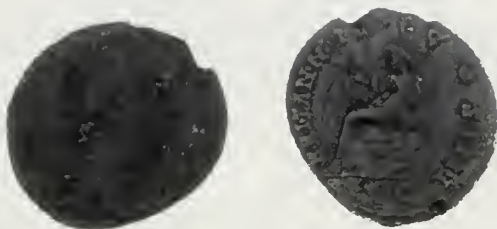
HADRIAN, Sestertius, bare headed & draped bust right, *reverse* AEGYPTOS S.C. Egypt reclining left, in front, ibis on column (RIC 838). *Scarce, good fine (£100-120)*

51



DARDANIAN MINES, Roman period, Hadrian 117-138, bronze Quadrans, 3.10 gms, special issue for the Imperial Mines, ROMA, helmeted bust of Roma right, *reverse* DANONICA, Annona standing left holding corn ears (RIC 1016; C 15140). *Very fine, rare* (£200-250)

52



ANTONINUS PIUS (AD 138-161), Æ Sestertius, *reverse* IMPERATOR II S.C. Fides standing right holding corn-ears and a basket of fruit (RIC 716A; C 426). *Dark green patina, very fine* (£90-120)

53

ANTONINUS PIUS (AD 138-161), As, *reverse* BRITANNIA COS III. S.C. Britannia seated left on rocks (RIC 934; S 1288). *Fine to very fine* (£70-80)

Struck to mark the suppression of a serious revolt in Britain in 143 AD. This coin, struck later in 154, was more probably issued for the rebuilding of the frontier wall of Hadrian

54



DIVVS ANTONINUS PIUS, Denarius, struck by M. Aurelius, *reverse* CONSECratio funeral pyre (RIC 436; S 1362). *Extremely fine* (£80-100)

55



DIDIUS JULIANUS (AD 193), Sestertius, head, laureate right, *reverse* RECTOR ORBIS S.C. Emperor standing left, holding globe (RIC 16; C 17). *Fine, rare* (£150-180)

56

CLODIUS ALBINUS (AD 195-7), As, as Caesar, head, bare, right, *reverse* COS II. S.C. Aesculapius standing left holding serpent wreathed wand (RIC 57A; C 10). *Good fine, rare* (£100-120)

57



MACRINUS (AD 217-218), Sestertius, bust cuirassed & laureate right, *reverse* IOVI CONSERVATORI S.C. Jupiter standing left holding thunderbolt & sceptre (RIC 185; C 34). *Scarce, slight encrustation, otherwise very fine* (£150-180)

58



DIADUMENIAN (Caesar AD 217-218), Denarius, *reverse* PRINC IVVENTVTIS, Caesar standing left, holding military standards, two others behind him (RIC 102; S 2070A). *Very fine, rare* (£150-180)

59



DIADUMENIAN, Sestertius, *reverse* PRINC IVVENTVTIS, Caesar standing as before (RIC 211; S 2074). *Good fine, rare* (£350-400)

60

ELAGABALUS (AD 218-222), Denarius, *reverse* SACERD DEI SOLIS ELAGAB, Elagabalus standing right, sacrificing over altar (RIC 131; S 2114), and Philip I, Sestertius, *reverse* PAX AETERNA S.C. Pax advancing left (RIC 185; C 110) [2]. *The first very fine, the latter double-struck on reverse, green patina and good fine* (£40-50)

61



JULIA SOAMIAS, Mother of Elagabalus, Denarius, bust draped and bare-headed right, *reverse* VENVS CAELESTIS Venus seated left, child at feet (RIC 243, s. 2171). *Good very fine* (£45-55)

62



GORDIAN I (AD 238), Sestertius, bust, draped & laureate right, *reverse* VIRTVS AVGG S.C. Virtus standing left with spear & shield (RIC 14; S 2386). *Green patina, good fine, very rare* (£300-400)

63



BALBINUS (AD 238), Sestertius, *reverse* PM TR P COS II P.P. S.C. Emperor standing left holding branch & sceptre (RIC 15; C 30). *About very fine* (£200-240)

64



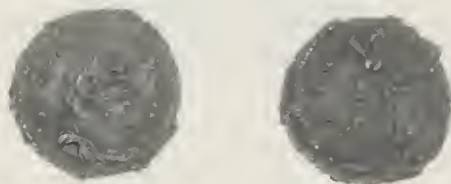
HERENNIUS ETRUSCUS (Caesar AD 250-251), Sestertius, bust, bare-headed and draped right, *reverse* PRINCIPI IVVENTVTIS S.C. Caesar standing left holding rod & spear (RIC 171A; C 28). *Very fine, rare* (£130-150)

65



FLORIAN (AD 276), Antoninianus, Lyons, *reverse* AETERNITAS AVG, Aeternitas standing left holding globe and rudder (RIC 2; S 3325). *Some silvering, good very fine* (£50-60)

66



CARAUSIUS (AD 287-293), Bronze Denarius, London, bust, laureate, draped & cuirassed right, *reverse* SECVRIT PERP Securitas standing left, hard on column, in ex: III XXI (RIC -). *Good very fine, exceedingly rare* (£420-480)

This exceedingly rare and unpublished coin has the *reverse* of an Antoninianus of London (RIC 168) with the unusual mint mark III XXI and seems to suggest that some bronze Denarii are official

67



DOMITIUS DOMITIANUS (AD 295-6), Follis, Alexandria, head, laureate right, *reverse* GENIO POPVLI ROMANI, Genius standing left holding patera & cornucopiae, at feet eagle, in field right A (RIC 20). *Slight tooling on obverse, otherwise very fine* (£550-600)

68



VALENTINIAN I (AD 364-376), Solidus, Antioch, *reverse* RESTITVTOR REIPVBLICAE Emperor standing facing, head right, holding Victory and standard (RIC 2A). *Very fine to good fine* (£170-190)



GRATIAN (AD 367-383), Siliqua, Trier, *reverse* VRBS ROMA Roma seated left holding Victory, in ex. TRPS (RIC 64A). *Good very fine* (£70-80)

70



THEODOSIUS I (AD 379-395), Siliqua, Trier, *reverse* VIRTUS ROMANORVM Roma seated facing (RIC 58B; S 4176). *About extremely fine* (£70-80)

71



FLAVIUS VICTOR (AD 387-9), Siliqua, Milan, bust, diademed and draped, right, *reverse* VIRTUS ROMANORVM, Roma seated facing holding spear & Victory (RIC 19B; C 6). *Scarce, small flan crack as usual, very fine* (£250-350)

72

ROMAN, Folles (7), Diocletian (1), Maximianus (1), Galerius (1) and Maxentius (4) [7]. *Generally very fine, a few better* (£50-60)

73

MISCELLANEOUS ANCIENT COINS (34), including a plated; Athenian Tetradrachm of provincial fabric; Marcus Aurelius, Sestertius, Emperor sacrificing at altar, a group of Antoniniani from Gordian III to Postumus (24) and other Roman & Islamic coins (8) [34]. *Poor to very fine* (£60-70)

74

ANASTASIUS (AD 491-518) Tremissis of Constantinople, *reverse* VICTORIA AVGVSTORVM Victory advancing right (Sear 8. DO 10), *pierced with modern gold loop, otherwise good fine*; miscellaneous ancient bronze coins (60), a group consisting of Greek and Roman bronzes of all periods [61], *poor to fair* (£40-60)

75

ROMAN AND BYZANTINE COINS (102), in AR and Æ. [102] *Varied state* (£200-250)

ANCIENT COINS, a silver fraction of Poseidonia, *very fine*, Greek bronzes (27), Roman Sestertii (3), Dupondii and Asses (7), Folles and smaller (100), Provincial bronzes (7), Byzantine (19), Indian (13) and Roman copies (4, including Janus/Prow series Aes-Grave As [181], *mainly fair to fine* (£100-120)

77

JUSTIN II (AD 565-578), Solidus, Constantinople, facing military bust of emperor holding Victory on globe, *reverse* Constantinopolis seated facing; in field left C, officina gamma (S 348; D.O. 7). *Flat in centre, otherwise good fine* (£70-90)

BRITISH COINS

78



ATREBATES, Eppillus (10BC-10AD), Quarter Stater, Calleva, CALLEVA; star above & below *reverse* EPPILLVS above running hound right (VA 407-1). *Good very fine* (£180-220)

The animal on the reverse appears to be a hound rather than the horse described by Van Arsdell

79



ATREBATES, Eppillus, Quarter Stater, Calleva, EPPILLVS COM F in two lines within border of dots, *reverse* Pegasus flying right; below pellet in ring (VA 435-1). *Nearly extremely fine* (£230-260)

80

ANCIENT BRITISH, Silver Units of Commius & Verica (both plated), an Atrebatian minim and Iceni silver of the Boar type (VA 659/3), Anted (VA 710/1) and two others [7]. *Fair to fine* (£50-60)

81



CORIELTAUVI, Vep Corb 5-15AD, gold Stater, 5.31 gms, *obverse* Apollo wreath with two crosses *reverse* VEP above horse, below, CORP, behind six pointed star (VA 930 variant, British Iron Age Coins 3297). *Good very fine to extremely fine, extremely rare* (£700-800)

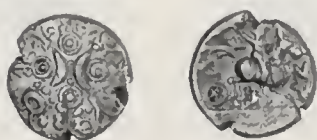
A most interesting and beautiful Stater which appears to be a link between Vep Corb's first coinage of 5-8AD and his second coinage of 8-12 AD. See front cover illustration.

82



TRINOVANTES, Tasciovanus, Quarter Stater, Verulamium, crossed wreaths with spirals, *reverse* Celticised horse left, bucranium above (VA 1690/1 variant). *Good very fine* (£240-270)

83



TRINOVANTES, Tasciovanus (25-10 BC) Stater, Verulam, crossed wreaths, *reverse* Celtic warrior charging right brandishing carnyx (VA 1723/1). *Very fine* (£320-350)

84

1st Century B.C., Thames and Southern area, potin coins (12). *Fine to very fine* (£150-200)

From the Brentford Hoard

85



ANGLO-SAXON (c. AD 710-760), Sceat, shield decorated with pellets, woden head in centre, *reverse* pecking bird right (N 103; BMC 49; S 806). *Very fine, rare* (£170-200)

86



KINGS OF MERCA, OFFA (757-96), Penny, Post-Reform issue, Non Portrait type, small flan, Mangod(?), OFRM in angles of plain cross, bar above and single pellet at other extremities, trefoil of pellets by R, *reverse* MANG in two lines divided by a row of pellets truncating in two crosses pattée, further groups of three pellets around, 1.29gm (CEB -: N. -: cf. S 904). *Extremely fine and of the highest rarity, a new type for the reign of Offa and the moneyer previously unknown for this king* (£2000-3000)

Vendor states: "Found in the Peterborough area in the mid-1970s."

The moneyer's signature on the coin would appear to suggest the name Mangod (or Mangold), a name previously unknown on any coins of Offa. It is possible that the signature represents an abbreviated form of a compound name: the final letter could be a reversed D rather than a G.

The weight of the present coin places it firmly among the ranks of Offa's heavy coinage pieces. Its plain cross obverse type, most closely represented on other surviving issues of Offa by the early light coinage pennies of Eahmund (CEB 8 [= BMC 32]; N. 259) and Eoba (CEB 10; N. 260), strongly suggests an issue of a Kentish mint, probably Canterbury. However, the find area, on the fringes of East Anglia, might tempt an attribution to an East Anglian mint. Several recent finds of Offa's coins from East Anglia were detailed by Derek Chick (*SNC* July 1989, p.192), but this piece is not among them.

See back cover illustration.

87

AETHELRED II, Æ Sceat; Henry II, Penny, London; Edward III, Pennies (2) [4]. *Fine to very fine* (£30-40)

88

VIKING COINAGE, Cnut, Penny, CVNNETTI, small cross (S 993); other hammered silver (2) [3]. *First very fine, others fair* (£60-80)

89

AETHELRED II (978-1016), Penny, First Hand type, York, Oda, ODA MO EOFRPIC (N. 766; S.1144). *Very fine, but cleaned and with small flaw to rim (obverse 6 o'clock)* (£200-220)

90

CNUT, Penny, Quatrefoil type, NORWICH HWATEMAN (N 781). *A little crimped, very fine* (£100-150)

91

CNUT, Helmet type Penny, LINCOLN ASLAC (N 787). *Good very fine (£100-150)*

92

CNUT, Helmet type Penny, STAMFORD ALFAN (N 787). *Good very fine (£100-150)*

93

CNUT, Helmet type Penny, STAMFORD LEDFRIC, extra pellet in first and third quarters (N 787). *Very fine (£100-150)*

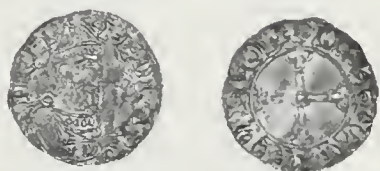
94

CNUT, Helmet type Penny, THETFORD WINEMAN (N 787). *Very fine (£100-150)*

95

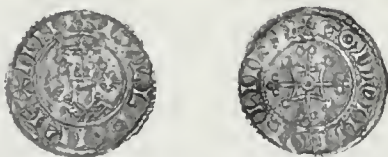
CNUT, Penny, Short Cross type, YORK ARNCETEL (N 790). *Very fine, dark tone (£100-150)*

96



EDWARD THE CONFESSOR (1042-1066), Penny, Pointed Helmet type, EXETER, AELPIGG (N 825; S 1179). *About extremely fine, toned (£200-250)*

97



WILLIAM I (1066-1087), Penny, Two Stars type, LUND, GODPINE (S 1254). *A little weak at 1 o'clock, otherwise good very fine (£250-350)*

98



HENRY V (1413-1422), Groat, London, class C, mullet on right shoulder (S 1765). *Small cut on cheek, about very fine (£100-150)*

99

HENRY VI (1422-1461), Annulet Issue (1422-27), Groat, Calais, annulets at neck and on reverse (S 1836). *Very fine or better (£45-50)*

100

HENRY VI, Pinecone-Mascle Issue (1430-34), Halfgroat, Calais (S 1877). *Good very fine, portrait pleasing (£45-50)*

101

HENRY VI, Halfpennies (6), London (5), two with leaf on breast, and Calais (1), an Irish Penny of Edward IV of Dublin [7]. *One pierced, mostly fine (£40-50)*

-

102

HENRY VI (1422-1461), Halfpennies (6), London (5), two with leaf on breast, and Calais (1), an Irish Penny of Edward IV of Dublin [7]. *One pierced, mostly fine (£40-50)*

103



HENRY VII, Groat, London, Second Coinage, Profile type, mm. lis (SC 35). *Better than very fine, clear portrait (£150-200)*

104

HENRY VIII (1509-1547), First Coinage, Groat, m.m. portcullis (S 2316). *Very fine, pleasing portrait, but colour rather unpleasing and perhaps artificial (£280-300)*

105

EDWARD VI (1547-1553), Fine silver issue, Crown, mm. y. *Worn in centre, fair (£150-200)*

106

EDWARD VI, Fine silver issue, Crown, 1552, mm. tun (S 2478; SC 25). *Fine (£350-380)*

107



ELIZABETH I (1558-1603), Sixth issue, Crown, mm. 1. 29.52 gms (SC 25). *Very fine and attractive, but bodice work and dress have been tooled (£800-1200)*



ELIZABETH I, Sixth issue. Halfcrown, mm. 1 (SC 30). *A little weak as usual, otherwise almost very fine (£400-450)*

109

ELIZABETH I, Shilling, Fifth Issue, m.m. tun (1591-5) (S 2577). *About very fine (£150-180)*

110

ELIZABETH I, Third issue, Sixpence, 1564, m.m. phcon, small bust with plain dress (Brown & Comber 1F; N. 1997; S. 2561); WILLIAM III, Halfcrowns (2), 1696 Bristol, small shields, 1697, Shillings (2), both 1697 third bust variety, one of Chester. [5]. *First fine but surface encrusted, others cleaned in the past, Chester Shilling worn, remainder about fine (£40-60)*

111



JAMES I (1603-1625) second coinage, gold Crown, mm. lis (SC 10). *Good fine to very fine (£120-150)*

112

JAMES I (1603-1625), second coinage, gold Crown, mm. crescent (SC 10). *Good fine to very fine (£120-150)*

113

JAMES I, Farthings (2), Lennox types, 3b, m.m. flower, 3c, m.m. grapes (BMC 56, 77); CHARLES I, Farthings (7), Maltravers type 3b, m.m. bell; Rose types, 1a, m.m. lis, 1d, m.m. mullet, 2f, m.m. crescent (3), mullet (BMC 234, 288, 314, 340 [3], 345); other Stuart farthings (7, six being contemporary counterfeits); VICTORIA, Half-Farthing, 1844, E over N (SC 30), *dirty surface, but very fine and clear*; other fractional Farthings, Halves (7), Thirds (15), Quarters (2), nearly all different dates [41]. *Many fine, a few better, but the majority of the fractionals with dirty surfaces caused through over-long storage in plastic envelopes (£50-70)*



CHARLES I (1625-1649), Tower, Halfcrown, mm. crown. *About very fine (£50-70)*

115



COMMONWEALTH (1649-1660), Unite, 1653, mm. sun (SC 5; S 3208). *About extremely fine, with some brilliance, attractive (£800-1200)*

116

COMMONWEALTH, a contemporary copy of a 1651 Crown. *An interesting item, very fine (£150-200)*

117

COMMONWEALTH, Halfcrown, 1653, reading THE COMMONWEALTH (ESC 431; SC 5). *Colour a little unpleasing and with some flaws to rim, otherwise very fine, with detail generally sharp (£350-450)*

118

COMMONWEALTH, Shilling, 1654 (SC 5). *Centre weak, fine to very fine (£80-100)*

119



COMMONWEALTH, Oliver Cromwell, Halfcrown, 1658 (SC 10). *About very fine (£400-500)*

120

CHARLES II (1660-1685), Hammered Coinage, Halfcrown, Third issue; Henry VI, Groat, Calais, Pinecone-mascle issue; Edward III, Penny, London [3]. *First only fine, others very fine (£150-200)*

121

CHARLES II, Hammered Coinage (1660-1662), Halfgroats (6) and Pennies (15) [21]. *Three pierced, mostly fair or fine (£100-150)*

122

CHARLES II, Crowns (2), 1662 no rose, dated edge, 1663 [2]. *Fine and very fine (£100-150)*

123



CHARLES II, Crown, 1676, third bust (ESC 51; SC 230). *Good very fine, toned (£280-320)*

124

CHARLES II, tin Farthing, 1684, with copper plug (S 3395). *Surfaces with characteristic corrosion, fine for issue (£30-40)*

125



JAMES II (1685-1688), Crown, 1687, second bust (ESC 78; SC 15). *Hair as usual for this issue weak, otherwise good extremely fine, rare in this state of preservation (£750-850)*

126

WILLIAM & MARY (1688-1694), Shilling, 1693 (SC 15). *Good fine (£90-100)*

127



WILLIAM III (1694-1702), Guinea, 1701, second bust (SC 90). *Good very fine (£500-550)*

128



WILLIAM III, Crown, 1695 (ESC 86; SC 5). *Almost extremely fine (£220-250)*

129

WILLIAM III, Shilling, 1700; George IV, Crown, 1821, Halfpenny, 1827 [3]. *Very fine and better (£60-80)*

130



ANNE (1702-1714), after Union, Guinea, 1713 (SC 90). *Good very fine (£500-600)*

131



ANNE, after Union, Half-Guinea, 1713 (SC 50). *Good extremely fine, attractive red tone (£700-800)*

132



ANNE, before Union, Crown 1703 VIGO (SC 5). *Good very fine (£350-450)*

133



ANNE, after Union, Crown, 1707 E, SEXTO (SC 25). *Fine* (£60-80)

134



ANNE, after Union, Crown, 1707 plain (SC 35). *Very fine, toned* (£100-150)

135



ANNE, before Union, Shilling, 1703 VIGO (SC 20). *Good very fine* (£60-80)

136



ANNE, before Union, Shilling, 1705 roses and plumes (SC 45). *Almost extremely fine, dark tone* (£100-150)

137



ANNE, after Union, Shilling, 1708 plain (SC 110). *Slight haymarking, otherwise almost as struck, uneven tone* (£150-180)

138

ANNE, Shilling, 1708 plumes, Sixpence, 1705 plumes [2]. *Almost extremely fine and very fine* (£100-150)

139



GEORGE II (1727-1760), Young head, Guinea, 1733 (SC 70). *Slight haymarking, and slight wear to the high points, otherwise extremely fine* (£800-1000)

140



GEORGE II, Old head, Crown, 1743 roses (ESC 124; SC 60). *Almost extremely fine, uneven tone* (£250-300)

141

GEORGE II, Old head, Halfcrown, 1751 (SC 90). *Good fine, rare* (£80-100)

142

GEORGE III (1760-1820), Guinea, 1775 (SC 80). *Very fine* (£70-100)

143

GEORGE III, Guinea, 1775, *fine with scroll mount*, and South African, Pond, 1894, *fair*; Crowns (18), 1935, 1951 (2), Elizabeth II (15), and Crown-size silver medals (2), Jubilee 1977, and Thames Barge, 1984; currency sets (2), 1953 and 1968/1971 [34], *very fine or extremely fine* (£130-150)

144

GEORGE III, Guinea, 1784. *Possibly from a ring mount, good very fine* (£100-120)

145

GEORGE III. "Spade" Guinea. 1798 (SC 95). *Better than very fine (£100-120)*

146



GEORGE III. Sovereign, 1817 (SC 5). *Almost extremely fine (£200-300)*

147



GEORGE III. Sovereign, 1820 (SC 30). *Slight surface marks, otherwise good extremely fine (£250-300)*

148

GEORGE III. Sovereign, 1820 and George IV. Sovereign, 1823 [2]. *Both about fine, second rare (£120-150)*

149

GEORGE III. Sovereign, 1820; Victoria. Sovereign, 1887. Half-Sovereign, 1887 [3]. *First mounted, fine to very fine (£120-150)*

150

GEORGE III. Half-Sovereign, 1818 (SC 15). *Slight surface marks, otherwise better than very fine (£100-150)*

151



GEORGE III. Bank of England. Proof Dollar, 1804 (ESC 148A). *Has been lightly cleaned at some time, otherwise extremely fine or better, rare (£450-550)*

152

GEORGE III. Bank of England Dollar, 1804. Crown, 1820. Shilling, 1787. Twopence, 1797. Penny, 1807. Halfpennies (2), 1799, 1807 [7]. *Fine to very fine (£100-150)*

153

GEORGE III. Crown, 1819 LIX (SC 220; ESC 215). *Light surface marks, otherwise extremely fine, blue/grey tone (£100-120)*

154



GEORGE III. Crown, 1819 LIX (SC 220). *Some light surface marks, otherwise extremely fine or better, toned (£100-150)*

155

GEORGE III. Crown, 1820 LX (SC 250; ESC 219). *Light surface marks, otherwise extremely fine (£100-120)*

156

GEORGE III. Shilling, 1817. *Almost as struck, uneven tone (£30-40)*

157

GEORGE III. 2nd Coinage, 1797. Cartwheel Twopence and Penny [2]. *Very fine (£60-70)*

158

GEORGE III. Twopences, 1797 (2), *one stained, but good very fine, other fine, Penny, 1799, almost extremely fine; other Æ (5), fair (£40-60)*

159

GEORGE III. 1st Coinage, Halfpennies (6), 1770, 1771, 1772, 1773, 1774 and 1775. [6] *Very fine or better (£220-250)*

160

GEORGE III. 3rd Coinage, 1799. Halfpenny and Farthing, and 4th Coinage. Pennies (2), 1806, 1807. Halfpennies (2), 1806, 1807 and a Farthing, 1806 [7]. *About extremely fine (£100-120)*

161

GEORGE III. Halfpenny, 1799; Victoria. Penny, 1858. Third-Farthing, 1868. Quarter-Farthing, 1852 [4]. *Extremely fine or better (£60-80)*

162



GEORGE III, Bronzed Proof Halfpenny, 1799. *Almost as struck* (£100-120)

163



GEORGE III, Restrike Pattern Farthing, 1798 (BMC 1207). *Dig in obverse field by inner circle at 2 o'clock, some surface marks, otherwise extremely fine, attractive tone* (£60-80)

164



GEORGE IV (1820-1830), Proof Two-Pounds, 1826, as issued in the sets (SC 20). *About as struck* (£2200-2500)

165



GEORGE IV, Sovereign, 1826 (SC 45). *Good extremely fine* (£180-200)

166



GEORGE IV, Sovereign, 1829 (SC 65). *Good extremely fine* (£350-400)

167

GEORGE IV, Crown, 1822 TERTIO (ESC 252; SC 45). *Some surface marks, otherwise extremely fine, toned* (£120-150)

168

GEORGE IV, Halfcrown, 1823, First reverse (SC 40). *About fine, rare* (£100-150)

169



GEORGE IV, Sixpence, 1829 (SC 80). *Almost as struck* (£60-80)

170

GEORGE IV, Half-Farthing and Third-Farthing, 1827 [2]. *Extremely fine and better, first rare* (£100-120)

171



WILLIAM IV (1830-1837), Proof Two-Pounds, 1831, plain edge, as issued in sets (SC 5). *Slight surface marks, otherwise good extremely fine, brilliant* (£3500-4000)

172



WILLIAM IV, Half-Sovereign, 1834, small size (SC 10). *Better than very fine, scarce* (£120-150)

173

WILLIAM IV, Half-Sovereign, 1836 (SC 25). *Very fine, rare* (£250-300)

174

WILLIAM IV, Halfcrown, 1834, WW in script (SC 40; ESC 662). *Small rim knock at 12 o'clock, otherwise extremely fine* (£80-120)

175

WILLIAM IV, Shilling, 1834 (SC 15). *Extremely fine or better* (£80-100)

176

WILLIAM IV, Shillings, 1834, 1836 [2]. *Both good extremely fine* (£100-150)

177

WILLIAM IV. Shillings, 1834, 1836, Sixpence, 1834 [3].
About extremely fine (£60-80)

178

WILLIAM IV. Half-Farthing, 1837, *lacquered, good fine*, and
Third-Farthing, 1835, *extremely fine (£100-120)*

179



VICTORIA (1837-1901), Jubilee 1887, Two-Pounds (SC 5).
Extremely fine (£200-250)

180

VICTORIA, Jubilee 1887, Two-Pounds (SC 5). *Edge knock
on reverse rim, otherwise almost extremely fine
(£180-200)*

181

VICTORIA, Jubilee 1887, Two-Pounds (SC 5). *Some
surface marks, otherwise extremely fine (£200-250)*

182

VICTORIA, Jubilee 1887, Two-Pounds (SC 5). *In a swivel
mount, good very fine (£180-200)*

183

VICTORIA, Sovereign, 1838, type I (SC 5). *Slight rim
nick, otherwise good extremely fine (£200-250)*

184

VICTORIA, Young head, Sovereign, type I, 1848. *Scuffed,
otherwise good very fine (£100-150)*

185

VICTORIA, Young head, Sovereign, type I, 1853. *Scuffed,
otherwise good very fine (£100-150)*

186

VICTORIA, Young head, Sovereign, type I, 1859 "Ansell"
or "brittle" type (SC 135). *Good fine to very fine, rare
(£220-250)*

187



VICTORIA, Young head, Sovereign, type I, 1866. *Almost
as struck (£200-250)*

188

VICTORIA, Young head, Sovereign, type I, 1871 die 32.
Die flaw on neck, almost as struck (£100-150)

189

VICTORIA, Young head, Sovereign, type I, 1872 die 16.
*Some slight surface marks, otherwise good extremely
fine (£80-100)*

190

VICTORIA, Young head, Sovereign, type II, 1872.
*Proof-like appearance, some light surface marks,
otherwise good extremely fine (£100-150)*

191

VICTORIA, Young head, Sovereign, type II, 1872. *Almost
as struck (£80-120)*

192

VICTORIA, Young head, Sovereign, type II, 1872M.
About extremely fine, rare (£180-200)

193

VICTORIA, Young head, Sovereign, type II, 1876. *Some
slight surface marks, otherwise good extremely fine
(£80-100)*

194



VICTORIA, Young head, Sovereign, type I, 1878S. *About
as struck, scarce (£400-500)*

195

VICTORIA, Young head, Sovereign, type I, 1886S. *Good
extremely fine, some brilliance (£80-100)*

196

VICTORIA, Young head, Sovereign, type II, 1886S. *Good
extremely fine (£80-100)*

197



VICTORIA, Young head, Half-Sovereign, 1861. *Some
slight surface marks, otherwise good extremely fine
(£120-150)*

198

VICTORIA, Young head, Half-Sovereign, 1877 die 80.
*Some slight surface marks, otherwise good extremely fine
(£80-120)*

199

VICTORIA, Young head, Half-Sovereign, 1880 die 129. *Almost extremely fine, scarce (£80-100)*

200

VICTORIA, Young head, Half-Sovereign, 1885. *Some slight surface marks, otherwise good extremely fine (£60-80)*

201

VICTORIA, Jubilee head, Half-Sovereign, 1892. *Almost as struck (£60-80)*

202

VICTORIA, Old Head, Half-Sovereign, 1894. *Almost as struck (£60-80)*

203

VICTORIA, Old Head, Half-Sovereign, 1895. *Almost as struck (£60-80)*

204

VICTORIA, Old Head, Half-Sovereign, 1896. *Almost as struck (£60-80)*

205

VICTORIA, Old Head, Half-Sovereign, 1897. *Almost as struck (£60-80)*

206

VICTORIA, Old Head, Half-Sovereign, 1898. *Almost as struck (£60-80)*

207

VICTORIA, Old Head, Half-Sovereign, 1899. *Almost as struck (£60-80)*

208

VICTORIA, Old Head, Half-Sovereign, 1900. *Almost as struck (£60-80)*

209

VICTORIA, Old Head, Half-Sovereign, 1901. *Almost as struck (£60-80)*

211

VICTORIA, Young head, Crowns, 1844 [2]. *Both with edge damage, fine to very fine (£80-100)*

212



VICTORIA, "Gothic" Crown, 1847, UNDECIMO (ESC 288; SC 60). *Good extremely fine, toned (£500-550)*

213



VICTORIA, "Gothic" Crown, 1847, UNDECIMO (ESC 288; SC 60). *Good very fine (£220-250)*

214

VICTORIA, Jubilee 1887, Crown to Threepence, in modern case, Maundy Set 1901, *generally extremely fine*; various silver and bronze coins (24), contained in a modern album [36], *fine to very fine (£60-80)*

215

VICTORIA, Jubilee 1887, Crown, Double-Florins (2, Arabic & Roman 1), Halfcrown, Shillings (3), 1888, 1890, 1892 [7]. *Mostly extremely fine (£80-120)*

216

VICTORIA, Jubilee head, Crown, 1891, Double-Florins (3, all 1887, Arabic 1 & Roman 1 (2) [4]. *First fine, others very fine or better (£40-60)*

217

VICTORIA, Old head, Crown, 1893 LVI (SC 155). *Proof-like appearance, good extremely fine, dark tone (£60-80)*

218

VICTORIA, Old head, Crown, 1893 LVI (SC 155). *Extremely fine (£60-80)*

219

VICTORIA, Old head, Crown, 1893 LVI (SC 155). *Has been dipped, some slight surface marks, otherwise good extremely fine (£60-80)*

220

VICTORIA, Old head, Crowns (3), 1893 LVI, 1896 LX, 1900 LXIV. *All lightly cleaned, second with edge knock, otherwise good very fine to extremely fine (£60-80)*

221

VICTORIA, Old head, Crown, 1896 LX (SC 195). *About extremely fine (£60-80)*

222

VICTORIA, Old head, Crown, 1897 LXI (SC 205). *Almost extremely fine (£60-80)*

223

VICTORIA, Crown, 1898, edge LXII (SC 215; ESC 315). *Good very fine (£25-35)*

224

VICTORIA, Old head, Crown, 1900 LXIV (SC 235). *Has been dipped at some time, with some slight surface marks, otherwise good extremely fine (£80-100)*

225

VICTORIA, Double-Florins (2), 1887, 1889, Halfcrown, 1887, Florins (3), 1872, 1897 (2) [6]. *very fine or better; Scotland, Charles I, Third coinage, Thirty Shillings, by Falconer, mm. thistle (S 5555), about very fine, but flan almost a neat oval shape (£80-100)*

226

VICTORIA, Young head, Halfcrown, 1840 (SC 50). *About extremely fine, rare (£120-150)*

227

VICTORIA, Young head, Halfcrown, 1844 (SC 70). *Almost extremely fine (£80-120)*

228

VICTORIA, Young head, Halfcrown, 1844. *Has the appearance of being a matt Proof (lacquered ?), about extremely fine (£60-80)*

229

VICTORIA, Halfcrown, 1866, counterfeit, made early in the present century. *Worn (£20-25)*

Halfcrowns dated 1866, 1868, and 1871 were accepted as genuine in some quarters a few years ago, despite the fact that mint records indicated none were made. It is now known that these pieces were struck from false dies early in the present century; their worn appearance was a deliberate attempt to emulate the condition of genuine Victorian halfcrowns then circulating.

230

VICTORIA, Young head, Halfcrowns (2), 1874, 1883. *Both extremely fine (£120-150)*

231

VICTORIA, Young head, Halfcrowns (2), 1874, 1884. *First very fine, dark tone, second extremely fine, but weakly struck (£60-80)*

232

VICTORIA, Old Head, Halfcrowns (5), 1893, 1899, 1900, 1901 (2). *First about as struck, others extremely fine (£100-150)*

233

VICTORIA, Old Head, Halfcrown, 1895, Shillings, 1893, 1897, 1900 (2), 1901, Sixpences (2), 1893, 1901 [8]. *Extremely fine or better (£70-100)*

234

VICTORIA, Godless Florin, 1849 (SC 5). *Good extremely fine, toned (£50-70)*

235

VICTORIA, "Gothic" Florin, 1852 (SC 30). *Almost extremely fine, toned (£40-50)*

236

VICTORIA, "Gothic" Florins (2), 1852, 1860 [2]. *Both better than very fine (£60-80)*

237

VICTORIA, "Gothic" Florin, 1854 (SC 55). *Fine, rare (£100-120)*

238

VICTORIA, "Gothic" Florin, 1859. *Almost extremely fine (£50-70)*

239

VICTORIA, "Gothic" Florin, 1872 die 97 (SC 205). *Extremely fine, but rim knock at 12 o'clock (£60-80)*

240

VICTORIA, "Gothic" Florin, 1873, Double-Florin, Halfcrown and Shilling, 1887, Shilling, 1893 [5]. *Very fine to extremely fine (£70-100)*

241

VICTORIA, "Gothic" Florin, 1887 (SC 380). *Slight surface marks, otherwise extremely fine (£60-80)*

242

VICTORIA, Young Head, Shillings, 1849, 1857, 1865 (2, die 47 & 119), 1871 die 56, 1879 die 1, 1881 [7]. *Mostly very fine or better (£120-150)*

243



VICTORIA, Young head, Shilling, 1863, type A3, without die no. (ESC 1311-R2; SC 205; S 3904). *Good extremely fine, olive tone, rare (£120-150)*

244

VICTORIA, Young head, Shillings, 1866 die 20, 1868 die 5 [2]. *Both extremely fine or better (£80-100)*

245



VICTORIA, Young head, Shilling, type A6, 1867 die 20 (ESC 1317B-R3; SC 250; S 3906). *Good extremely fine, attractive tone, rare (£100-150)*

246

VICTORIA, Jubilee head, Shillings (7), small head (3), 1887, 1888, 1889, *lacquered fine*, and large head (4), 1889, 1890, 1891, 1892, *Except as stated, extremely fine or better (£250-300)*

247

VICTORIA, Old head, Shillings [7], 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901.[8] *Extremely fine or better (£250-300)*

248

VICTORIA, Shilling, 1890, Sixpence, 1888, Groat, 1838, Fourpence, 1864, Threepences (2), 1884, 1886, One and Half-Pence, 1839, Halfpennies (2), 1862, 1870, Half-Farthing, 1843, Quarter-Farthing, 1839; Edward VII, Proof Shillings, 1902 (2), Sixpence, 1910, Halfpenny, 1905; Maundy Penny, 1831 [16]. *Very fine to extremely fine (£120-150)*

249

VICTORIA, Young Head, Sixpences, 1853, 1880, 1881, 1885 (2), 1887(3) [8]. *Generally extremely fine (£100-150)*

250

VICTORIA, Maundy set, 1839 (SC 20) [4]. *Extremely fine and brilliant; in Victorian Maundy case (£60-80)*

251

VICTORIA, Maundy set, 1842; Maundy Fourpence, Twopence and Penny, 1887, together with a currency young head Threepence [8]. *Maundy coins extremely fine and brilliant, Threepence very fine; together with Maundy cases (2), one Victorian, one modern (£60-80)*

252

VICTORIA, Copper coinage, Pennies (5), 1841, no colon, 1854 (2, plain & ornamented trident), 1858 (2, both without WW), Halfpennies (2), 1856, 1857 [7]. *Extremely fine or better, mostly with lustre (£150-200)*

253

VICTORIA, Half-Farthings (10), 1839, 1842, 1843, 1844, 1847, 1851, 1852, 1853, 1854, 1856. [10] *Very fine or extremely fine, later dates scarce (£100-120)*

254

VICTORIA, Half-Farthings (36), 1843 (11), 1844 (17), *very fine or extremely fine*, other dates (8), *fine (£100-150)*

255

VICTORIA, Half-Farthing, 1844, Third-Farthing, 1844, Quarter-Farthing 1839 [3]. *Second fine, others extremely fine (£20-30)*

256

VICTORIA, Third-Farthings (15), copper (4) and bronze (11), including all dates, *fine or very fine*; Edward VII, Third-Farthings, 1902 (10), *mint state*, and George V, 1913 (1), *dull extremely fine (£100-120)*

257

VICTORIA, Quarter-Farthings (8), 1839 (5), 1852, 1853 (2). [8] *Mostly very fine (£60-80)*

258

EDWARD VII (1902-1910), Coronation 1902, Matt Proof set, Sovereign, Half-Sovereign, Crown to Maundy Penny [11]. *Matt proofs, as struck, a nicely matched set with silver toned; in original maroon 'short set' card case of issue (£300-350)*

259

EDWARD VII, Half-Sovereign, 1907; George V, Sovereign, 1913; together with other miscellaneous coins and medals, etc., in silver (9) and base metal (40). [51]. *Mostly very fine (£90-110)*

260

EDWARD VII, Coronation 1902, Matt Proof Crown (SC 10). *Extremely fine (£60-80)*

261

GEORGE V (1910-1936), Proof Set, 1927, Crown to Threepence [6]. *Brilliant, but a little tarnished, in leatherette case (a little rubbed) (£150-170)*

262

GEORGE V, Crown, 1931. *Lightly cleaned at some time, otherwise extremely fine (£60-80)*

263

GEORGE V, Maundy set, 1935; George VI, Maundy set, 1949 [8]. *Brilliant sets with matching tone; former in contemporary official red case, latter in an Edwardian-style official black case with slight outer damage (£50-70)*

264



GEORGE VI (1937-1952), Coronation 1937, Proof Sovereign. *About as struck (£400-450)*

265

ELIZABETH II (1952-), Proof Set, 1980, Five Pounds to Half-Sovereign, in case of issue, with certificate [4]. *About as struck (£450-550)*

266

ELIZABETH II, Proof Five Pounds, 1981. *Brilliant, mint-sealed in encapsulated holder; in case of issue (£250-300)*

267

ELIZABETH II, Proof set, 1982, Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed in encapsulated holders; in blue leatherette case of issue (£450-550)*

268

ELIZABETH II, Proof set, 1983, Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant, mint-sealed in encapsulated holders; in brown leatherette case of issue (£200-230)*

269

ELIZABETH II, Proof set, 1984, Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant, mint-sealed in encapsulated holders; in brown leatherette case of issue (£200-230)*

- 270
ELIZABETH II, Proof set, 1985, Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed in encapsulated holders; in black leatherette case of issue (£450-550)*
- 271
ELIZABETH II, Proof set, 1986, Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant, mint-sealed in encapsulated holders; in brown leatherette case of issue (£200-230)*
- 272
ELIZABETH II, Britannia Proof set, 1987, 100, 50, 25 and 10-Pounds, in case of issue [4]. *About as struck (£450-550)*
- 273
ELIZABETH II, Proof set, 1987, Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant, mint-sealed in encapsulated holders; in brown leatherette case of issue (£200-230)*
- 274
ELIZABETH II, Britannia Proof set, 1988, 100, 50, 25 and 10-Pounds, in case of issue [4]. *About as struck (£450-550)*
- 275
ELIZABETH II, Proof set, 1988, Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant, mint-sealed in encapsulated holders; in brown leatherette case of issue (£200-230)*
- 276
ELIZABETH II, Uncirculated Five Pounds, 1988. *Brilliant, mint-sealed in encapsulated holder; in case of issue (£250-280)*
- 277
ELIZABETH II, Proof Sovereign Collection, 1989, Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed in encapsulated holders; in blue leatherette case of issue (£450-550)*
- 278
ELIZABETH II, Britannia Proof set, 1989, 100, 50, 25 and 10-Pounds, in case of issue [4]. *About as struck (£450-550)*
- 279
ELIZABETH II, Britannia Proof set, 1989, 100, 50, 25 and 10-Pounds, in case of issue [4]. *About as struck (£450-550)*
- 280
ELIZABETH II, Uncirculated Five Pounds, 1989. *Brilliant, mint-sealed in encapsulated holder; in case of issue (£250-280)*
- 281
ELIZABETH II, Proof set, 1990, Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, mint-sealed in encapsulated holders; in red leatherette case of issue (£450-550)*
- 282
ELIZABETH II, Proof One Hundred Pounds or Britannia, 1990, in Royal Mint case of issue, with certificate. *About as struck (£220-250)*
- 283
ELIZABETH II, Proof Five Pounds, 1990 or 90th Birthday Gold Proof Crown **struck in gold**. *Brilliant, mint-sealed in encapsulated holder; in case of issue (£300-350)*
2,500 specimen struck in gold
- 284
ELIZABETH II, Proof Five-Pounds, 1990, **struck in gold**, in Royal Mint case of issue, with certificate. *About as struck (£300-350)*
2,500 specimens struck in gold
- 285
ELIZABETH II, Proof Five-Pounds, 1993, **struck in gold**, in Royal Mint case of issue, with certificate. *About as struck (£300-350)*
2,500 specimens struck in gold
- 286
ELIZABETH II, Proof Two-Pounds, 1988, in Royal Mint case of issue with certificate. *About as struck (£120-150)*
- 287
ELIZABETH II, Proof Two-Pounds, 1995, in Royal Mint case of issue with certificate. *About as struck (£120-150)*
- 288
ELIZABETH II, silver Piedfort Proof set, 1989, Two-Pounds to 5-Pence, in case of issue. *About as struck, a scarce modern set (£100-150)*
500 sets struck in silver
- 289
ELIZABETH II, Proof 50-Pence, 1993, **struck in gold**, in Royal Mint case of issue, with certificate. *About as struck (£220-250)*
2,500 specimens struck in gold
- 290
ELIZABETH II, Royal Mint Proof sets, 1970 (3), 1971 (2), 1977 (2), 1978 (2), 1979 (3), 1980 (2), 1981 (3), 1982 (2), 1983, 1984, 1985, 1986, 1987, 1988, 1989 (2), 1990, 1992, 1994, 1995, 1996; Royal Mint Uncirculated sets, in folders (31); Proof sets of Jersey, 1980, and Guernsey, 1979; unofficial currency sets, etc., in folders, contained in eight albums; silver Proof 2-Pounds, 1985, on Anniversary of Liberation; with a quantity of mostly pre-decimal currency issues from circulation. [Lot] *Proofs as struck, others in varied state (£200-220)*
- 291
ELIZABETH II, Proof Sets (14), 1983-1996, Specimen sets and presentation coins (21), in cases or folders of issue [Lot]. *About as struck (£150-200)*
- 292
ELIZABETH II, silver Proof Pounds, 1983, 1984 (3), 1988, 1989, 1990 (2), 1991, 1992, 1993, 1994, 1995, 1996, in cases of issue [14]. *About as struck (£150-200)*

- 293
ELIZABETH II, silver Proof set, 1989, Pound to Penny, in de-luxe case of issue. *About as struck* (£60-80)
15,000 sets struck in silver
- 294
ELIZABETH II, Proof Sets (4), 1989-1992, Specimen sets, 1984 (2); Coinex silver Medal 1989, in cases or folders of issue. *About as struck* (£60-80)
- 295
ELIZABETH II, silver Proof Five-Pounds, 1993, 1996: Jersey and Guernsey silver Proof Piedfort Two-Pounds, two coin set, 1995; Belize Piedfort silver Proof \$1, 1990; Bermuda, Piedfort silver Proof \$1, 1988; New Zealand, Piedfort silver Proof \$1, 1992, in cases of issue [7]. *About as struck* (£80-100)
- 296
ELIZABETH II, silver Proof Two-Pounds, 1986, 1989 two coin set, 1994, 1995 (2, both types), 1996 [7], in cases of issue. *About as struck* (£150-200)
- 297
ELIZABETH II, silver Proof Piedfort Two-Pounds, 1989 two-coin set, 1994, 1995 (2, both types), 1996, in cases of issue [6]. *About as struck* (£120-150)
- 298
ELIZABETH II, silver Proof Piedfort Two-Pounds, 1989 two-coin set, 1995 (2, both types), 1996, in cases of issue [5]. *About as struck* (£100-150)
- 299
ELIZABETH II, silver Proof Two-Pounds, 1986 (2), 1989 two coin set, 1994, 1995 (2, both types), 1996 [8], in cases of issue. *About as struck* (£150-200)
- 300
ELIZABETH II, silver Proof Piedfort Pound, 1983, in case of issue with certificate. *About as struck* (£60-80)
- 301
ELIZABETH II, Proof Silver Pounds (8), 1983 (2), 1984 (4, 1 Piedfort), 1989 (2, 1 Piedfort), Proof Crowns, 1977 (7), 1981, 1990 (5); 1980 Proof set of six silver Crown size coins; 1980 Proof set; FAO 1983-84 set of 12 silver Proof coins; other Proof sets and coins (8), in cases or folders or issue [Lot]. *About as struck* (£300-400)
- 302
ELIZABETH II, silver Proof Piedfort Pounds, 1984, 1985, 1988, 1989, 1993, 1994 (2), 1995, 1996, in cases of issue [9]. *About as struck* (£150-200)
- 303
ELIZABETH II, silver Proof Piedfort Pounds, 1986, 1987, silver Proof Pound Collection, 1984-1987, in case of issue [6]. *About as struck* (£80-100)
- 304
ELIZABETH II, Proof Sovereigns (6), 1979, 1980 (2), 1981 (2), 1982, Proof Half-Sovereigns (4), 1980 (2), 1982, 1985, in cases of issue [10]. *About as struck* (£500-550)
- 305
ELIZABETH II, silver Proof Pounds, 1983-1996, last three in one case [14]. *About as struck* (£150-200)
- 306
ELIZABETH II, silver Proof Piedfort Pounds, 1988, 1989, 1993, 1994 (2), 1995, 1996, last three in one case [7]. *About as struck* (£140-160)
- 307
ELIZABETH II, silver Proofs, Fifty-Pence, 1993 (2, Piedfort and standard), 1994 (2, Piedfort and standard), Piedfort Twenty Pence, 1982, Ten-Pence two coin set, 1992, Piedfort 10-Pence, 1992, Five-Pence two coin set, 1990, Piedfort Five-Pence 1990, in cases of issue [12]. *About as struck* (£150-200)
- 308
ELIZABETH II, silver Proofs, Fifty-Pence, 1993 (6, Piedfort and standard, Two coin sets (2), Piedfort and standard), 1994 (2, Piedfort and standard), Piedfort Ten Pence, 1992 (Piedfort and standard, Five-Pence two coin set, 1990, Piedfort Five-Pence 1990, in cases of issue [13]. *About as struck* (£150-200)
- 309
ELIZABETH II, silver Proof Crown Collection, 1972-1981, in case of issue with certificate, Proof Crowns (4), 1972 (2), 1977, 1990, Proof 5-Pounds. 1993 (2), 1996 [11]. *About as struck* (£80-120)
- 310
ELIZABETH II, a complete set of pre-decimal coins, Five Shillings to Farthings, in modern purpose made Sandhill album [117]. *Generally extremely fine to mint state* (£150-200)
- 311
ELIZABETH II, a incomplete set of pre-decimal coins, Five Shillings to Farthings, missing Threepence 1957 and Halfcrown 1958 [115]. *Generally extremely fine to mint state* (£70-100)
- 312
ELIZABETH II, Halfcrowns (70), Florins (32). Shillings (32), Sixpences (86). various dates 1953 to 1967 [220]. *Extremely fine to mint state* (£40-60)
- 313
GEORGE II TO ELIZABETH II, various coins AR (17), Æ etc (184), *fair to fine*, British Commonwealth, various 20th Century coins (196), some silver [397], *very fine to extremely fine* (£80-120)
- 314
ENGLISH HAMMERED COINS, etc. (27), mostly medieval Pennies. *Some worn, some fine or very fine* (£100-120)
- 315
CHARLES II TO GEORGE II. Halfpennies (10), Farthings (2) [12]. *Fair to fine, a few better* (£100-120)

316

CHARLES II TO VICTORIA. Farthings (82), fractionals (4) [86]. *Many fine, several better, some scarce dates (£40-60)*

317

CHARLES II TO GEORGE V, Crowns (9), 1671, 1820, 1845, 1889, 1890 (2), 1892, 1900, 1935. *Third almost extremely fine, others fair to fine (£120-150)*

318

CHARLES II TO GEORGE VI, copper and bronze coins (130), a wide selection [130]. *Many of the later dates extremely fine (£30-50)*

319

CHARLES II TO ELIZABETH II, Crowns (9), 1677, 1819, 1845, 1889, 1891, 1893, 1902, 1953, Double-Florins (3), 1887, 1888, 1889 [12]. *Fair to fine, later issues better (£70-100)*

320

JAMES II TO EDWARD VII, miscellaneous silver coins (52), other hammered coins (4) [56]. *Some damaged, fair to fine, a few better (£100-150)*

321

ANNE TO ELIZABETH II, a collection of coins, contained in 2 albums, including Halfcrowns, 1818, 1887, 1893, other AR (84), Æ etc (40) [127]. *Mostly very fine (£80-120)*

322

GEORGE III TO ELIZABETH II, Crowns, 18--., 1820, 1887, 1889, 1890 (2), 1893, 1935 (2), 1951 (7), 1953 (29), 1953 "Plastic" sets (3); together with a quantity of British and World coins, some silver, including Germany, Hindenburg 5-Mark size medal, by K. Goetz and a silver Hamburg Shooting (?) medal, 11-18 July 1909 [Lot]. *Medals and recent crowns extremely fine, others varied state (£150-200)*

323

VICTORIA TO ELIZABETH II, Sovereigns (6), 1847, 1853, 1860, 1861 (2), 1981 Proof. *Last about as struck, others fine or better (£300-350)*

324

VICTORIA TO ELIZABETH II, a large quantity of miscellaneous coins, many contained in Whitman folders, some silver [Lot]. *Fair to fine, later issues better (£150-200)*

325

MISCELLANEOUS HAMMERED SILVER COINS (16). *Several fine or better (£100-120)*

326

BRITISH COINS (approx. 240), mostly cupro-nickel and copper and bronze 19th and 20th century issues, some silver. *Varied state (£60-80)*

327

MISCELLANEOUS SILVER Threepences (approx. 307), mostly post-1920. [Lot]. *From circulation (£50-60)*

328

ENAMELLED COINS: George IV, Shilling, 1827, reverse enamelled in four colours; Victoria, Halfcrown and 'withdrawn type' Sixpence, both 1887 Jubilee, both with reverses enamelled in six colours. [3]. *All very fine, the first two of excellent work and possibly by Steele (£40-60)*

329

CHANNEL ISLANDS, Alderney, Elizabeth II, gold Proof £25, 1993, in case of issue. *About as struck (£80-100)*
1,000 specimens struck

330

CHANNEL ISLANDS, Elizabeth II, modern silver Proof issues, Alderney, Two-Pounds, 1993 (2, Piedfort and standard); Guernsey, Two-Pounds (6), 1985, 1986 (2), 1987, 1991 (2); Jersey & Guernsey Piedfort Two-Pounds two coin set 1995; Jersey, Two-Pounds (4), 1985, 1986, 1990 (2), Pounds, 1991, 1992, all in cases of issue, except last two coins [16]. *About as struck (£150-200)*

331

CHANNEL ISLANDS, Jersey, Victoria, copper Thirteenth-Shilling, 1858. *Extremely fine, colour pleasing, with traces of original red (£30-40)*

332

CHANNEL ISLANDS, Jersey, Elizabeth II, 1966 coinage, Threepences (182), Pennies (160); 1971 coinage, mint rolls of 2 Pence, Penny and Half Penny. [Lot]. *Mint state (£15-25)*

333

ISLE OF MAN, Victoria, 1839, Halfpenny and Farthing (Pr 34, 37) [2]. *Slightly tarnished, otherwise mint state with original colour (£60-80)*

334

ISLE OF MAN, various coins (13), 1709-1839 and tokens (8), 1811, 1830 and 1831, various, no duplicates [21]. *Mostly fine, later issues better (£60-80)*

335

IRELAND, James II, Gun Money, comprising: Crown, *surface pitted, otherwise fine or better*; Halfcrowns, large size, 1689, September, *fair to fine*; small size, 1690, May, *good very fine*, and 1690, June, *fair*; Shillings, 1689, October, *very fine* and 1689, January, *fine*; Sixpence, 1690, May, *fair* [7] (*£100-120*)

336

IRELAND, JAMES II, Gun Money, Crown, 1690 (S. 6578). *Very fine, but flaw to rim (obverse 10 o'clock) (£30-40)*

337

IRELAND, Anglo-Irish coins and tokens in silver and Æ, with a few Scottish and English (54), late 17th to early 19th century issues. *Some fair, some fine or very fine (£100-120)*

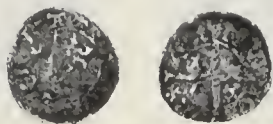
338

SCOTLAND, Alexander III, Second Coinage, Sterling, class E, two mullets of 6 points, 2 stars of 7 points, 1.34gm (cf. SCBI Scottish 272; S. 5055). *Fine, toned (£20-30)*

339

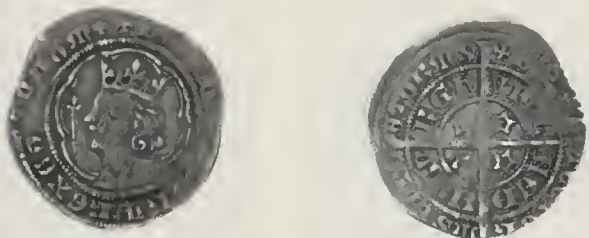
SCOTLAND, Alexander III, Second Coinage, Halfpenny, two mullets of six points, 0.55gm (S. 5061). *Edge a little clipped, fair to fine, scarce (£35-45)*

340



SCOTLAND, John Baliol, Second Coinage (Smooth surface issue), Halfpenny, bar between R and A of GRA, reads REX SCOTORVR, mullets of six points in two quarters, 0.63gm (S. 5074; cf. Douglas 334, same *obv.* die). *Full flan, only fair but all detail clear, very rare (£60-80)*

341



SCOTLAND, David II, Second Coinage, Groat, Edinburgh, class A, youthful bust, no marks in tressure, ornamental barred A in VILLA, 4.18gm (S. 5091). *Reverse off-centre and some double-striking, fine (£50-70)*

342



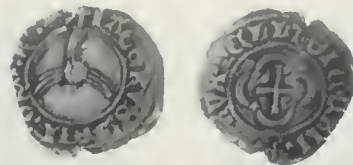
SCOTLAND, Robert II, Groat, Perth, trefoils within tressure, 3.98gm (SCBI Scottish 468, same dies; S. 5136). *Legends weak, otherwise good fine, obverse with light olive tone (£50-70)*

343



SCOTLAND, Robert III, Heavy Coinage, Groat, Edinburgh, first issue with rough tall bust, pellets on cusps, triple-pellet punctuation, 2.59gm (cf. SCBI Scottish 537-9; S. 5164). *About fine (£40-50)*

344



SCOTLAND, James III, Ecclesiastical issues, Penny, type III, orb with central rosette, no ornaments around quadrilobe, 1.61gm (S. 5311). *About very fine and clear, light brown patina (£50-70)*
Ex BDW 2 (792)

345

SCOTLAND, James IV, Plack, type IV, pellet and trefoil stops, 1.96gm (S. 5351); James V, Third Coinage, Bawbee, Edinburgh, no annulets, 1.77gm (S. 5383); Mary, First Period, Bawbee, Edinburgh, voided saltire cross, 1.71gm (S. 5433); Charles II, Bawbee, 1678 (M. and S. 5; S. 5628). [4]. *Generally fine, last better (£30-50)*

346

SCOTLAND, Mary, First Period, Testoon, 1558, type IIIb, m.m. crown on *rev.* only, no annulets below initials, reads VIRTUTE, 5.76gm (cf. SCBI Scottish 1017; S. 5406). *Edge broken (perhaps from being haphazardly removed from a mount), about fine (£40-60)*

347



SCOTLAND, Mary, Second Period (with Francis), Groat or Nonsunt, 1559, dolphin looking left, 1.86gm (S. 5448). *A little weak on one edge, otherwise about very fine, reverse better and well-centred (£40-60)*

348



SCOTLAND, Mary, Fourth Period (with Henry Darnley), Ryal, 1566, m.m. thistle on *rev.* only, 29.86gm (S. 5425). *Good fine, toned (£250-300)*



SCOTLAND, Mary, Fourth Period (with Henry Darnley), Two-Thirds Ryal, 1565, colon before INIMICI, 20.32gm (SCBI Scottish 1127, same *obv.* die; S. 5426). *With crowned thistle counterstamp on reverse and minor surface marks by scroll, otherwise generally fine, toned (£140-180)*

Ex BDW 2 (796)

350



SCOTLAND, James VI, Second Coinage, Half-Merk, 1573, crowns and thistles normally placed, 6.79gm (S. 5478). *Fair to fine, full flan (£30-40)*

351



SCOTLAND, James VI, Fourth Coinage, Thirty Shillings, 1582, mark of value in triangular form, 22.03gm (S. 5487). *Portrait rubbed, about fine (£70-90)*

352

SCOTLAND, James VI, Fourth Coinage, Thirty Shillings, 1583, 21.92gm (S. 5487). *Obverse rather smoothed, but fair and with grey tone, rare (£40-60)*



SCOTLAND, James VI, Seventh Coinage, Ten Shillings, 1594, m.m. rose, 5.96gm (S. 5493). *Attractive portrait, about very fine, toned (£70-100)*

354



SCOTLAND, James VI (After Accession), Ninth Coinage, Sixty Shillings, m.m. thistle, 29.29gm (SCBI Scottish 1362, same dies; same dies as Murray 317 *obv.*/316 *rev.*; S. 5501). *Horseman smoothed, fair to fine (£70-100)*

355



SCOTLAND, James VI (After Accession), Tenth Coinage, Sixty Shillings, m.m. thistle, later 'squat' letters, 29.74gm (S. 5502). *X scratched behind horseman, fair to fine (£70-100)*

356

SCOTLAND, James VI (After Accession), Ninth Coinage, Thirty Shillings, m.m. thistle, 14.23gm; Tenth Coinage, Thirty Shillings, m.m. thistle, 14.26gm (S. 5503-4) [2]. *Fair (£50-70)*

357



SCOTLAND, James VI (After Accession), Tenth Coinage, Thirty Shillings, m.m. thistle, Scottish arms in first and fourth quarters, 14.75gm (S. 5504). *Fair to fine* (£40-60)

358



SCOTLAND, Charles I, Third Coinage, Briot's issue, Sixty Shillings, m.m. thistle, signed B both sides, 29.19gm (Murray, BNJ 1970, p.133; S. 5552). *Cleaned in the past, fair to fine* (£80-100)

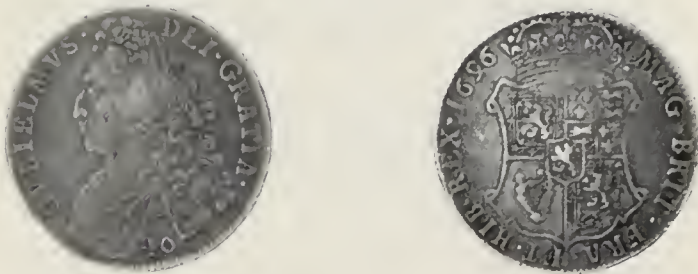
359

SCOTLAND, Charles II, Second Coinage, Dollar, 1682 (Murray 38; S. 5618); William and Mary, Forty Shillings, 1694, SIXTO, Ten Shillings, 1692 (S. 5656, 5661); William II, Forty Shillings, 1695 OCTAVO (S. 5680) [4]. *First and third fair, others better but have been removed from mounts and subjected to severe cleaning, pitting the surfaces* (£60-90)
Third ex P Finn FPL 9 (390)

360

SCOTLAND, CHARLES II Bawbee, 1677, reading AN FR (S 5628). *Some patches of discolouration on reverse otherwise a pleasing very fine, finer than the Seaby plate coin and rare in this state* (£50-60)

361



SCOTLAND, William II, 40 Shillings, 1696/5, edge OCTAVO (SCBI Scottish 1741, same dies; S. 5681). *Characteristic tiny die flaw by M of MAG, rubbed on higher points of bust, otherwise fine, grey tone* (£50-70)
Ex BDW I (287)

362

SCOTLAND, minor coins in silver or billon (6), *generally worn*; and Irish Harp Groat, *fair*, and base Shilling of Philip and Mary, *clear portraits but one edge sheared, scarce* [7] (£20-30)

BRITISH TOKENS

363



13TH CENTURY: Main Pictorial series, **GOLD** token, lis on checky field, reverse rose cross of 8 petals, normal size 16mm flan, 2.43gm (cf. Mitchiner 67). *Minor test marks both sides, otherwise better than very fine, believed to be the earliest known English token struck in gold, an important and significant piece (£300-400)*

Found in a spoil heap at Trig Lane, London, 1987.

No other gold tokens of this period are believed to exist. It is thought that the contemporary pewter and lead tokens were issued under ecclesiastical authority (certainly until the early 14th century). The purpose of the piece is unclear; at almost four times the weight of a contemporary lead token, it may have had some ecclesiastical presentational purpose

364

17TH CENTURY: BERKSHIRE, Lambourne 43 [= Norweb 92]; DORSET, Lyme Regis 93 [= N.925]; SOMERSET, Bath 6 [= N.3952]; WILTSHIRE, Aldbourne 1, m.m. lozenge on *obv.*, mullet on *rev.*, and 6. [5]. *Last about fine, others fine or better (£35-45)*

365

17TH CENTURY: LONDON, Bartholomew Close, Robert Adson, Halfpenny (D. 128A); together with other 17th century tokens (25), *viz.* ESSEX, Braintree 42; GLOUCESTERSHIRE, Bristol 18 (2, different dies), 20, Dursley 71, Gloucester 77, 79, 100, Tetbury 163; KENT, Canterbury 50; LONDON, Harp Lane 1313, Petty France 2226; OXFORDSHIRE, Oxford 111; SOMERSET, Taunton 227; WILTSHIRE, Bradford-on-Avon 20, Devizes 74, Marlborough 137, 145, Wilton 268; others too worn for certain identification (6). [26]. *Petty France and all Wiltshire fine, others mostly fair (£70-80)*

The first token reads ROBERT ADSON AT YE LANT, a lantern, HORN IN ST BATHOLMY CLOSE, RSA; another specimen is in the Norweb collection

366

17TH CENTURY: SHROPSHIRE, Shrewsbury, J. Brigdell, Halfpenny, 1667; B. Hinde, Farthing (BW. 71, 76). [2]. *First about fine, second very fine (£40-50)*

367

17TH CENTURY: (7), SUFFOLK, Stoke-by-Clare, J. Smith, Halfpenny, 1670, Farthing, 1655; Thelnetham, A. Wotherrell, Halfpenny; Walsham-le-Willows, R. Goulsell, Farthing, 1665; Woodbridge, H. Stebbing, Halfpenny, 1667, P. Towson, Halfpenny, 1669; Yoxford, W. Smith, Halfpenny, 1667 [7] (BW 306, 307, 344, 349, 361, 364, 374). *First two fair, others fine to very fine, BW 344 and 349 rare (£100-120)*

BW 307, 349, 361, 364 bought Seaby; BW 344 bought Baldwin.

368

17TH CENTURY (14), WILTSHIRE, Bishopstone, I. Clark, Farthing, 1656; Bradford-on-Avon, D. Deverrell, Farthing, 1663, P. Methwin, Halfpenny, undated; Devizes, J. Fry, Farthing, 1664, W. Somner, Farthing, 1653; Highworth, R. Baston and E. Forder, Halfpenny, undated; Salisbury, E. Fripp, Halfpenny, 1668, G. Godfrey, Farthing, 1659, T. Parish, Farthing, undated, G. Page, Farthing, 1657, S. Rolfe, Halfpennies (2), 1666, T. Shergold, Halfpenny, 1666; Wilton, S. Brassier, Halfpenny, 1667 [14] (BW 11, 17, 20, 66, 76, 85, 180, 184, 210, 212, 222 (2), 226, 268). *Fair to fine (£120-140)*

BW 17, 20, 66, 210, 222 (1), 268 bought Seaby.

369

17TH CENTURY (13), WORCESTERSHIRE, Bengeworth, E. Pittway, Farthing, undated; Broadway, M. Russell, Halfpenny, 1670; Clifton-on-Teme, J. Jenckins, Halfpenny, 1666; Evesham, P. Ballord, Halfpenny, 1664, P. Benning, Halfpenny, 1664, P. Cross, Farthing, 1649, J. Lacey, Farthing, 1654, W. Rudge, Farthing, 1649; Kidderminster, At the Raven, Farthing, 1652, W. Thatcher, Halfpenny, 1670; Shipston-on-Stratford, H. Cotterell, Halfpenny, 1666; Stourbridge, E. Partridge, Halfpenny, 1665; Worcester, R. Bedoes, Halfpenny, undated [13] (BW 2, 15, 30, 46, 49, 52, 57, 60, 64, 80, 93, 104, 126). *Fair to very fine, BW 15 very rare, BW 30 and 93 rare (£140-160)*

BW 2, 126 bought Seaby; BW 57 bought Spink, BW 15, 46, 49, 52, 60, 80 ex Sotheby sale 23-5-1979 Lot 473

370

18TH CENTURY: ANGUS, Dundee, T. Webster, Penny, 1797 (DH 5); together with Battle of Culloden, 1746, brass medal, 36mm (MI. 275/276), and other Scottish-related tokens and medals (4) [6]. *First about extremely fine with some original colour, others mostly fine or better (£30-40)*

371

18TH CENTURY: ESSEX, Braintree 4, Chelmsford 5, Colchester 10, Hornchurch 33; NORFOLK, Norwich 13, 14, 19, 20a, 21, 23, 26, 28, 32, 33, 43, 46a, Yarmouth 52. [17]. *Fine and better (£30-40)*

372

18TH CENTURY: DORSET, Sherborne, Preter, Pew & Whitby, Halfpenny, 1793, Poole, J. Bayly, Farthing, 1795 (DH 7, 10); MIDDLESEX, C. Ibberson, Halfpenny, bronzed Proof, J. Moore, Halfpenny, 1795, Newgate, Kempson's Halfpenny, 1794, gilt medalet for George III's recovery celebrations at St Paul's, 1789, and a Halfpenny for general circulation, 1794 (DH 342, 389a, 394, 936, 1016d); WARWICKSHIRE, John Wilkinson series, imitation Halfpence (2), 1792, 1794 (DH 454, 474); ANGLESEY, Tryslwyn, Parys Mine Co, Halfpenny, 1788 (DH 277); ANGUS, Montrose, A. Nicol, Halfpenny, 1799 (DH 33); LOTHIAN, Edinburgh, T. and A. Hutchison, Halfpenny, 1790 (DH 23). [12]. *Wilkinsons very fine, others about extremely fine or better, proof brilliant (£80-100)*

373

18TH CENTURY: INVERNESS-SHIRE, Inverness, Mackintosh, Inglis & Wilson, Halfpence (2), 1793, 1795 (DH 1a, 3); LANARKSHIRE, Glasgow, G. Shearer & Co, Halfpence, 1791 (2) and a mule Halfpenny, 1795 (DH 2 [2], 6a); LOTHIAN, Edinburgh, issuer uncertain, Halfpenny, 1796, J. Archibald, Halfpenny, 1796, T. and A. Hutchison, Halfpenny, 1792 (DH 1, 10, 44). [8]. *About extremely fine and better, mostly with traces of original colour (£50-70)*

374

18TH CENTURY: SUFFOLK, Bury St Edmunds 4, Woodbridge 15, Beccles 16a, Blything 19, Bungay 21, 22, 22d, Bury St Edmunds 27, 28, 29, Haverhill 31, Hoxne 33a, Ipswich 34, 35, Sudbury 38a. [15]. *Mostly fine, but Woodbridge pierced (£25-30)*

375

18TH CENTURY: Miscellaneous copper tokens (32), viz. ANGUS, Dundee 12 [2], 13, 16, 21, Forfar 24, Montrose 33; INVERNESS-SHIRE, Inverness 2; KIRKCUDBRIGHTSHIRE, Gatehouse of Fleet 1; LANARKSHIRE, Glasgow 7a, 35, 43, 50; LOTHIAN, Edinburgh 2, 7, 17, 20, 23, 32, 34, 42, 50, 119, Leith 58, 59, 61; PERTSHIRE, Perth 3, 8 [2], 9, 10 [2]; other miscellaneous tokens, tickets, etc. of Scottish interest, in silver (2) and base metal (5). [39]. *Mostly fine (£50-60)*

376

18TH CENTURY: Miscellaneous copper tokens (60), viz. BEDFORDSHIRE, Leighton Buzzard 3c; BUCKINGHAMSHIRE, Aylesbury 7, Chesham 20; CAMBRIDGESHIRE, Cambridge 12, 12a, 19a; CORNWALL, County 2, Penryn 4; DEVON, Exeter 2, Plymouth 6; DORSET, Sherborne 7, Poole 10; DURHAM, South Shields 4; GLOUCESTERSHIRE, Badminton 22, 31, Gloucester 59, Newent 64, 65; HAMPSHIRE, Emsworth 9, 11, 12b, 15, 18, 21, 22, 29b, 29f, 30, 30a, 30b, Gosport 41, 43, Newport 46, Petersfield 47, 48, 49, Portsmouth 55, 57, 57a, 58, Portsea 68, 70, 72, 73, 79, 80, Southampton 89, 90, 102; KENT, Benenden 4, Canterbury 6, 8, Dimchurch 15, Dover 16, Goudhurst 28b, 29, Staplehurst 40, Tenterden 42; LANCASHIRE, Manchester 135e; LINCOLNSHIRE, Spalding 6. [60]. *Fine, some better, no duplication (£80-120)*

377

18TH CENTURY: Miscellaneous copper tokens (34), viz. MIDDLESEX, Hendon 325, Lackington 357, Moore 389, Richardson 467, National series 969, 987a, Political and Social series 1016d, 1018a, 1019, 1035c, 1045a, 1160; NORFOLK, Norwich 13, 24; SHROPSHIRE, Shrewsbury 21, 22; STAFFORDSHIRE, Leek 10, 16a; SUFFOLK, Bungay 22d, Bury St Edmunds 28c; SUSSEX, Brighton 10, Chichester 15, 20, Hastings 25; WARWICKSHIRE, Birmingham 70, Coventry 293a; WILTSHIRE, Devizes 2b, 2c, Holt 3, Salisbury 21; YORKSHIRE, Hull 21, 23a, Sheffield 56b; CO. DUBLIN, Dublin 42. [34]. *Fine, some better, no duplication (£50-60)*

378

18TH CENTURY: Miscellaneous copper tokens (28), viz. Hampshire 13; Lancashire 44a (*a partial brockage turned over in the die*), 127; Middlesex 995a, 1017c, 1017f, 1024, 1046; Nottinghamshire 4; Somerset 36c, 36d; Staffordshire 21; Suffolk 25, 38; Sussex 26; Warwickshire 51, 59, 74d, 85, 111c, 116; Anglesey 428a; North Wales 8a; South Wales 29; Lanarkshire 5, 50; Lothian 45, 50a. [28]. *Mostly fine, some better (£40-50)*

379

18TH & 19TH CENTURY, Halfpenny tokens (46), together with other tokens (17, including Colonial issues) [63]. *Mostly fine to very fine (£80-100)*

380

18TH & 19TH CENTURY, Pennies (20), Halfpennies (24), others (5) [49]. *Fair to fine, a few better (£60-80)*

381

19TH CENTURY: CAMBRIDGESHIRE, Chatteris, W. Curtis, Farthing, 1813 (D. 2); ESSEX, Walthamstow, British Copper Co, Pennies, 1812 (4, one with plain edge), Halfpence (5), 1811 (3), 1813 (2) (D. 4, 7 [edge plain], 8, 9, 19, 20, 26, 39, 41); MIDDLESEX, Cheapside, R. Romanis, Halfpenny, 1814; Lad Lane, W. Wilson, Halfpenny (D. 62, 64); NORFOLK, Norwich, R. Blake, Twopence, S. Barker, Penny, 1811; Tunstead and Happening, Corporation House, Penny, 1812 (D. 17, 19, 29). [15]. *Chatteris, Essex 7 and 26 and Norfolk 19 fine, Norfolk 17 good fine, others generally very fine (£50-60)*

Norfolk 17 and 19 ex SCMB Aug. 1970

382

19TH CENTURY: DURHAM, Gateshead, J. Harrop, Farthing, 1814; Stockton-on-Tees, Christopher & Jennett, Penny, 1813 (D. 3, 6); YORKSHIRE, Barnsley, Jackson & Lister, Penny; Doncaster, T. Birkinshaw, Penny, 1812; Hull, J.K. Picard, Penny, 1812, Wellington series, Halfpence, 1812 (2); Keighley, Overseers, Union Copper Co, Birmingham, Penny, 1812, countermarked KEIGHLEY on both sides; Sheffield, S. Hobson & Son, Penny, 1813, Halfpenny, 1812 (D. 51, 78, 80, 86, 102, 104, 138, 151); LANARKSHIRE, Glasgow, T. Edington & Sons, Penny, 1813 (D. 1). [11]. *Yorkshire 104 extremely fine, Durham 6 and Yorkshire 138 about fine, others about very fine and better, but Yorkshire 80 with metal fault on reverse (£40-50)*

383

19TH CENTURY: GLAMORGANSHIRE, Swansea, Nanrhydyvilas Air Furnace Co, Penny, 1813 (D. 18); MONTGOMERYSHIRE, Llanidloes, Glanclywedog Factory, C. Cole, Penny, 1813 (D. Denbigh 1). [2]. *Fine (£30-40)*

384

19TH CENTURY: GLOUCESTERSHIRE, Cheltenham, J. Bishop & Co, Penny, 1812 (D. 15); WORCESTERSHIRE, Redditch, W. Bartleet & W. Hemming, Penny, 1813; Worcester, House of Industry, Pennies (4), 1811 (2), 1814 (2), and Halfpenny, 1811, J. Knapp, Halfpence (2 – one VIGORNIA) and Farthing, all 1813 (D. 12, 19, 22, 24 obv./25 rev., 25, 28, 30, 32, 33). [10]. *Worcester 12 and 25 fine, others mostly very fine (£50-70)*

19TH CENTURY: HEREFORDSHIRE, Ross-on-Wye, Brunsdon (UFS 4460); KENT, Woolwich, G. Browne (3) (UFS 5160 [3]); LANCASHIRE, Manchester, J. Chorlton, Falkner Bros (UFS 3210A, 3270); LONDON, D. Barrett, Foley & Shoyer, Piesse & Lubin, I.E. Sparrow (4, two types) (UFS 2340, 2530, 2750, 2850 [3], 2890); NORFOLK, Norwich, R. Alden, 1847 (2, wide and narrow date), J. Barnard, 1852, H. Chamberlin Sons & Co, 1847, T. Wilson & Son, 1839 (6, two varieties); [Great] Yarmouth, R. Bumpstead, S. Lessy (2) (UFS 3900 [2, different dies], 3920, 3940, 4050 [6 – small date 4, large date 2], 5250, 5260 variant [2]); NORTHAMPTONSHIRE, Northampton, Gent & Co, 1850 (2) (UFS 3870 [2]); STAFFORDSHIRE, Darlaston, J. Huskins; Newcastle-under-Lyme, T. Highfield (UFS 1500, 3760); WARWICKSHIRE, Birmingham, J. Gargory (2, different dies, one on gilt flan), S. King, 1838, J. Mappin (UFS 400 [2, different], 660, 710); ABERDEENSHIRE, Aberdeen, North of Scotland Equitable Loan Co (UFS 6990). [35]. *A few fine but the majority very fine, some better, the Gargory pieces both with small piercings as usually found, UFS 710 and 4460 both rare (£80-100)*

The reverse die of UFS 710 in this lot has the narrow lettering, as Bell, UF, p.134, no.42, and not the wide lettering as illustrated in UFS, pl.4.

There was no specimen of UFS 710 in the Bell collection.

386

19TH CENTURY: NORTHUMBERLAND, Newcastle, A. Kelty, Shilling, 1812 (D. 8); together with miscellaneous early 19th century copper tokens (21), viz. Cornwall 18, 23; Durham 3 [3]; Essex 13; Middlesex 64; Nottinghamshire 13, 14; Somerset 74; Staffordshire 82, 89; Warwickshire 72, 88, 97; Worcestershire 10, 19, 27; Yorkshire 76, 139; Channel Islands 10. [22]. *First about extremely fine and toned, last rather worn, otherwise mostly fine to very fine and patinated (£60-80)*

387

19TH CENTURY: NOTTINGHAMSHIRE, Newark, T. Stanshall, C. Moor & Co, Penny, 1811; Nottingham, J.M. Fellows, Pennies (4), 1812 (2), 1813 (2) (D. 13, 16, 17, 19, 20). [5]. *D. 19 good fine and rare, D. 17 and 20 extremely fine, others very fine and patinated (£45-60)*

388



19TH CENTURY: SHROPSHIRE, Halesowen, Workhouse, Penny, 1813, mounted yeoman, reverse St Mary's Church (D. 3). *Extremely fine with much original colour, attractive (£40-50)*

19TH CENTURY: SOMERSET, Bath, S. Whitchurch and W. Dore, Penny, 1811; Bristol, issuer uncertain, Pennies, 1811 (2), Bristol Brass & Copper Co, Pennies (2), Halfpence (2), all 1811. S. Guppy, Pennies (2), Halfpence (3), all 1811, Bristol and South Wales, Pennies, 1811 (3); Taunton, Cox & Co, Penny (D. 74, 76, 77, 83, 87, 88, 92, 98, 99, 103, 107, 108, 111, 113, 116, 121). [16]. *D. 74, 88, 103 and 116 extremely fine, first with brilliant fields, D. 83, 87, 107, 108 and 121 fine, others all very fine or better, mostly patinated (£90-120)*
D. 103 ex SCMB Aug. 1970

390

19TH CENTURY: STAFFORDSHIRE, County, Halfpenny, 1814, for general circulation; Bilston, S. Fereday, Pennies, 1811 (2); Cheadle, Copper & Brass Co, Penny, 1812; Walsall, Fletcher & Sharratt, Penny, 1811; West Bromwich, Oldbury, Tipton and Brierley, Whitehouse & Co, Penny, 1811; Withymoor, J. Griffin & Sons, Pennies (2), 1813, 1814 (D. 27, 39, 40, 82, 106, 121 variety, 123, 124). [8]. *D. 121 variety about extremely fine, D. 124 good fine, others generally very fine but D. 106 scratched, some scarce (£70-90)*

D. 121 variety from the same dies as that in the Bell collection (lot 212), but in much superior condition

391

19TH CENTURY: SUSSEX, Brighton, a France, Napoleon III, 10 Centimes, 1856B, obverse countermarked H.E. MITCHELL EDGE TOOL GRINDING MILLS 4 NORTH ROAD BRIGHTON (Scott, SCMB 1970, p.448, 3.1); Brighton, S. Francis, copper token, reverse Brighton Pier, 28mm: Unofficial Farthings (3), Aberdeen, W. Gray, 1838; Edinburgh, Caverhill & Co, 1823; Glasgow, Arnott Cannock & Co (UFS 6980, 7070, 7280). [5]. *Second and fourth fine, others very fine, the Sussex pieces rare (£40-50)*

392

19TH CENTURY: WARWICKSHIRE, Birmingham, Crown Copper Co. Pennies, 1811 (2); Union Copper Co, Pennies, 1812 (5); Birmingham and South Wales, Penny, 1812; Birmingham and Swansea, Penny, 1812; Rose Copper Co, Halfpenny, 1811 (D. 50, 51, 65, 67, 71, 75, 76, 89, 98, 112). [10]. *D. 67 and 89 extremely fine, D. 51 fine, others about very fine and better, mostly patinated (£50-60)*

393

MISCELLANEOUS TOKENS, viz. Gateshead, Perambulation token, 1849 (D & W 302/22); Hop tokens (3), of Northiam, T. Lord, 12 Bushels (Henderson 328), and Sedlescombe, R. Eldridge, 30 and 12 Bushels (H. 180); Birmingham, Day's Concert Hall, Threepence (MG 514); Oxford Light Infantry, brass Twopence, c.1900; other pieces from Bruce Castle [Tottenham], Aberdeen, Hensingham, etc (18, one in silver). [24]. *First about extremely fine, others mostly fine (£40-60)*

Two pieces ex Gibbs (362, part)

394

LOVE TOKENS, engraved coins, etc., in silver (with the Lord's Prayer, dated 1812) and base metal (11), some depicting buildings and ships, one inscribed Stafford 1776. [12]. *Generally fine for this material (£30-50)*

MISCELLANEOUS TOKENS, tickets, checks, etc. (44), including YORKSHIRE, Bradford, Mary Dunn (UFS 1150; cf. Bell, lot 275), 1st P.A. Somerset Light Infantry Canteen Threepence, and a USA Washington Cent, 1783. [44]. *First good fine, several others fine (£70-90)*

396

TOKENS, CHECKS, WEIGHTS, ETC (122), 17th to 20th Century issues [122]. *Many fine, several better (£40-60)*

A GOOD COLLECTION OF 18th CENTURY TOKENS

397

BEDFORDSHIRE, Leighton Buzzard, Chambers, Langston, Hall & Co, Halfpenny, 1794 (DH 3c); BUCKINGHAMSHIRE, Aylesbury, Lutwyche's Halfpenny, 1796; Chesham, A. Simpson, Halfpenny, 1795; Slough, W. Till, Halfpence (2), 1794, 1795 (DH 7, 20, 24, 27) [5]. *Second and fourth very fine, latter scratched on obverse, others extremely fine, last with usual rim flaw (£45-60)*

398

CAMBRIDGESHIRE, Cambridge, County, Halfpence (2) and Farthing, all 1795; mule Halfpence by Kempson (2), 1793, 1795, and a mule Farthing; D. Hood, Halfpence (2) (DH 12, 12a, 14b, 15a, 19a, 19b, 36, 37a). [8]. *DH 14b and 15a about very fine, DH 37a very fine, others about extremely fine and better, DH 36 with considerable original colour but metal faults both sides (£60-80)*

399

CHESHIRE, Chester, Roe & Co, Halfpenny; Macclesfield, Roe & Co, Halfpenny, 1791 (DH 5a, 34); DURHAM, South Shields, issuer uncertain, Halfpenny, 1794, obverse die in flawed state (DH 4) [3]. *First extremely fine with original colour, others very fine and patinated (£25-30)*

400

CORNWALL, County, Cornish Metal Co, Halfpenny, 1791; Penryn, Volunteers, Halfpenny, 1794 (DH 2, 4); DEVON, Exeter, S. Kingdon, Halfpence, 1792 (2); Plymouth, Shephard, Dove, Hammett & Co, Halfpenny, 1796, and a medalet for George III's Visit, 1789, by J. Davies (DH 1, 2, 6, 8; BHM 319); DORSET, Poole, J. Bayly, Halfpence (3) and Farthings (3), all 1795; Sherborne, Preter, Pew & Whitby, Halfpenny, 1793 (DH 6, 6a, 6c, 7, 10, 11, 11a). [13]. *Devon 8 and Dorset 6a fine, first two and Dorset 11 about very fine, others good very fine and better, some with original colour, Devon 1 very rare (£80-100)*

401

ESSEX, Colchester, C. Heath, Halfpenny, 1794; Warley, Camp Halfpence, 1794 (2) (DH 10, 36, 37); HERTFORDSHIRE, Bishops Stortford, Sir G. Jackson, Halfpenny, 1795 (DH 4). [4]. *Last extremely fine and bronzed, first good very fine, others fine and better (£25-30)*

402

GLOUCESTERSHIRE, Gloucester, Kempson's City Pennies, 1797 (9), viz. Cathedral, St Mary de Crypt, St Mary de Lode, St Michael's, St Nicholas', St John's, White Friars, County Gaol, St Bartholomew's Hospital (DH 1, 2, 3, 5, 6, 7, 8, 10, 11). [9]. *DH 1, 6 and 8 about very fine, others generally extremely fine, last with almost full original colour, four bronzed (£100-120)*

403

GLOUCESTERSHIRE, Gloucester, Ottley's City Pennies (2), both in white metal, St John's, High Cross (DH 17, 19). [2]. *First very fine, second about extremely fine, both scarce (£60-80)*

404

GLOUCESTERSHIRE, Badminton, mule Halfpence by Kempson (9), beggar, *rev.* legend (2); bust of George III, *revs.* beggar, legend, plough, wheatsheaf, scales (3, varieties) (DH 22, 22a, 23, 24, 26, 27, 28, 29, 30). [9]. *First very fine, others about extremely fine and better (£90-110)*

405



GLOUCESTERSHIRE, Badminton, mule Halfpenny by Kempson, gilt-copper, bust of George III, *reverse* scales (DH 28). *Extremely fine, rare (£40-60)*

Perhaps a special presentation issue for the Duke of Beaufort: two other similar gilt-copper pieces were included in Dolphin Coins FPL 9, nos. 330 and 333

406

GLOUCESTERSHIRE, Badminton, mule Halfpence by Kempson (8), ship, *revs.* beggar, legend, ship, scales 6½lb; plough, *revs.* beggar, legend, wheatsheaf, scales 3½lb (DH 31, 32, 34, 37, 38, 39, 40, 42). [8]. *About extremely fine and better, some with original colour (£90-110)*

407

GLOUCESTERSHIRE, Badminton, mule Halfpence by Kempson (6), wheatsheaf, *revs.* beggar, legend, scales; scales, *revs.* beggar, legend, scales 6½lb (DH 44, 45, 46, 49, 50, 52). [6]. *All extremely fine and patinated (£60-80)*

408

GLOUCESTERSHIRE, Badminton, mule Halfpence by Kempson (5), scales 3½lb, *revs.* beggar, legend, scales 6½lb; scales 6½lb, *revs.* beggar, legend; Brimscombe Port, Thames & Severn Canal Co, Halfpence, 1795 (2); Gloucester, Canal Co, Halfpenny, 1797; Newent, J. Morse, Halfpence, 1796 (2) (DH 53, 54, 55, 56, 57, 59, 60, 63, 64, 65). [10]. *First five about extremely fine or better, DH 63 good very fine, others fine to very fine (£70-90)*

409

HAMPSHIRE, Southampton, medalet in white metal for the victory of 1 June 1794, by W. Mossop, bust of Howe, *reverse* legend (DH 6; BHM 384). *Scratched in field before bust, otherwise good very fine (£20-30)*

410

HAMPSHIRE, Emsworth, J. Stride, Halfpenny, 1793, mule Halfpence by Kempson (29), for general sale (8), 1793, 1794 (5) and undated (2), and for specious use (21), 1794 (6), 1795 (12), 1797 (1), and undated (2), and a mule Halfpenny by Skidmore, 1794 (DH 9, 11, 12b, 12c, 13, 13a, 14, 14a, 15, 16, 17, 18, 19, 20, 20a, 20c, 20e, 21, 22, 23, 23b, 28, 29a, 29b, 29c, 29f, 30, 30a, 30b, 30c, 35a). [31]. *DH 16, 17, 19, 20c, 21 and 23 about extremely fine and better, DH 13a worn, remainder mostly fine or very fine, an excellent group of Emsworth-related issues, some scarce varieties (£110-130)*

411

HAMPSHIRE, Gosport, J. Jordan, Halfpence, 1794 (3), and B. and J. Jones, Halfpence, 1796 (2); Lyndhurst, medalet for George III's Visit, 1789; Newport (I.o.W.), R.B. Wilkins, Halfpenny, 1792; Petersfield, Eames, Holland & Andrews, Halfpence, 1793 (3), and mule Halfpence by Kempson, 1795 (2); Portsmouth, T. Sharp and T. Chaldecott, Halfpenny, 1794, and mule Halfpence by Kempson, 1795 (3), G. Robinson, J. Mooney and J. Carter, Halfpenny, 1797, J. Brent, Halfpenny, 1797, with issuer's name erased, T. Sharp, Halfpence, 1797 (3) (DH 40, 41, 42, 43, 44, 45, 46, 47, 48, 48c, 49, 51, 55, 57, 57a, 57b, 58, 60a, 61, 64, 65; BHM 314). [21]. *DH 40, 47, 48, 51, 57a and 57b about extremely fine and better, some with original colour, DH 44, 57 and 60a fine, others very fine, mostly patinated (£80-100)*

412

HAMPSHIRE, Portsea, G. Sargeant, Halfpence, 1794 (7), S. Salmon, J. Courtney and E. Frost, Halfpence, 1796 (2); Southampton, Taylor, Moody & Co, Halfpenny, 1791, and a mule Halfpenny by Lutwyche; West Cowes (I.o.W.), T. Ayrton & Co, Halfpenny, 1798; Naval Farthings (2), 1794 and undated (DH 68, 70, 71, 72, 73, 75, 76, 79, 79a, 80, 89, 90, 94, 102, 104). [15]. *DH 73, 75 and 89 about extremely fine and better, DH 76, 90 and 104 fine, others generally very fine (£60-70)*

413

HAMPSHIRE, Southampton, Taylor, Moody & Co, Skidmore's copy of the Pattern Halfpenny by Jacobs, 1790, head of Sir Bevois left, *reverse* arms, edge engrailed (DH 86b). *Usual die flaw in field behind bust, otherwise extremely fine with almost full original colour, very rare (£80-120)*

418

HEREFORDSHIRE, Hereford, R. Biddulph, Penny, 1796; C. Honiatt, Halfpence, 1794 (3) (DH 4, 5, 5a, 5b). [4]. *First two about extremely fine, DH 5 with original colour, DH 5a fine, 5b very fine (£50-70)*

KENT, Appledore, W. Peckham, Halfpenny, 1794; Benenden, T. Reeves, Halfpenny, 1794; Brookland, T. King, Halfpenny, 1794; Canterbury, J. Matthews, Halfpenny, 1794; J. Robertson, Halfpenny, 1794; E. Pellew, Halfpenny, 1795 (2); Deal, R. Long, Halfpenny, 1794; Deptford, T. Haycraft, Halfpenny, 1795; Dimchurch, W. Parris, Halfpenny, 1794; Dover, J. Horn, Halfpenny, 1794; Faversham, J. Crow, Halfpenny, 1794; Goudhurst, W. Fuggle, Halfpenny, 1794; W. Myns, Halfpenny, 1794 (2, one with M counterstamp); Hawkhurst, C. Hider, Halfpenny, 1794; Hythe, R. Shipden, Halfpenny, 1794; Maidstone, H. Oliver, Halfpenny, 1795 (2, one with name removed from edge); Romney, J. Sawyer, Halfpenny, 1794; Sandwich, T. Bundock, Halfpenny; Staplehurst, J. Simmons, Halfpenny, 1794; Tenterden, J. and T. Cloakes, Halfpenny, 1796 (DH 3, 4, 5, 6, 7, 8, 9, 11, 13, 15, 16, 20, 28b, 29 [2], 30, 31, 36, 36b, 38, 39, 40, 42). [23]. *DH 6, 8, 11, 16 and 28b about extremely fine and better, DH 29 with counterstamp fair, others generally fine or very fine, a comprehensive county group (£90-120)*

420

LANCASHIRE, Lancaster, T. Worswick & Sons, imitation Halfpenny (2), 1792, 1794, D. Eccleston, Halfpenny, 1794; Liverpool, T. Clarke, imitation Halfpenny, 1793, and a mule Halfpenny by Lutwyche; Manchester, J. Fielding, Halfpenny (6), 1792, 1793 (5); Rochdale, mule Halfpenny by Lutwyche (DH 29, 43, 58, 107b, 115, 127, 129, 135a, 135b, 135d, 135e, 150). [12]. *DH 43, 58, 107b and 135b about extremely fine and better, others generally fine (£40-50)*

421

LINCOLNSHIRE, Sleaford, T. Ball, Halfpenny; Spalding, T. Jennings, Halfpenny, 1794; Wainfleet, D. Wright and S. Palmer, Halfpenny, 1793 (DH 3b, 6a, 8); NOTTINGHAMSHIRE, Nottingham, Donald & Co, Halfpenny, 1792 (DH 7); OXFORDSHIRE, Banbury, W. Rutter, Halfpenny (DH 1); SHROPSHIRE, Coalbrook Dale, Reynolds & Co, Halfpenny, 1792; Shrewsbury, issuer uncertain, Halfpenny, 1793 (2), and a mule Halfpenny, 1793 (DH 9, 20, 22, 23). [9]. *Shropshire 9 very fine, 23 fine, others all about extremely fine or better, mostly patinated (£60-70)*

422

MIDDLESEX, Christ's Hospital, Pennies, 1800 (3); T. Gorton, Skidmore's Clerkenwell Penny, 1797; H. Young, Penny, 1794, from the failed obverse die lacking date (DH 10, 11, 13, 16, 39). [5]. *DH 16 with usual weaknesses in legends, otherwise about extremely fine and patinated, rare, others fine (£70-90)*

423

MIDDLESEX, Kempson's London Buildings, Pennies (4), type 1, LONDON PROMISSORY PENNY TOKEN, viz. Guildhall, Mansion House, Somerset House, Royal Exchange (DH 42, 43, 44a, 45). [4]. *Extremely fine and better, all with virtually full original colour, the last brilliant and very rare, a most attractive matching group (£120-150)*

424

MIDDLESEX, Kempson's London Buildings, Pennies (6), type 2, LONDON PENNY TOKEN, viz. Bank of England, St Bartholomew's Hospital, Bethlem Hospital, Carleton House, Chelsea Hospital, Christ's Church Hospital (DH 46, 47, 48, 49, 50, 51). [6]. *DH 50 very fine, others about extremely fine and better with much original colour, DH 48 and 49 brilliant (£100-120)*

425

MIDDLESEX, Kempson's London Buildings, Pennies (6), type 2, viz. St Paul's Covent Garden, Foundling Hospital, St George's Hospital, Goldsmith's Hall, Greenwich Hospital, Guy's Hospital (DH 52, 53, 54, 55, 56, 57). [6]. *Extremely fine and better, all with considerable original colour but DH 57 lightly lacquered on obverse (£120-140)*

426

MIDDLESEX, Kempson's London Buildings, Pennies (6), type 2, viz. St James's Palace, Ironmongers' Almshouse, St Luke's Hospital, Middlesex Hospital, Montague House altered for the British Museum, Monument (DH 58, 59, 60, 61, 62, 63). [6]. *Extremely fine and better, all with considerable original colour (£120-140)*

427

MIDDLESEX, Kempson's London Buildings, Pennies (5), type 2, viz. Ordnance Office (2, with and without die flaw), Royal Exchange, St Thomas's Hospital, Trinity Almshouse (DH 64 [2], 65, 66, 67). [5]. *Extremely fine, some with much original colour, DH 64 from the unflawed die rare and a particularly nice specimen (£110-130)*

428

MIDDLESEX, Kempson's London Buildings, Pennies (2), type 4, figure of Justice, viz. Westminster Bridge, Ludgate (DH 70, 78). [2]. *Extremely fine, first brilliant and with full original colour, second with much original colour on obverse (£70-80)*

429

MIDDLESEX, Skidmore's Globe series, Pennies, 1797 (2), viz. CAMBRIDGESHIRE, Christ College Gate, Cambridge; SUFFOLK, Bungay Tower (DH 115, 136). [2]. *Extremely fine, second patinated (£80-120)*

430

MIDDLESEX, Skidmore's Globe series, Penny, 1797, YORKSHIRE, Gisborough Abbey (DH 144). *Usual light die flaws, extremely fine with dark chocolate patina (£50-70)*

431

MIDDLESEX, Skidmore's Clerkenwell series, Pennies (2), viz. SURREY, Addington Place, Croydon; MIDDLESEX, Garrick's House, Hampton (DH 147, 154). [2]. *Extremely fine, both rare (£90-110)*



MIDDLESEX, Skidmore's Clerkenwell series, Penny, MIDDLESEX, Bishop of London's Seat, Fulham Palace (DH 153). *Extremely fine and brilliant with full original colour, attractive, rare (£60-80)*

433

MIDDLESEX, Skidmore's Clerkenwell series, Pennies (2), MIDDLESEX, Sion House, Brentford; South Sea House, London (DH 160, 162). [2]. *Extremely fine with original colour, rare (£80-100)*

434



MIDDLESEX, Skidmore's Miscellaneous series, Penny, Goldsmiths' Hall (DH 166). *Extremely fine with original colour, rare (£70-100)*

435

MIDDLESEX, National series, medalet for George III's visit to St Paul's, 1789, by James, and Skidmore's medalet for the Revolution Jubilee, 1788, both in white metal; Political and Social series, Lord Thurlow and William Pitt, 1789, white metal medalet by T. Wyon Sr; Tribute to C.J. Fox, 1789, copper medalet by Lutwyche (DH 176, 201, 219, 223; BHM 288, 294, 324, 333). [4]. *Last very fine, white metal pieces about extremely fine and better (£40-50)*

436

MIDDLESEX, W. Allen, Halfpenny, 1795; J. Bebbington, Halfpenny; Chelsea, issuer uncertain, Halfpenny, 1795; Christ's Hospital, Halfpenny, 1800; T. and R. Davidson, Halfpenny, 1795; J. Dennis, Halfpenny, 1795; J. Burton, Halfpenny, 1795; J. Fowler, Halfpenny, 1794; B. Guest, Halfpenny, 1795; T. Hall, Halfpence (2), 1795 and undated; B. Price, Halfpence, 1794 (2); C. Ibberson, Halfpenny, large boar type, bronzed Proof (DH 246, 254, 277, 278, 295, 297, 305, 306, 308, 315c, 319c, 324, 325, 342). [14]. *DII 342 practically as struck, DH 295, 305 and 319c about extremely fine and better, DH 278 and 297 fine, others generally very fine (£60-70)*

437

MIDDLESEX, J. and S. Kelly, Halfpenny; J. Kilvington, Halfpenny, 1795; J. Lackington, Halfpence, 1794 (2); Lyceum Exhibition, Halfpenny; J. Fittler, Halfpenny; A. Haldimand, Halfpenny; J. Moore, Halfpenny, 1795; E. Neeton, Halfpenny, 1795; Newgate, Kempson's Halfpence (2), 1794, 1795; J. and G. Pidcock, Halfpence (2); Richardson, Goodluck & Co, Halfpence, 1795 (2); Rupert Street, issuer uncertain, Halfpenny; F. Shackelton, Halfpenny, 1794; P. Skidmore, Halfpenny, 1795 (DH 345, 346, 352, 353, 362c, 363, 364, 389, 390, 393, 396b, 445, 447a, 467, 471, 472, 476, 480). [18]. *DH 353, 390, 447a, 467, 471, 476 and 480 about extremely fine and better, DH 364, 389 and 472 fine, others generally very fine, mostly patinated (£80-100)*

438



MIDDLESEX, Skidmore's mule Halfpenny, man skating, HYDE PARK, reverse GB cypher, edge grained (DH 535). *About extremely fine, rare (£50-70)*

439

MIDDLESEX, Skidmore's Churches, Halfpence (10), viz. St Ann's, Aldersgate; St Botolph's, Aldersgate; St Bartholomew the Great; St Botolph's, Bishopsgate; St Stephen's, Coleman Street; St Giles's in the Fields; St George's, Hanover Square; St Andrew's, Holborn (2); Allhallows, Lombard Street (DH 540, 541, 542, 549a, 570, 587a, 592a, 595, 595a, 598). [10]. *Last about extremely fine and rare, others all extremely fine and better, many with considerable original colour (£120-150)*

DH 542 ex SCMB Sept. 1975; DH 598 ex Dalton, Longman (182, part) and Jan (308, part)

440

MIDDLESEX, Skidmore's Churches, Halfpence (7), viz. St Mary Woolnoth, Lombard Street (2); St Magnus, London Bridge; St Alphage, London Wall; St Martin's, Ludgate; St Mildred, Poultry; St Stephens, Walbrook; Skidmore's Gates, Halfpenny, Temple Bar; Skidmore's Churches, SURREY, Halfpence (2), Bermondsey Priory, Christ Church, Southwark (DH 601, 601a, 602a, 603, 612, 620, 639, 662a, 667, 670). [10]. *DH 620 very fine, others about extremely fine and better, many with original colour, first very rare (£100-120)*

DH 601 ex Longman (182, part)

441

MIDDLESEX, T. Spence, Halfpence (7), viz. bust left, revs. legend, caduceus, lion dismayed, shepherd; legend, revs. Marine Society boy, bust of Tooke, sailor (DH 677, 679, 685a, 690bis, 698, 702, 713). [7]. *About extremely fine and better, DH 698 and 713 with considerable original colour (£130-160)*

442

MIDDLESEX, T. Spence, Halfpence (7), *viz.* legend, *rev.* turnstile; scholar, *rev.* collegian; British Liberty, *revs.* three citizens, Free-born Englishman, lion dismayed; deserted village, *rev.* Britannia; bust of Gordon, *rev.* Sessions House (DH 715, 724, 729, 730, 733, 744, 780a). [7]. *About extremely fine, all patinated (£100-120)*

443



MIDDLESEX, T. Spence, Halfpenny, bust of Mendoza, *reverse* shepherd, edge lettered (DH 788). *Extremely fine with just a hint of original colour on obverse, scarce (£90-120)*

444

MIDDLESEX, T. Spence, Halfpence (6), *viz.* Oddfellows, *revs.* heads conjoined, bust of Tooke; heads conjoined, *rev.* citizens armed; two men and fire, *rev.* citizens armed; man in prison, *rev.* lion dismayed; Tree of Liberty, *rev.* lion dismayed (DH 795a, 796, 803a, 821, 852, 889). [6]. *Extremely fine and better, DH 821 patinated, others all with original colour, first and last brilliant (£140-160)*
DH 796 ex Dalton and Longman (190, part)

445

MIDDLESEX, J. Spittle, Halfpenny, 1795; W. Williams, mule Halfpenny by Skidmore for Prattent, 1795; W. Sheward, Halfpenny, 1792; Westminster Halfpenny, 1792; National series, Halfpenny for general circulation; mule Halfpenny by Skidmore, 1793; Political and Social series, Lutwyche's general circulation Halfpenny, 1796; T. Hardy, Halfpence, 1794 (2); Death of Revd. W. Romaine, 1795, Halfpenny or medalet; Buck Society, Halfpenny, 1796; Horne Tooke, Halfpenny, 1794 (DH 903, 920, 928, 929, 945a, 995a, 1020, 1024, 1025, 1036, 1041e, 1044a). [12]. *DH 1020 good fine and very rare, DH 920, 945a and 1036 extremely fine, others very fine or better, several with attractive patination (£80-100)*

446

MIDDLESEX, P. Skidmore, Farthing, 1795; T. Spence, Farthings (2), Even Fellows, *rev.* padlock; Adam and Eve, *rev.* Oddfellows; Newton, Farthing, 1793 (DH 1074, 1086, 1095a, 1159). [4]. *Third extremely fine with original colour, others about extremely fine (£45-60)*

447

NORFOLK, Aylsham, S. and T. Ashley, Halfpenny, 1795; Norwich, R. Bacon, Halfpenny, 1794, Bullen & Martin, Halfpenny, 1794, R. Campin, Halfpenny, 1793, J. Clarke, Halfpenny, 1794, R. Dinmore, Halfpenny and mule Halfpence (2), Dunham & Yallop, Halfpence (3), 1792, 1793, 1796, J. Harvey, Halfpence, 1792 (2), J. Rooks, Halfpence, 1793 (2) (DH 5a, 12, 19, 20, 22b, 23, 26c, 26e, 28, 31, 33, 39, 44, 46, 47a). [15]. *DH 20 and 31 fine, DH 23, 26c and 26e very fine, others all about extremely fine or better, some with original colour (£90-110)*

448

SOMERSET, Bath, J. Jelly, Lutwyche's Botanic Gardens Pennies, 1794 (2), on large (19.76gm) and small (19.80gm) flans, edges lettered (DH 5). [2]. *First extremely fine with original colour but striking fault on rim, second good very fine and patinated (£50-80)*

The edge of the large flan piece bears traces of a former edge, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (*cf.* Young, lot 1155), which is evident on all the specimens of this variety the cataloguer has seen

449



SOMERSET, Bath, M. Lambe & Son, Lutwyche's Penny, 1794, camel, *reverse* India House, edge lettered (DH 8). *Brilliant mint state, full original colour (£60-80)*

450

SOMERSET, Bath, J. Jelly, Halfpenny, 1794; Glover, Halfpenny; W. Gye, Halfpence, 1794 (2), and Lutwyche's mule Halfpence (5); F. Heath, Halfpence (3), 1794, 1795 (2, large and small flans), and a mule Halfpenny by Lutwyche; M. Lambe, Halfpenny, 1794; Payne & Turner, Halfpence (2); Wood & Co, Halfpenny (DH 26, 28, 33, 34, 36a, 36b, 36d, 37 [2, large and small flans], 39, 40 [2, large and small flans], 43, 50c, 65, 65a, 66a). [17]. *DH 34, 36d, 37 small flan, 39 and 40 large flan all good fine, DH 36b extremely fine with much original colour and very rare, remainder very fine to extremely fine, several with original colour (£100-120)*

451

SOMERSET, Bath, Kempson's Buildings, Halfpence (10), *viz.* All Saints Chapel, Cross Bath Pump Room, Free Church, Free School, General Hospital, Kensington Chapel, St Mary's Chapel, Private Baths, New Pump Room, New Rooms (DH 69, 72, 73, 74, 75, 76, 78, 79, 82, 83). [10]. *DH 74 and 83 very fine, others all extremely fine or better, some bronzed (£100-130)*



SOMERSET, Bath, Association. Kempson's Halfpenny, 1798, arms, *reverse* military trophies and cannon, edge plain (DH 84). *Extremely fine and patinated, very rare (£50-70)*

453

SOMERSET, Bridgewater, J. Holloway & Son, Halfpence, 1794 (3), and a mule Halfpenny by Lutwyche (DH 86, 86b, 86d, 87). [4]. *All extremely fine or better, DH 86b lightly patinated, others with much original colour, a most attractive group, the second very rare (£70-90)*

454

SOMERSET, Bristol, H. Bird, Halfpenny, 1793; Niblock & Hunter, Halfpence, 1795 (2); Crewkerne, Sparks & Gidley, Halfpenny, 1797; Dunkirk (Freshford), Methuen & Joyce, Halfpence, 1795 (3); Yeovil, Brett & Cayme, Halfpenny, 1797; Bath, M. Lambe & Son, Farthings (2), 1794, 1795. F. Heath, Farthing, 1795 (DH 89, 101, 102, 105, 107, 108, 109, 110, 111, 112a, 116). [11]. *DH 101, 102, 105 and 110 fine, DH 108 very fine, others about extremely fine and better, DH 109 and 112a with full original colour (£70-80)*

455

STAFFORDSHIRE, Stafford, W. Horton & Co, Pennies (3), 1801 (2), 1803, Halfpence, 1797 (2); Lceek, Ford & Phillips, Halfpence, 1793 (2), and a mule Halfpenny by Lutwyche, 1794; Lichfield, issuer uncertain, Halfpenny, 1796, and a mule Halfpenny, 1797, with plain edge (DH 3, 4, 5, 10, 13a, 17, 18, 19 with plain edge, 20, 21). [10]. *DH 13a, 17 and 18 extremely fine, DH 3, 4 and 5 fine, others very fine or better, DH 19 with plain edge rare (£50-70)*

456

STAFFORDSHIRE, Lichfield, S. Barker, Farthing; Stafford, Westwood's Farthing, 1797 (DH 27, 30). [2]. *First fine, second extremely fine and an attractive example with a hint of original colour, both rare (£50-60)*



SUFFOLK, Bungay, S. Prentice, Lutwyche's Penny, Bigod's Castle, *reverse* Justice, edge engraved over DOUBLE TOKEN PAYABLE BY S PRENTICE (DH 2b). *A few light surface marks, otherwise good very fine, very rare (£120-150)*

458

SUFFOLK, Bury St Edmunds, P. Deck, Penny, 1794; Hoxne, T. Tallant, Penny, 1795 (DH 4, 6a). [2]. *First extremely fine with a hint of original colour, second about extremely fine with attractive chocolate patina (£60-70)*

459



SUFFOLK, Ipswich, J. Conder, Penny, 1795, bust left, *reverse* view of gateway, edge plain (DH 10). *Minor surface nicks in front of face, otherwise extremely fine, patinated (£60-80)*

200 struck

460

SUFFOLK, Beccles, issuer uncertain, Halfpenny, 1795; Blything, Capt. J. Rous, Halfpenny, 1794; Bungay, S. Prentice, S. Delf and M. Abel, Halfpence, 1795 (2), S. Prentice and N. Todd, Halfpence (3), 1794 (2), 1796; Bury St Edmunds, P. Deck, Halfpenny, M. Apsey, Halfpenny, J. Rackham, Halfpenny, C. Guest, Halfpenny; Haverhill, J. Fincham, Halfpenny, 1794, and a mule Halfpenny; Sudbury, Goldsmith & Son, Halfpenny, 1793 (DH 16a, 19, 21, 21a, 22, 22d, 24a, 26, 28, 29, 30, 31, 32, 40). [14]. *DH 32 fine, DH 28, 29 and 31 about very fine, others mostly about extremely fine or better, many patinated (£80-100)*

461

SURREY, Croydon, D. Garraway, Halfpenny, 1797; Guildford, Skidmore's Halfpenny (DH 8, 9); SUSSEX, Brighton, R. Maplesden, Halfpence, 1794 (2); Chichester, Dally & Son, Halfpenny, 1794, and a mule Halfpenny, 1795, T. Sharp and T. Chaldecott, Halfpenny, 1794; East Grinstead, J. Boorman, Halfpenny, 1795; Frant, G. Ring, Halfpenny, 1794; Northiam, J. Foller, Halfpenny, 1794, E. Gilbert, Halfpenny, 1794 (DH 2, 3a, 15, 17b, 20, 22, 23, 34, 35). [11]. *Sussex 20 and 22 extremely fine, former with original colour, others fine to very fine (£40-60)*

462

WARWICKSHIRE, Birmingham, Workhouse, Halfcrown, 1788, in brass; County, Kempson's Penny, 1796; Birmingham, J. Kempson, Penny, 1796, T. Welch, Penny, 1795, T. Wyon, Penny, 1796 (DH 1, 6, 20, 21, 25). [5]. *First and last very fine, others extremely fine and bronzed (£90-110)*
DH 21, 72 struck

463

WARWICKSHIRE, County, J. Farror, Halfpenny, 1791; Birmingham, issuer uncertain, Halfpence, 1793 (4) and mule Halfpence (2), 1793, 1795, J. Allin, Halfpenny, 1796, H. Biggs, Halfpence, 1792 (2), Mining Co, imitation Halfpenny, 1793, J. Bisset, Halfpenny, with pictures, W. Hallan, Halfpenny, 1792, and a mule Halfpenny by Skidmore, 1795, H. Hickman, Halfpenny, 1792 (DH 46, 50, 50a, 50c, 50h, 51, 53, 62, 70, 70a, 76c, 120, 128, 133, 144). [15]. *Last two extremely fine, DH 46, 50h, 53, 62 and 120 very fine, remainder fine and better (£50-70)*

464

WARWICKSHIRE, Birmingham, Kempson's Churches and Chapels, Halfpence (16), viz. Ashted Chapel, St Bartholomew's Chapel (2), St John's Chapel, St Martin's Church, St Mary's Chapel, Old Meeting Destroyed (2), Old Meeting Rebuilt, New Meeting Burnt (2), Meeting Paradise Street Erected, New Jerusalem Temple, St Paul's Chapel, St Philip's Church (2) (DH 147, 150, 151, 153, 154, 156, 159, 160, 162, 164, 165, 167, 169, 172, 174, 175). [16]. *DH 150 very fine and bronzed, others all extremely fine or better, many with much original colour, DH 154 and 162 brilliant (£140-160)*

465

WARWICKSHIRE, Birmingham, Kempson's Churches and Chapels, Halfpenny, St Philip's Church, edge SPENCE DEALER X IN X COINS X LONDON X (DH 175 variety). *About extremely fine, some original colour, believed unpublished (£25-35)*

The edge is unusual in that the words are from two separate series of letter punch founts – SPENCE and LONDON heavily impressed as in the case of Spence's regular series of Middlesex tokens, DEALER IN COINS lightly impressed in the manner of those pieces in this series with the COVENTRY TOKEN edge

466

WARWICKSHIRE, Birmingham, Kempson's Buildings, Halfpence (14), viz. Barracks, General Hospital, Workhouse, Old Cross, Blue School, Blue Coat Charity School, Free School, New Brassworks, New Brewery, Hotel, Navigation Office, Theatre (2), bust of George III (DH 177, 181, 186, 188, 194, 197a, 200, 203, 205, 208, 210, 215, 216, 218). [14]. *DH 181 very fine, others about extremely fine and better, some with original colour (£120-140)*

467

WARWICKSHIRE, Coventry, Reynolds & Co, Halfpence (2), 1792, 1794; John Wilkinson series, Halfpence, 1787 (2), and imitation Halfpence (6), 1791, 1792 (3), 1793 (2); Birmingham, H. Hickman, Farthing, 1792 (DH 232, 249, 350, 351, 395c, 441b, 451c, 454, 454a, 460a, 481a). [11]. *DH 350 very fine and very rare, others fine or better (£30-35)*

468

WARWICKSHIRE, Coventry, Kempson's Churches, Halfpence (7), viz. Cathedral (2), Grey Friars Steeple, St John's Church, Trinity Church, White Friars (2); Kempson's Gates, Halfpence (7), viz. Cook Street Gate, Grey Friars Gate (2), Mill Lane Gate, Spon Gate (2), White Friars Gate (DH 256, 257, 259, 262, 265, 267, 267a, 269, 271, 272, 274, 276, 277, 280). [14]. *All extremely fine, mostly bronzed, DH 256 and 276 rare (£130-150)*
DH 262 bt, Seahy 1971

469

WARWICKSHIRE, Coventry, Kempson's Buildings, Halfpence (8), viz. Bablake Hospital, Barracks, Coventry Cross, County Hall, Drapers' Hall, Ford's Hospital, St Mary Hall, Free School (DH 282a, 284, 286, 288, 291, 293a, 295, 297a). [8]. *All extremely fine, DH 288 with original colour, others bronzed (£60-80)*
DH 293a ex SNC Dec. 1980 (10590)

470

WESTMORELAND, Kendal, Lutwyche's Penny and Halfpenny, 1795; mule Halfpence by Lutwyche (4) (DH 2, 4, 5, 5a, 5c, 6). [6]. *DH 5 worn, DH 5c fine, DH 2 very fine and rare, others about extremely fine and better with original colour, last rare (£60-80)*

471

WORCESTERSHIRE, Dudley, E. Davies, Penny, 1797; Spence's Halfpence, 1790 (2) (DH 3, 7, 8b). [3]. *Last very fine and rare, others extremely fine, first bronzed (£90-110)*

472

YORKSHIRE, Hull, Garton & Shackles, Halfpence, 1791 (2), and a mule Halfpenny, 1794; Leeds, H. Brownbill, Halfpence, 1793 (3, one a bronzed Proof), R. Paley, Halfpence, 1791 (4); York, Cattle, Harrison & Co, Halfpenny, 1795 (DH 20, 21, 23a, 33, 34 [bronzed Proof], 41, 43, 44, 45, 51, 63). [11]. *DH 23a fine, DH 34 brilliant and practically as struck, others very fine and better (£50-60)*

473

ANGLESEY, Tryselwyn, Parys Mine Co, Halfpence (3), 1788, 1791 (2, one a bronzed Proof); mule Halfpenny by Skidmore; mule Halfpence by Lutwyche (2), undated and 1795; imitation 'Paris Miners' Halfpence, 1791 (2); Westwood's Farthing, 1789 (DH 296, 389, 390 [bronzed Proof], 422, 427, 429, 437, 438b, 454); NORTH WALES, General circulation, Halfpence (3), 1793 (2), 1794 (DH 1b, 12, 13). [12]. *DH 427 and 429 fine, DH 390 brilliant and practically as struck, DH 389, 422 and 454 extremely fine, others very fine (£80-90)*

ANGUS, Brechin, Smith & Wilson, Halfpenny, 1801; Dundee, W. Croom, Halfpenny (DH 8, 13); INVERNESS-SHIRE, Inverness, Mackintosh, Inglis & Wilson, Halfpenny, 1794, bronzed Proof (DH 2a); LOTHIAN, Edinburgh, J. Archibald, Halfpenny, 1796; T. and A. Hutchison, imitation Halfpenny, 1792, Farthing, 1792, and Westwood's Farthing, 1792 (DH 10, 48a, 64, 66); PERTSHIRE, Perth, J. Ferrier, Halfpenny (DH 4). [8]. *Last two very fine, others about extremely fine and better, Edinburgh 10 and 64 with full original colour, some scarce (£120-150)*

475

CO. CORK, Cork, Prattent's Halfpenny, 1794 (DH 1); MUNSTER, Prattent's Halfpence (2) (DH 2a, 12); CO. WICKLOW, Cronebane, Irish Mine Co, Halfpenny, 1789, and mule Halfpence by Lutwyche (2) (DH 44a, 57, 76). [6]. *DH 57 only mediocre but rare and the equal of the DH plate coin, DH 44a and 76 very fine, other three better (£50-60)*

476

CO. DUBLIN, Dublin, issuer uncertain, Prattent's Halfpenny, 1795; HS & Co. Halfpence (4), 1795 (3) and undated; Pantheon, Halfpenny, 1799; W. Parker, Halfpence (3), 1794 (2), 1795 (DH 311, 324, 325, 331, 336, 347, 351, 351b, 352). [9]. *DH 324 good fine, DH 325 extremely fine with almost full original colour, others very fine and better, DH 311 lightly lacquered (£70-90)*

477



KINGS COUNTY (Offaly), Charleville, C. Bury, Thirteen Pence, 1802, arms and supporters, reverse legend, edge plain (DH 2). *Almost very fine, a very rare variant (£40-60)*

A SMALL COLLECTION OF IRISH TOKENS

478

17TH CENTURY: CO. CORK, Cork, City Halfpence, 1656 (2, different dies, both reading PENNY), 4.06 and 1.86gm; W. Ballard, Penny, 1677, 4.54gm (cf. Macalister 136, 138; BW. 202, 205). [3]. *Fair to fine (£40-60)*

Heavier City halfpenny ex Carthew and 'Erin' [T S Agnew] (127, part)

479

17TH CENTURY: CO. CORK, Cork, City Pennies (7), all 1659, from four different *obv.* and six different *rev.* dies, only one duplicate, square stops (M. 135b – 2.85gm), lozenge stops (M. 135c – 3.33, 2.96, 3.14, 4.36, 2.77gm), mullet stops (M. 135d – 3.51gm) (BW. 201). [7]. *Mostly fair to fine, two better (£60-80)*

1st, 2nd, 5th and 7th ex Faulkner and 'Erin' (127, part); 3rd and 4th ex Carthew and 'Erin' (127, part)

480

17TH CENTURY: CO. CORK, Kinsale, Pennies (2, same dies), both 1677, 10.00 and 8.97gm (M. 377; BW. 547). [2]. *Heavier specimen about fine, other fair (£20-30)*

1st ex 'Erin' (140, part; bt. Baldwin Sept. 1963); 2nd ex H.C. Drury and 'Erin' (140, part)

481

17TH CENTURY: CO. DUBLIN, Dublin, H. Bollardt, Penny, 1654, 3.27gm; E. Brocke, Farthing, 1654, 0.94gm; S. Clark, Penny, 1.02gm; M. Wilson, Halfpenny, 1672, 3.71gm (M. 187a, 190a, 197, 290; BW. 278, 282, 294, 416). [4]. *First about fine, others only mediocre but second and third scarce (£40-60)*

482

17TH CENTURY: CO. DUBLIN, Dublin, W. Brooking, Penny, 1.96gm; J. Meader, Penny, 2.39gm (M. 192 [recte WIL], 245; BW. 286, 362). [2]. *Both fine, second scarce (£50-70)*

1st ex 'Erin' (130, part; bt. Baldwin Oct. 1954); from different dies to the specimen offered by Bonham's, 26 iii 1996 (201)

483

17TH CENTURY: CO. LOUTH, Drogheda, J. Ley, Penny, 1664, 1.35gm (M. 163; BW. 244). *Obverse fair, reverse fine (£30-40)*

484

17TH CENTURY: CO. WATERFORD, Dungarvan, D. Daynes, Penny, 2.14gm (M. 298; BW. 429). *Fair to fine, rare (£30-50)*

485

18TH CENTURY: CO. DUBLIN, Dublin, J. Maculla, Halfpenny, 1728, CASH NOTES type, 11.01gm (D. 54; Seaby TC 4; M. 545). *Light die flaw on lower obverse, otherwise very fine and an excellent example, rare (£50-70)*

486

18TH CENTURY: CO. DUBLIN, Camac, Kyan & Camac, Halfpence (2), both 1792, types with six and eight harp strings (DH 42, 91). [2]. *First extremely fine with a hint of original colour, second almost extremely fine but from the obverse die in rusted state with minor attendant flaws, an attractive pair (£35-45)*

Both illustrated. Although specimens of DH 42 are sometimes seen in higher grades (e.g. Jan and Bell), comparable specimens of DH 91 are very seldom met with

487

18TH CENTURY: CO. DUBLIN, Dublin, issuer uncertain, Prattent's Halfpenny, 1795 (DH 311); MUNSTER, Prattent's Halfpenny, 1795 (DH 3). [2]. *First extremely fine with attractive rainbow patination, second very fine and patinated (£30-40)*

488

18TH CENTURY: CO. DUBLIN, Dublin, M. Murphy, Farthing, 1796, DEALER IN CANDLES (DH 399). *Extremely fine with some original colour but unevenly toned, scarce (£60-80)*

489

18TH CENTURY: CO. DUBLIN, Dublin, Geale & Macbride, Halfpenny (DH 309 bis; M. 974). *Very fine (£20-30)*
Ex Gibbs (362, part)

490

18TH CENTURY: CO. LOUTH, Drogheda, IM Co, Halfpence, 1792 (4) (DH 1, 2, 4, 5). [4]. *DH 2 fine and extremely rare, others generally very fine and very rare, a good group which stands comparison with the condition of those illustrated in DH (£40-50)*

491

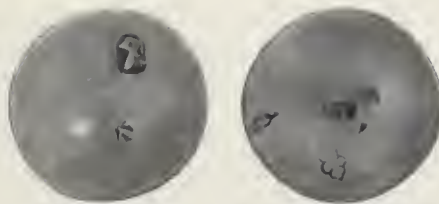
18TH CENTURY: CO WEXFORD, Gorey, imitation Hibernian Mine Halfpenny, 1792, reads HLPENNY (DH 18). *Obverse better than fine, exhibiting the same weaknesses as the DH plate coin, reverse fine, with the same die flaw across H of cypher as the DH plate coin but better centred, with DUBLIN almost completely visible, extremely rare (£100-150)*

The first specimen that the cataloguer has handled in commerce; in far superior condition to the specimen in the 'Dublinia' Collection (lot 220)

492

18TH CENTURY: CO WICKLOW, Cronebane, Irish Mine Co, Halfpence, 1789 (2); imitation Halfpence (5), undated and 1789 (4); mule Halfpenny by Lutwyche (DH 3, 28, 39a, 44a, 49a, 49b [2], 68). [8]. *Last extremely fine, DH 49a fine, others very fine, all patinated (£25-35)*

493



19TH CENTURY: 'Slap Token', a worn Shilling-sized coin, countermarked on one side with a bird's head in a cartouche and an unidentified incuse countermark resembling an arrow-head, and on the other side countermarked TT within an oblong indent, together with three other small marks, one resembling a fleur-de-lis. 4.11gm (Pridmore, SNC Nov. 1958, pp.230-1, *this piece*; cf. M. pp.168-70; cf. Seaby TJ10). *Undertypes worn flat, countermarks fine, extremely rare (£90-120)*
Ex Pridmore (Pt. I, lot 501, part) and Ford (Pt. I, lot 338, part).

Sold with photocopies of Pridmore's article on the coin (SNC Nov. 1958), an article by R.N.P. Hawkins on two similar 'slap tokens' with bird's heads (SNC Nov. 1960), and a page from Jackson's *Silver and Gold Marks of England, Scotland and Ireland*, where the TT on the coin is identified as the mark of the 19th century Dublin silversmith, Thomas Tudor.

Tudor's mark is known on silver hallmarked from as early as 1797. He was known to have been a manufacturing and retailing silversmith, and in the latter capacity would have used small change in his shop, which is possibly the reason why he, and others (cf. Macalister, p.169), uttered countermarked coins in order to validate them for circulation

494



19TH CENTURY: 'Slap Token', a George III Bank Token for Three Shillings, 1814, stamped with a small incuse 2 below the bust, reverse countermarked with a bird's head in a cartouche, 14.43gm (Verner Seaife, The Numismatist, 1954, no.629, *this piece*; Pridmore, SNC Nov. 1958, pp.230-1, *this piece*; cf. M. pp.168-70; cf. Seaby TJ10). *Coin and countermarks fine and toned, very rare (£50-70)*
Ex J. Verner Seaife and Ford (Pt. I, lot 338, part).

Sold with photocopies of Pridmore's article on the coin (SNC Nov. 1958), and an article by R.N.P. Hawkins on two similar 'slap tokens' with bird's heads (SNC Nov. 1960). The bird's head on this piece bears the same characteristics of shape as does that on the previous coin, but the punch appears more worn – the 'eye' of the bird has virtually disappeared.

A similar piece, dated 1813, was sold in these rooms in 1993 (BDW 1, lot 82)

19TH CENTURY: CO. DUBLIN, Dublin, E. Stephens, Penny, 1816; issuer uncertain, Penny, 1818, second 1 of date over a 2, with bust of St Patrick; issuer uncertain, Penny, 1806, double harp type, one side countermarked with a multi-petalled flower or star (D. 26, 44, 55); Later advertising checks (4), viz. Castle Tea Co; Holmes (M. 973); MK. City Quay, Twopence; W. Whitestone & Co (cf. 'Dublinia' 390). [7]. *First three fair, last fine, others very fine (£20-30)*

496

19TH CENTURY: CO. ANTRIM, Belfast, Arnott & Co (4), B. Hughes, C & P McGlade, Mackenzie & McMullen, Mackenzie & Saunders (UFS 5360, 5380 [2, both plain edge], 5380 variety with period after &. not after 9 [Drury 10a], 5460, 5520 [without stop after GROCERS], 5560, 5570); CO. DOWN, Ballymacarrett, J. Jones (UFS 5340 [edge milled]); CO. LONDONDERRY, Coleraine, R. Small (UFS 5640). [10]. *UFS 5570 extremely fine and rare, 5340 fine, others mostly very fine and patinated (£50-70)*

There was no specimen of UFS 5570 in the Bell collection

497

19TH CENTURY: CO. CORK, Cork, Arnott & Co, G.S. Beale, 1842, Carmichael & Co, 1841 (2), Cork Pawn Office, W. Fitzgibbon, 1835, D. Hegarty (2, minor varieties, one struck *en médaille*), J. Helen, W. Reardon (UFS 5660, 5690, 5700 [2], 5720, 5730, 5750 [2, varieties], 5760, 5850); CO. LIMERICK, Limerick, J. Egan, 1832 (UFS 6530); CO. TIPPERARY, Clonmel, P. McSwiney & Co (UFS 5610). [12]. *Both UFS 5700, 5730 and one 5750 fine, remainder very fine or better and patinated, some scarce (£60-80)*

The specimen of UFS 5730 in this lot has the central legends on both sides worn away

498

19TH CENTURY: CO. DUBLIN, Dublin, Byrne & Co (2, minor bust varieties – Drury 72, 73]), Cannock White & Co (7, two different types), G. Kane (2, different), McSwiney Delany & Co, 1853 (3), Scott Bell & Co (3), Talty Murphy & Co (4), Todd Burns & Co (2), 1834 and undated, Webb & Co; Kingstown [Dun Laoghaire], Harrison & Co (8, two different types) (UFS 5970 [2, varieties], 5980 [2], 6000 [5, all with large letters on rev.], 6070, 6090, 6160 [3], 6220 [3, all 'oval' 0], 6260 [4], 6310, 6320, 6350, 6500 [6], 6510 [2]) [32]. *A few fine, but generally very fine, mostly patinated, UFS 6090 very rare (£100-150)*

One UFS 6000 ex Gibbs (362, part).

There was no specimen of UFS 6090 in the Bell collection

WORLD COINS

499



AUSTRALIA, Victoria, Sydney Mint, Sovereign, 1866 (F 10; KM 4). *A few light surface marks, otherwise extremely fine (£400-600)*

500



AUSTRALIA, Victoria, Sydney Mint, Sovereign, 1868 (F 10; KM 4). *A few light surface marks, otherwise extremely fine (£300-350)*

501



AUSTRALIA, Victoria, Sydney Mint, Sovereign, 1870 (F 10; KM 4). *A few light surface marks, otherwise extremely fine (£400-600)*

502

AUSTRALIA, George VI, Proof set, 1938, comprising silver Crown, Florin, Shilling, and Threepence, (no Sixpence) and bronze Penny and Halfpenny, contained in a long fitted wooden case, a silver plaque in the inside lid engraved "The Ministry of Finance of the Dominion of Canada from the Treasurer of the Commonwealth of Australia" [6]. *Mint state or virtually so, but silver coins lacquered and showing some hairlines and patches of discolouration, the case lacking a catch and slightly warped (£800-1,200)*

503



AUSTRIA-HRE, Tyrol, Archduke Leopold, Thaler, 1632, Hall, plain embroidery, legend ends TIROLIS (Dav. 3338; KM. 804.2). *Obverse very fine, reverse nearly so (£80-100)*

504

AUSTRIA, Joseph II, 2-Ducats, 1786A. *Extremely fine (£220-250)*

505

AUSTRIA, Joseph II, Thaler, 1786 B, other Austrian coins, 18th to early 20th Century issues, AR (17), Æ etc (13) [31]. *Fine to very fine (£60-80)*

506

AUSTRIA, Franz Josef, Florins (3), Coronas (15). *Mostly very fine or better (£30-40)*

507

AUSTRIA, Republic, 500-Schilling (2), 100-Schilling (39), 50-Schilling (52), 25-Schilling (39), 5-Schillings (2), 2-Schilling (11) [145]. *Some of the modern issues Proofs, extremely fine or better (£250-300)*

508

AUSTRIA, Joseph II to Republic, various coins, AR (25), Æ etc (157) [182]. *Fine to very fine, later issues better (£60-80)*

509

BAHAMAS, Elizabeth II, specimen set of gold coins, \$100, \$50, \$20 and \$10, in case of issue. *About as struck (£450-500)*

510

BOLIVIA, Republic, 8 Soles, 1827JM (KM. 97). *Good very fine, toned; the first year of issue (£20-30)*

511

BRITISH COMMONWEALTH, modern silver Proof coins, Belize, \$25, 1989, Piedfort \$1 1990; Cayman Islands, \$5, 1988; Cook Islands, \$1, 1986 (2); New Zealand, Piedfort \$1, 1992; Pitcairn Islands, \$50 (2), 1988, 1989, \$1 (2), 1989, 1990, in cases of issue [10]. *About as struck (£150-200)*

512

BRITISH COMMONWEALTH, coins in silver (50) and base metal (72), 19th and 20th Century issues, a good variety [122]. *Many fine, several very fine or better (£40-60)*

513

CANADA, Proof gold \$100 (2), 1976, 1978, in cases of issue. *About as struck (£150-200)*

514

CANADA, Proof gold \$100 (2), 1976, 1979 in cases of issue. *About as struck (£150-200)*

515

CANADA, Victoria, 10 Cents, 1883H; other Canadian coins, 1859-1953, in silver (4), base metal (28); together with MEXICO, Republic, 8 Reales, 1857, Mexico City, GF [34]. *First good fine, last good very fine and toned, others mostly fine (£40-60)*

516

CANADA, Olympics 1976, Proof sets (2), Series I & II, together with similar sets of specimen issues, in cases of issue [16]. *About as struck (£60-80)*

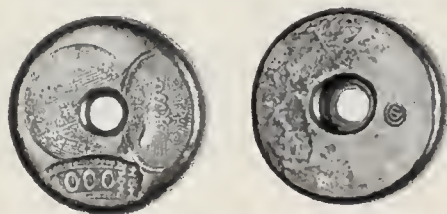
517

CEYLON, 48-Stivers, 1809 (P 11), Rix Dollar, 1821 (KM 84) [2]. *Fine and very fine (£80-100)*

518

CHINA, Empire and Republic, Dollars (9, one damaged); miscellaneous Cash (23); other pieces (12, including base metal copies of Dollars, etc) [44]. *Many fine or very fine (£60-80)*

519



CHINA, a gold round ingot, with hole in centre, one side with 3 bank marks, two in Chinese, the other marked 1000, the other side with one mark (37.5gms). *Very fine (£200-300)*

520

CILICIAN ARMENIA, AR Trams (2), of Leon I and Ochin; Cafta, Genoan colony, anonymous Denier; Venice, Grosso; Byzantine Basilikon of Andronicus II; Hungarian Denars (3); and Sinkiang, Yarkand, Half-Miscal [9]. *Grosso about fine, mostly very fine (£50-70)*

521

CROATIA, 2 Kune, 1941 (KM. 2) [23]. *Almost as struck (£40-50)*

522



CRUSADERS, Aegean area, Ducat, 14th century, imitating the Venetian issues of Andrea Dandolo, slightly blundered legends, struck in good gold, 3.47gm (Schl. XII, 34; Metcalf 1171; cf. Slocum 838). *Good very fine* (£120-140)

523



CRUSADERS, Chios, Philip Maria Visconti (Duke of Milan and Doge of Genoa, 1421-36), Ducat, star below doge, 3.51gm (Schl. XIV, 14; cf. Slocum 880). *Fine* (£80-120)

524



CRUSADERS, Chios, Philip Maria Visconti (Duke of Milan and Doge of Genoa, 1421-36), Ducat, nothing below doge, 3.48gm (Schl. XIV, 14; cf. Slocum 880). *Face of St Peter weak, otherwise very fine* (£140-180)

525

CRUSADERS, Ducats (2), imitating 14th century Venetian issues, 3.50, 3.49gm. [2]. *One fine, one fair* (£70-100)

526

CYPRUS, Victoria, 9-Piastres, 1901. *Very fine or better* (£30-40)

527

CYPRUS, George V, 45-Piastres, 1928. *Good extremely fine* (£80-100)

528

EGYPT, and other near-eastern states, coins in silver and base metal (53), including base metal 20-Piastres of Sudan (8).[53] *Mostly very fine or better* (£50-70)

529

EGYPT, silver 50-Piastres, 1378 (1956) on the Evacuation of the British (10); Pounds, 1361 (1972), for Al-Azhar Mosque (4), 1393 (1973) for Aswan Dam, F.A.O. issue (26), 1974, smaller size, for October War (16); cupro-nickel 5-Piastres (124), 1393, for 75th Anniversary of National Bank, and 1394, October War [180]. *First ten, on British evacuation, mostly extremely fine, others generally mint state or virtually so* (£100-120)

530

EUROPEAN COINS, in silver and base metal (132), 17th to 20th Century issues [132]. *Many fine or better* (£40-60)

531

FALKLAND ISLANDS, Elizabeth II, Proof Gold 50-Pence, 1983, in case of issue. *About as struck, rare* (£300-350)
Only 150 struck

532

FIJI, Gold Proof 200-Dollars, 1980, in case of issue. *About as struck* (£120-150)

533

FRANCE, Bishops of Metz, St Stephengroschen, 2.94gm; ITALY, Milan, Enrico III-V (1035-1125), Denaro scodellato, 0.78gm (Thomsen 1673); CILICIAN ARMENIA, Levon I (1198-1219), Tram, 2.95gm (Bed. 126) [3]. *First fine, others very fine, second toned* (£50-70)

534

FRANCE, Louis XIV, Half Ecu (2), 1690 8 L's reverse, 1694 A; other minor AR (7), Æ (5) [14]. *First two fine, others, very fine or better* (£80-100)

535

FRANCE, Louis XVI Double Louis d'or, 1786D. *Light adjustment marks, otherwise good very fine* (£280-300)

536



FRANCE, Napoleon (as Emperor), 2-Francs, 1810i, Limoges (KM. 164.12). *Has been lightly cleaned in the past, but very fine and free of blemishes* (£60-80)

537

FRANCE, 17th to 20th Century issues, various silver, including some Crown-size and base metal coins [305]. *Fine to very fine, later issues better* (£150-200)

538

FRANCE, Notgeld, etc. in base metal, mostly 1918-1922 (72). *Some fine, many very fine or better* (£30-40)

539

GAMBIA, Elizabeth II, 2 Shillings (21), Shillings (21), Sixpences (23), Threepences (21), all 1966. [86]. *Brilliant mint state (£20-30)*

540

GERMANY, Augsburg, Francis I, Half-Conventionsthaler, 1760 (C. 22); Nuremberg, Mathias, Half-Guldenthaler, 1613; other coins (2, one a medieval fantasy); THAILAND, Lan C'ang (Mekong Valley), bar money; together with two Japanese counterstamped pieces. [7]. *Mostly fine, second has been mounted, last two in envelopes described (£40-60)*

541

GERMANY, Baden, 5-Marks, 1904G, 2-Marks, 1906 Golden Wedding; Saxony, 5-Marks, 1903E, 3-Marks, 1913E (3); Weimar Republic, 2-Reichs Marks, 1926 J; Empire, 1-Mark (10), Half-Mark (14) [31]. *Fine to very fine, some better (£100-150)*

542

GERMANY, Bavaria, Thaler, 1809 (KM 358.1), 1828 Royal Family reverse, 5-Marks, 1875D, 1908D, 1913D, 3-Marks, 1910D, 1911D (2) [8]. *Second coin has been loop mounted, fine to very fine, later issues better (£100-150)*

543

GERMANY, Bavaria, Otto, 3 Marks (2), 1908D, 1912D; other German coins, 1768-1939, in silver (8), base metal (3). [13]. *Fine, a few better (£25-35)*

544



GERMANY, Brunswick-Lüneburg, Georg Ludwig, 24 Mariengroschen, 1703 (D. 423). *Obverse with light metal fault in upper centre, otherwise about extremely fine, reverse better and with some mint brilliance (£50-60)*

545

GERMANY, Hamburg, 5-Marks, 1904J, 3-Marks, 1909J, 1912J (2), 2-Marks, 1906J; Württemberg, 5-Marks, 1874F, 1895F, 1908F, 3-Marks, 1914F (2) [10]. *Fine to very fine, some better (£80-120)*

546



GERMANY, Hannover, George IV, Two-Thirds Thaler, 1825C (J. 24; KM. 140). *Die flaw on neck and some light surface marks, otherwise about extremely fine (£50-70)*

547



GERMANY, Pomerania, Charles XI (of Sweden), Two-Thirds Thaler, 1683, Stettin, BA [Bastian Altmann, mintmaster]. *Very fine, rare (£100-120)*

548

GERMANY, Prussia, 10-Marks, 1909 A. *Extremely fine (£60-80)*

549

GERMANY, Prussia, Thaler, 1780B; other various German States, minor silver & billon, 17th to 19th Century issues (68) [69]. *Fair to fine, a few damaged, some better (£150-200)*

550

GERMANY, Prussia, Thaler, 1861 Coronation, 1866 Victory over Austria, 1871A, 3-Marks, 1909A, 1910A, 1913A (2, 25th Anniversary), 1914A (2) [9]. *Fine to very fine, later issues better (£80-100)*

551

GERMANY, Prussia, 5-Marks, 1876A, 1876B, 1876C, 1901 (200 Years Anniversary type), 1907, 1913A, 1914A, 3-Marks, 1909 A, 1910 A, 1913, 2-Marks, 1876 B, 1901 [12]. *19th Century, fine to very fine, 20th Century, generally extremely fine (£ 100-150)*

552

GERMANY, Prussia, 5-Marks, 1901 (200 Years Anniversary type), 1913A (2), 3-Marks, 1910 A (2), 1913 (2, both types), 2-Marks, 1901 (2), 1911 A, 1913 (3) [13]. *Generally extremely fine (£100-150)*



GERMANY, Westphalia, 1 Billion Mark, 1923, with bust of vom Stein, 60mm. *About very fine, scarce (£40-60)*

Heinrich Friedrich Karl vom Stein (1757-1831), Prussian politician and tax reformer

554

GERMANY, Westphalia, 50 Million Marks (2), both 1923, gilt, 45mm, and white metal, 38mm; 10,000 Marks (3), all 1923, gilt, 45mm each; 500 Marks, 1922, bronze, 38mm, all with bust of vom Stein. [6]. *White metal piece fine, last very fine, others about extremely fine and better (£40-60)*

555

GERMANY, Westphalia, Notgeld: bronze 10-Marks, and alum. 5-Marks, Mark and 50-Pfennig, 1921; bronze 100-Marks, 1922 (2); gilded bronze, 10,000-Marks, 1923 (4); gilded bronze, 5-Million Marks, 1923 (2); alum. Quarter-Million Marks, 1923; and 50-Million-Marks, 1923, in gilded bronze (3), and alum. (1) [17]. *Mostly extremely fine or better, but some discoloured (£50-60)*

556

GERMANY, Empire, 1-Mark (32), later AR & Æ (21) [53]. *Fair to fine, some better (£100-150)*

557

GERMANY, Weimar Republic, 2 Reichsmark, 1925A, Reichsmark, 1925E, 50 Reichspfennig (2), 1924A, 1924G; W. Germany, 2 Deutsch Marks (3), 1951D, F and J, Deutsch Mark, 1955G; other coins of West Germany, 1949-74, in silver (15), base metal (15) [38]. *First extremely fine, others mostly very fine (£70-90)*

558



GERMANY, Weimar Republic, 50 Reichspfennig, 1930, no mint mark (KM. 49.7). *Good very fine, extremely rare (£80-120)*

Unpriced by Krause-Mishler

559

GERMANY, Third Reich, 5-Marks. Potsdam type, without date (7), with date (2), Hindenburg (19), 2-Marks, Hindenburg (23), Luther (1) [52]. *Mostly very fine or better (£100-150)*

560

GERMANY, Federal Republic, Proof coins, 10-Pfennig, 1950G (2), 5-Pfennig, 1950G (2), 2-Pfennig, 1950D & 1950G [6]. *Almost as struck (£80-120)*

561

GERMANY, Federal Republic, Proof Pfennigs (3), 1948D, 1949D, 1950D [3]. *About as struck (£150-200)*

562

GERMANY, miscellaneous minor silver and billon coins (35), all pre-1850 [35]. *Mostly poor or fair (£20-25)*

563

GERMANY, Federal Republic, Proof Pfennigs (4), 1948D (2), 1949D (2) [4]. *About as struck (£100-120)*

564

GERMANY, minor coins (approx. 250), generally base metal 20th century currency issues, Empire to Federal Republic and German Democratic Republic. *Some fine, several very fine or better (£80-100)*

565

GERMANY, Empire to Federal Republic, minor 20th century currency coins, a quantity, including Max Planck 2-Marks (44). *A few fine, mostly very fine or better (£40-60)*

566

GERMAN STATES, minor silver & billon, 17th to 19th Century issues [74]. *Fair to fine, a few damaged, some better (£150-200)*

567

GERMAN STATES, various Æ, 17th to 20th Century issues [79]. *Fair to fine, some better (£70-100)*

568

GERMAN STATES, various Æ, 17th to 20th Century issues [293]. *Fair to fine, some better (£300-500)*

569

GERMANY, Notgeld and other minor base metal German coins, 1916-1923, etc. (76). *Mostly very fine, a few better, a number showing characteristic discolouration (£30-40)*

570

GERMANY, 'Good luck' jeton, c.1800, silver, seated cat, reverse owl sitting on wheel, 23mm; other miscellaneous world coins, tokens, medals, etc (11), including a plated medal for Hitler's visit to Buchholz, 1934, and a Zulu bridal wealth belt of beads and cowrie shells, c.1875 [12]. *First about extremely fine, others fine and better (£25-35)*

571

GERMANY, alum. beer tokens, etc. (10), and a bronze gilt prize medal for brewing, 1925 [11]. *Very fine or better, but last cleaned and gilding beginning to flake* (£10-15)

572

GERMAN EAST AFRICA, William II, Rupie, 1906A; Half-Rupie, 1914J; Quarter-Rupie, 1906A (KM. 8-10). [3]. *First about extremely fine, others very fine* (£30-50)

573

GERMAN EAST AFRICA, SMS Königsberg, brass tokens (4), for 200, 100 and 10 (? Pfennigs), c.1915 (Schimmel p.120; cf. R.J. Ford Sale Pt II, 296); together with silver jetons (2, one of the Munich Olympics, 1972). [6]. *Very fine, one jeton pierced* (£50-70)

The SMS Königsberg was disabled in the Rufiji River delta, off Mafia Island, in 1915

574

HONG KONG, Edward VII. 50-Cents, 1905. *Almost extremely fine* (£60-80)

575



HUNGARY, 150th Anniversary of Birth of Liszt, specimen set, comprising gold 500, 100 and 50-Forint, silver 50 and 25-Forint, all with *obverse* head right and *reverse* value above lyre (KM 565, 563, 560, 559, 557) [5]. *Proof-like mint state, in case of issue* (£400-500)

1st Coin Illustrated

576

INDIA, Mughuls, etc. dump silver Rupees, etc. (92), copper Paisas, etc. (90) [182]. *Silver mostly fine or very fine, copper fair or fine* (£120-150)

577

INDIA, Regal Series, Rupees of Victoria (24), Edward VII (1), *mostly fine, generally cleaned*; E.I.C., Bombay Presidency, etc., Rupees (11), *very fine*; other Indian coins in silver (1), base metal (10), *varied state* [47]. (£50-60)

578

ITALY, Sicily, William II (1166-89), Trifollaro, Palermo, 10.68gm (Spahr 117), together with another Sicilian copper coin [2]. *First about very fine, second fine* (£30-40)

579

ITALY, Venice, Andrea Gritti (1523-39), Grossone; Sebastian Venier (1577-8), 40 Soldi, FB; Alois Mocenigo IV, 30 Soldi, 1778. [3]. *Fine, the second scarce* (£50-70)

580



ITALY, Victor Emanuel III, 20-Lire, 1928, yr. VI (KM. 69). *Good very fine, toned, rare* (£80-100)

581

ITALY, Venice, Francesco Loredano (1752-1762), Ducat. *Extremely fine, about as struck, some weakness to marginal legend on obverse (c. 3 o'clock) and struck from rusty dies* (£60-80)

582

ITALY, Venice, Bartolomeo Gradenigo (1339-1342), Ducat. *Has been mounted, but good very fine* (£50-70)

583

ITALY, Vatican, Pius XI, Specimen set, 1936, comprising gold 100-Lire to bronze 5-Centesimi, *brilliant, in official blue case of issue*; together with a small silver medalet of Benedict XV [10], *this last very fine* (£120-140)

8,239 sets issued

584

JAPAN, Tempo, Ichibu Gin; Meiji, Isshu Gin (9) [10]. *About extremely fine and better* (£80-120)

585

JAPAN, 100-Yen, 1972, Sapporo Winter Olympics (KM. 84) [35]. *Practically as struck* (£70-80)

586

JAVA, Hindu period (9th-10th cent. AD), 24 Krisnalas or gold Mas (2), symbol, *reverse* incuse square, 2.45 and 2.43gm (F. 2). [2]. *Very fine* (£90-120)

The pieces in this and the following two lots are part of the earliest native coinage of Java

587

JAVA, Hindu period (9th-10th cent. AD), 24 Krisnalas or gold Mas (3), similar, 2.53, 2.46 and 2.44gm (F. 2). [3]. *Very fine* (£130-160)

588

JAVA, Hindu period (9th-10th cent. AD), 6 Krisnalas or gold Quarter-Mas (5), similar, 0.61, 0.60 [2], 0.59 and 0.57gm (F. 4) [5]. *Fine and better* (£80-120)

589

JORDAN, Proof set, 1977, comprising gold 50-Dinars, silver Three and Two & Half-Dinars, in case of issue [3]. *About as struck* (£150-180)

590

LEBANON, silver 50-Piastres, 1952 (34); Syria, silver Lira, 1369 (1950) [35]. *Mint state or virtually so* (£20-30)

591

LESOTHO, Royal Wedding, Gold Proof 250-Maloti, 1981. in case of issue. *About as struck* (£120-150)

592



MADEIRA, Diogo Adams, 60 Reis, 1831. *Light traces of original colour, good very fine, scarce* (£40-60)

593

MALAYSIA, Perak, Duit Ikan, tin 'Fish' money, 67mm, 46.91gm (cf. Singh 66; cf. Spink Singapore 1994, 228; cf. DNW 28, 685). *Fine, very rare* (£80-100)

The pieces in this and the following four lots are the remaining balance of a small group of 'animal' currency, believed used by the mercantile community in Perak prior to 1600. The first part of the group was sold in these rooms, 28 January 1997, lots 685-9

594

MALAYSIA, Perak, Duit Ikan, tin 'Fish' money (2), both with Chinese character on reverse, 35mm, 18.66gm, and 27mm, 8.87gm (cf. Spink Singapore 1994, 232; cf. DNW 28, 686). [2]. *Both pierced at tail for suspension, fine to very fine, rare* (£60-80)

595

MALAYSIA, Perak, Duit Kura Kura, tin money (2), in the form of a cockerel, 40mm, 18.72gm, and a hen, 30mm, 10.43gm, both with Chinese character on reverse (cf. Spink Singapore 1994, 237; cf. DNW 28, 687). [2]. *Latter only pierced at tail for suspension, fine or better, rare* (£60-80)

596

MALAYSIA, Perak, Duit Kura Kura, tin money (2), in the form of a marine animal, with Chinese character on reverse, 41mm, 37.37gm, and 39mm, 18.17gm (cf. Spink Singapore 1994, 240; cf. DNW 28, 688). [2]. *Pierced at tail for suspension, fair to fine, rare* (£40-60)

597

MALAYSIA, Perak, Duit Kura Kura, tin money (13), in the form of shells, mostly c. 25mm, 18.76, 18.27, 17.63, 17.61, 9.82, 9.57, 9.45, 9.14, 9.02, 9.01 [2], 8.57, 8.53gm, all with Chinese character on reverse (cf. Spink Singapore 1994, 242-3; cf. DNW 28, 689). [13]. *All pierced for suspension, mostly fair to fine, some better* (£60-100)

598

MALAYSIA, Sultanate of Patani, anonymous gold Kupang, 17th-18th century, deer left with tail upright, sun and moon above, reverse Al 'Adil [the just], 0.63gm (Singh 57). *Extremely fine* (£60-80)

599

MAURITIUS, Elizabeth II, Gold Proof 1,000-Rupees, 1975, in case of holder. *About as struck* (£120-150)

600

MAURITIUS, Elizabeth II, Proof 200-Rupees, 1971. *Almost as struck* (£80-100)

601

MEXICO, Philip V, 8-Reales, 1740 MF; Spanish Netherlands, Brabant, Charles II, Ducatoon, date unclear [2]. *Fine, both showing corrosion, ex. Hollandia wreck* (£100-120)

602

MEXICO, 8-Reales, 1843 Zs; other World coins, 19th & 20th Century issues, AR (6), Æ etc (12). [19] *First very fine, but cleaned, others varied state* (£40-60)

603

MEXICO, United States, 2-Pesos, 1921, Independence Centennial (KM. 462). *Obverse extremely fine, reverse very fine* (£30-40)

604

MONACO, Prince Albert I, 100-Francs, 1895. *Some slight surface marks, otherwise extremely fine* (£300-350)

605

NEPAL, Gold Tola, AH 2003 (1946) (KM 703.1). *About as struck* (£120-150)

606

NETHERLANDS, William III, 10-Gulden, 1876. *Good extremely fine* (£60-80)

607

NEWFOUNDLAND, Victoria, Cent, 1888, last 8 over a 3. *About fine and clear, the overdate particularly apparent, believed previously unrecorded* (£50-100)

Prior to 1890 the digit 8 punch used on bronze coins of Newfoundland was mis-shapen (cf. Norweb Canadian catalogue, Bowers & Merena, lot 541); considerable repunching of the date figures does occur on issues through the 1880s, though overdates are virtually unknown

608

NEW ZEALAND, Proof Sets, 1971, 1972, 1973, Specimen Sets, 1970 (2), Proof Crowns (2), 1972 RAM case, 1973; together with a large quantity of miscellaneous coins, mostly base metal, various Banknotes (10) [Lot]. *Proofs about as struck, others varied state* (£60-80)

609

NORWAY, Oscar II, 20-Kroner, 1879. *Slightly scuffed, extremely fine* (£100-150)

610

NOVA SCOTIA, Halifax, Gass' Tea Store, brass check, 1882; together with other miscellaneous 19th century Nova Scotia copper tokens (32) [33]. *Many fine* (£50-70)

611

POLAND, Sigismund III, Thaler, 1631 II (D 4316). *Almost very fine* (£60-80)

612

PORTUGAL, an ornamental silver ashtray fashioned out of five Cruzados Novo of 400 Reis, dated 1750 (2), 1775, 1797 and 1814, outer plate decorated with scrollwork, the centrepiece being a crowned coat of arms, two small makers' marks, 150 x 144mm. *Decorative workmanship, very fine (£50-100)*

613

PORTUGUESE INDIA, Louis I, type sct, Rupia to Eighth Rupia [4]. *Very fine or better (£40-50)*

614

RUSSIA, coins in AR and base metal (86), imperial and Soviet issues. *Mostly fine or very fine, a few better (£50-60)*

615

SCANDINAVIA, various countries, mostly 19th & 20th Century issues (423), many silver. *Mostly very fine or better (£150-200)*

616

SOUTH AFRICA, Z.A.R., Half-Pond, 1897. *Good extremely fine (£60-80)*

617



SOUTH AFRICA, Elizabeth II, Crown, 1959 (KM. 52). *Good extremely fine, rare (£80-90)*

618

SPAIN, Joseph Napoleon, 4-Reales, 1811 (Cal. 53). *A little weak as usual, otherwise good very fine (£35-45)*

619

SPAIN, Isabella II, 4-Reales, 1848M (Cal 284). *Almost extremely fine, toned (£30-40)*

620

SWITZERLAND, Confederation, 20-Francs, 1896B. *Almost as struck, proof-like (£70-100)*

621

SWITZERLAND, Confederation, 5-Francs, 1952B (KM. 40). *Very fine, scarce date (£30-40)*

622

SWITZERLAND, Confederation, Half-Franc, 1910; other Swiss coins, 1883-1969, in silver (33) and base metal (54) [88]. *First extremely fine, others mostly very fine, a few better (£30-50)*

623

UNITED STATES OF AMERICA, Ten-Dollars, 1894. *Very fine, but reverse suffed (£100-120)*

624

UNITED STATES OF AMERICA, Five-Dollars, 1880. *Very fine (£70-100)*

625

UNITED STATES OF AMERICA, Five-Dollars, 1902. *Extremely fine (£60-80)*

626

UNITED STATES OF AMERICA, Two and Half Dollars, 1853. *Very fine (£50-60)*

627



UNITED STATES OF AMERICA, Dime, 1870s. *Very fine, scarce (£60-80)*

628

UNITED STATES OF AMERICA, Cents (3), 1858 flying eagle, 1871, 1876; other coins of the USA, 1848-1949, in silver (25), base metal (72) [100]. *Many fine (£60-80)*

629

UNITED STATES OF AMERICA, imitation 'Auctori Plebis' token, laureate bust right, AUCTORI PLEBIS, reverse plain (cf. Atkins 7, ff). *Fine and clear, rare (£50-60)*

630

UNITED STATES OF AMERICA, Fugio Cent, 1787, pointed rays, UNITED STATES at sides of circle; Kentucky Cents (2), both plain edges; 50 Cents, 1824; Dime, 1868s; Nickels (2), 1867 no rays, 1868; Cent, 1798, third reverse type [8]. *First three fair to fine, others fine or better (£50-80)*
The 50 Cents has the last figure of the date overstruck, probably 4 over 2 over 0

631



UNITED STATES OF AMERICA, George Washington, Liberty and Security Penny, undated [1795], bust left, reverse eagle above arms, ASYLUM edge, 19.53gm (Baker 30; DH Middlesex 243). *Some edge and surface nicks, otherwise about very fine (£150-200)*

632

COINS OF THE WORLD, in silver and base metal (22), including Germany, Saxony, Thaler, 1623; and Magdeburg 3-Marks, 1931. [22] *Varied state (£150-180)*

633

COINS OF THE WORLD, including some British, a quantity, mostly 19th & 20th Century issues, several base, some silver [Lot]. *Varied state (£80-100)*

634

WORLD COINS, including many 19th Century issues, of Austria, silver and billon (7), Æ (39) [46]. *Many very fine (£80-100)*

635

WORLD COINS, including many 19th Century issues, in base metal of Belgium (81), Denmark (14), Spain (28 including 17th Century Countermarked issues), and Russia (14) [137]. *Many fine or better (£80-100)*

636

WORLD COINS, including many 19th Century issues, of Germany, silver and billon (40), Æ (47) [87]. *Many fine or better (£80-100)*

637

WORLD COINS, including many 19th Century issues, of the Italian States, silver and billon (3) and Æ (33), Italy, AR and billon (5) and Æ (32), Greece, AR (2) and Æ (18 including Æ Lepton 1831), and Ionian Islands, Æ (10) [103]. *Many fine (£80-100)*

638

WORLD COINS, of India and the Far East, British India and EIC AR (7), Æ (64), Ceylon AR (4), Æ (27), Hong Kong AR (4), Æ (111), Dutch East Indies (80 including many VOC Doits, China and others, Cash (48) and other AR (5) and Æ (8) [358]. *Many very fine (£100-120)*

639

MISCELLANEOUS COINS of the world (wt. 3.1kg). *Many fine (£30-50)*

640

COINS OF THE WORLD, 17th to 20th Century issues, approx. 8.3 kilos, some silver. *Fair to fine, later issues better (£200-300)*

641

COINS OF THE WORLD, a quantity, generally 20th Century currency issues in silver and base metal. *Mostly fine or very fine, some better (£100-120)*

642

COINS OF THE WORLD, mostly circulating or recently circulating currency issues in base metal, many Irish, with medals, and Maundy coins (3) [Lot]. *Varied state (£40-50)*

643

COINS OF THE WORLD, generally 20th Century issues, in silver and base metal (80), some crown-size. *Mostly very fine or better (£60-80)*

644

COINS OF THE FAR EAST, etc., many of recent date, contained in holders, including Japan, mint sets, 1970 (2), and a Chinese cash "money sword." *Varied state (£60-80)*

645

COINS OF THE MIDDLE EAST, some of the Far East, in silver and base metal (142). *Some fine, mostly very fine or better (£50-60)*

646

MISCELLANEOUS COINS, MEDALS, BANKNOTES ETC., of the World, many countries represented, 17th to 20th Century issues, some in silver [Lot]. *Many fine (£40-60)*

647

MISCELLANEOUS COINS OF THE WORLD, in silver (62), and base metal (70), mostly 19th Century issues and earlier, many different countries [132]. *Several very fine (£60-80)*

648

COINS OF THE WORLD, in silver and base metal (205), including several Ancient issues [205]. *Many very fine (£60-80)*

649

COINS, MEDALS AND TOKENS in various metals (134), generally 18th to 20th Century issues, but a few earlier [134]. *Many fine or better (£50-70)*

650

COINS IN COPPER AND BRONZE (116), mostly 18th and 19th Century issues but some earlier [116]. *Many fine (£40-60)*

651

MISCELLANEOUS 20TH CENTURY PROOF COINS of various Countries, generally from cased sets (52). *Mostly as struck (£30-50)*

652

OLYMPIC GAMES, Montreal, 1976, Canada, commemorative 10-Dollars and 5-Dollars (29), the complete series and a duplicate; Austria, Winter Olympics, Innsbruck, 1976, 100-Schillings, sets of four, Proof and regular strikings (8), with duplication (8); other coins and medals relating to the Olympics (4). [Lot] *Mint state or virtually so (£100-120)*

653

MISCELLANEOUS BRITISH AND WORLD COINS, (101) mostly base metal but including Mexico, 8-Reals, 1795 FM, *very fine*; mostly base metal (101), Medals (9) [110], *fair to fine, some better (£50-60)*

BRITISH HISTORICAL MEDALS

654

JAMES II, silver Coronation medal, 1685, by Roettier; other British and World medals (38), some silver [39]. *Fair to fine, some better (£60-80)*

655

17TH CENTURY, A curious and unusual bronze identification tag stamped "JOHN WOOD WAS BOUND THE 20 OF IANVARY IN THE 2 YEAR OF HIS MAESTIES RAINE KING WILLAM AND QUEEN MAREY", *reverse* a shield and the figures 3 4 1 5 6 7 8 9, large crude piercing for suspension, 44 x 34mm. *Fine (£150-200)*

656

JERNEGAN'S LOTTERY, 1736, silver medals (2), by J.S. Tanner, 39mm (Ml. 517/72; E. 537); Royal Horticultural Society, long service medals (3), named (Robert Goldsmith, for 70 years service, 1944; Alfred Walters, 64 years service; Frank Turner, 50 years service, 1954), and a copper prize medal for Roses (Revd. J.H. Pemberton, 1915) [6]. *First two fine, others very fine and better, in cases of issue (£30-50)*

657

'SENTIMENTAL MAGAZINE', medalets of famous personages by J. Kirk, in silver (1), Lord Chatham, 1773; in copper (12), including Garrick, Duke of Gloucester, Wilkes, Beckford, Granby, etc; together with a brass medalet for Kirk's business [14]. *First extremely fine, last only fair, others mostly very fine and patinated (£30-40)*

658



CHRIST'S HOSPITAL, Marker's Badge, 1774, silver, bust of Edward VI three-quarters left, *reverse* engraved, bible with legend, PW*AM, 33mm (Grimshaw 89; cf. Glendining 21 iii 1990, lot 7). *With suspension loop and ring, about very fine and toned, rare (£40-60)*

659

BLUNDELL'S SCHOOL, Tiverton, Devon, Keats Prize, 1788, in silver, after L. Pingo, 40mm, hallmarked WJD, Birmingham, 1913 (E. 85; Grimshaw 23; cf. Baldwin FPL 1995, no.68); Academy of Ancient Music, 1750, copper medal by R. Yeo, 49mm (M.l. 657/362; E. 628); Death of Sir Thomas Lawrence, 1830, copper medal by S. Clint, 42mm (BHM 1449; E. 1215); other prize medals for the arts and sciences, etc, all in base metal (6, one gilt) [9]. *First brilliant and in case of issue by Wm. Bruford, Exeter; second fair, third fine, others mostly very fine (£30-50)*

The first medal is accompanied by a descriptive leaflet quoting an extract from Mr Benjamin Incledon's Register, dated 1792, which gives details of the circumstances surrounding the original proposal for a medal in 1776 and the eventual procurement of medals "sometime in the year 1788."

Sir Thomas Lawrence (1769-1830), royal portrait painter, elected President of the Royal Academy in 1820

660

BATTLE OF THE NILE, 1798, Alexander Davison's Medal, bronze, by C.H. Küchler, figure of Hope holding an oval medal of Nelson, *reverse* British fleet in Aboukir Bay, edge lettered, 47mm (BHM 447; Pollard 15; E. 890). *Surfaces rather dirty, but very fine (£100-120)*

Bronze medals awarded to all ranks below petty officer who served at the battle

661



PRELIMINARIES FOR THE PEACE OF AMIENS, 1801, and Peace of Paris, 1814, a pair of hollowed-out struck silver-gilt medals, unsigned, each with figure of Peace standing on quayside emptying a cornucopia, one with ships engraved in background, THEY SHALL PROSPER THAT LOVE THEE, *reverses* crossed cornucopia and oak branch, TO COMMEMORATE PEACE CONCLUDED, etc., each 38mm (cf. BHM 516 reverse, 820 obverse). [2]. *With integral loop mounts, about extremely fine and better, an attractive and unusual pair (£40-60)*

1801 piece only illustrated. Sold together with tickets which state that the pair were bought in September 1968 from the coin market which then operated at Cutler Street, London.

As BHM 516 was an issue by the Birmingham medallist H. Kettle, it is possible that this pair of medals are to be associated with him



EDUCATION, an early and unusual engraved silver prize medal, *obverse* angel, holding trumpet and book, standing facing on cloud, "IT IS BETTER TO POSSESS ONE TALENT WITH HUMILITY THAN TO BE PROUD WITH TEN" around, *reverse* "THE REWARD OF INDUSTRY" above, "SHREWSBURY DECR 18TH 1801" below; in centre "Miss Drinkwater having made a greater proficiency in History Grammar etc. than any of her schoolfellows receives this Medal as a recompence for her Application", 55mm, pierced at top for suspension. *Very fine, but rather discoloured (£150-200)*

663

GEORGE IV, Coronation, official medals by B. Pistrucci, in silver and copper (2), 35mm (BHM 1070; E. 1146); William IV, Coronation, 1831, copper medals by W. Wyon, 34mm, and T. Halliday, 46mm; Edward VII, Coronation, 1902, large official silver medal by G.W. de Saulles, 55mm, *in case of issue*; Edward VIII, Proposed Coronation, 1937, bronze medal by E. Carter-Preston, 57mm; other Coronation and Jubilee medals, in silver (1), base metal (3). [11]. *Generally very fine or better, silver toned (£70-90)*

664

DEATH OF LORD BYRON, 1824, copper medal by A.J. Stothard, 64mm (BHM 1231; E. 1172); together with other commemorative medals, etc., mostly British (18), all in base metal. [19]. *Fine and better, one in a case (£30-50)*



INSTITUTION OF CIVIL ENGINEERS, Telford Medal, 1828, silver-gilt, after W. Wyon, bust of Thomas Telford left, *reverse* Menai suspension bridge, edge named (The Hon. Richard Clere Parsons, MA, M. Inst CE, Session 1895-96), 58mm (BHM 1328; E. 1206). *Tiny cut on reverse rim, otherwise brilliant and practically as struck; in official Wyon blue velvet-lined case of issue (£60-80)*

The Hon. Richard Clere Parsons (1851-1923), 3rd son of the 3rd Earl of Rosse; educated Trinity College, Dublin; partner in Kitson & Son, Leeds; took an active part in the development of the Yorkshire College, now the University of Leeds, 1880-7; supervised the design of water and drainage systems in the cities of Buenos Aires and Petrograd; director of the Mersey Railway Co and Vice-President of the Royal Society of Arts

666

REWARD OF DILIGENCE, 1830, an engraved silver medal with the initials WJ, 39mm; an engraved silver-gilt medal, one side with initials AMJ, the other engraved I Class 1883, edge named (Mrs Martins School), 39mm. [2]. *Both very fine, former with ring for suspension, latter with ornate suspension and ring (£25-35)*

667



HERTFORDSHIRE, St Albans, a silver prize medal by T.W. Ingram, c.1830, seated Britannia crowning a pupil, *reverse* engraved (A Memorial of Diligence presented to James Weir, by his Friend & Tutor Mr Charles Wood, of the Academy, St Albans), 44mm. *Very fine, rare (£40-60)*

BIRTH OF PRINCESS VICTORIA, 1840, copper medal by A.J. Stothard, 40mm (BHM 1949; E. 1346); Foundation Stone of the Royal Exchange Laid, 1842, bronze medal by W. Wyon, 45mm; Crystal Palace Erected at Sydenham, 1854, bronze medal by G.G. Adams, 64mm (BHM 2545; E. 1485); Prince Albert Memorial, 1862, bronze medal by C. Wiener, 68mm (BHM 2710; E. 1552). [4]. *First fine, others extremely fine or better (£40-60)*

669

BRITANNIA TUBULAR BRIDGE over the Menai Strait Completed, 1850, copper medal by L.C. Wyon, bust of Robert Stephenson right, *reverse* the bridge, 58mm (BHM 2402; E. 1441; Moyaux 36); Thames Tunnel Opened, 1843, white metal medal by J. Taylor, 62mm (BHM 2134; E. 1373; Moyaux 20). [2]. *First very fine but with two edge knocks, second better (£30-50)*

670

MANCHESTER EXHIBITION OF ART TREASURES, 1857, bronze medal by J. Pinches, 41mm (BHM 2605; E. 1513b); International Exhibition, London, 1862, bronze medal by C. Schnitzpahn and J. Wiener, 41mm (BHM 2743; E. 1556), *in case of issue by Pinches*; Colonial & Indian Exhibition, London, 1886, British Bee-Keepers Association, bronze medal by L.C. Wyon, 52mm (Puddester -); other medals for exhibitions (5), all in base metal [8]. *Two very fine, the remainder extremely fine, bronze medals patinated (£30-50)*

671



VICTORIA, The National Rifle Association, 1860, by G.G. Adams, **gold medal**, 48mm (total weight 62 gms) (cf. BHM 2682; E. 1542). *With base metal brooch suspension, almost extremely fine, very rare (£250-300)*



BRISTOL, Dr. Stone's School, a pair of engraved silver medals, both named (Awarded to Charles Newman for Penmanship), one dated Midsummer 1865, both 49mm, no hallmarks [2]. *With differing loops for suspension, very fine and better, rare (£60-80)*

One only illustrated

673

WHITWORTH SCHOLARSHIP, 1868, copper prize medal by A. Wyon, named (Alfred R. Stamford, 1903), 57mm (BHM 2899; E. 1599); other miscellaneous medals, medalets, etc. (18), mostly brass, including several of Wellington: Falkland Islands, Centenary, 1933, tombac medal, 36mm [20]. *First extremely fine, others mostly fine or very fine (£35-45)*

Of the last item 2002 were struck

674

ROYAL ENGINEERS, Francis Fowke Memorial medal, 1872, in copper, by G.T. Morgan, 58mm (BHM 2940; E. 1581); other military-related prize medals, from Aldershot, Portsmouth, etc., in silver (3), base metal (2, one cased) [6]. *Very fine and better (£30-50)*

Francis Fowke (1823-65), captain in the Royal Engineers, planned the International Exhibition building in 1862 and executed the original design for the Albert Hall; the medal was commissioned by the School of Military Engineering at Chatham, Kent

675

VICTORIA, City of London, Visit of Czar Alexander II of Russia to London, 18th May, 1874, by C. Wiener, bronze, 77mm (BHM 2981; E. 1634). *Extremely fine, but slightly rubbed (£80-100)*

400 specimens struck

676

CITY & GUILDS OF LONDON INSTITUTE, 1881, silver prize medal for Technical Education by Edith Jackman, City of London arms surrounded by arms of the livery companies, *reverse* legend, edge named (William S. Harrison, Telegraphy, 1885), 51mm (E. 1684). *Some surface marks to centre of reverse, otherwise better than very fine and toned, an early award for this subject (£20-40)*

Telegraphy was still in relative infancy in England at this time



ST. PAUL'S SCHOOL, gold prize medal, the edge engraved "Herbert Guy Snowden, July, 1882" (61.8 gms). *A little scuffed, otherwise extremely fine, rare (£300-350)*

678

ROYAL HUMANE SOCIETY, Life Saving Medal, silver, 1882 issue, named (Archibald John Pugh, Winchester College, 1888), 51mm (E 759); Midland Railway Ambulance, First Aid Award, silver medal, named (John Wren, London, Mar. 26 1901), 51mm [2]. *Extremely fine and better, both toned (£40-50)*

679



LICENSED VICTUALLERS' SCHOOL, an engraved silver reward medal, 1884, named (Awarded by the Governor & Committee of Management to Alice A. Brinkman, Aged 14 1/4 years, Christmas 1884), *reverse engraved* (A Reward for Good Conduct and general progress. Let it prove a stimulus to renewed exertion in your future career), 50mm, hallmarked TJW London 1884. *With integral loop for suspension, about extremely fine, attractively toned (£60-80)*

For a similar medal dated 1876 see *SNC* Feb. 1997 (636 – £140)

680

VICTORIA, Jubilee 1887, large gold medal by L.C. Wyon after Sir J.E. Boehm and Sir Frederick Leighton, 58mm (BHM 3219; E 1733). *Rim rather rubbed, with some surface marks and scratches, otherwise extremely fine, rare (£750-850)*

944 struck in gold



VICTORIA, Jubilee, 1887, The Imperial Institute, **gold medal** by T. Brock and J. Pinches, published by Messrs Waterlow & Sons Ltd., 39mm (BHM 3226; E 1737). *Good extremely fine, extremely rare (£350-400)*

The footnote in BHM suggests that this medal struck in gold is possibly unique; another specimen is known in the Royal Collection

682

ALUMINIUM MEDALS: The Aluminium Company Ltd, London, 1889, 50mm, unsigned (BHM 3373; E. 1749); The Alliance Aluminium Co Ltd, Wallsend and London, Paris Exhibition medal, 1889, by J.S. Wyon, 51mm; British Aluminium Co Ltd, Kinlochleven, Argyll, 1907, 38mm; The Aluminium Corporation Ltd, London, Franco-British Exhibition, 1908, 38mm; British Aluminium Co Ltd, Lochaber, Inverness, 1929, 45mm [5]. *Last extremely fine, others generally very fine, an interesting group (£20-30)*

683

ULSTER UNIONIST CONVENTION, 1892, silver medal by Gibson & Co, 38mm (BHM 4333). *Extremely fine, has been cleaned (£20-25)*

684

VICTORIA, Jubilee, 1897, official gold medal, small size, in case of issue. *Almost extremely fine (£60-80)*

685

HUNTERS IMPROVEMENT SOCIETY, silver prize medal by Mappin and Webb, c. 1900, 45mm, loops for suspension. *Very fine, cleaned in the past, bumps to rim (£10-15)*

686

EDWARD VII, Coronation, 1902, official gold medal, by de Saulles, small size. *About as struck (£100-120)*

687

EDWARD VII, Coronation, 1902, official medal by de Saulles, silver 55mm, in case of issue. *Extremely fine, cleaned in the past (£15-20)*

688

ROYAL ACADEMY OF MUSIC, gold prize medal (9 ct. ?), *reverse engraved* "Presented to Evelyn F. Bray Highest Honours Marks Advanced Grade Local Centres Examination Plymouth Mar-April 1924", wt. approx. 40 gms., in case of issue; and another cased prize medal for Music, in silver. *Extremely fine (£150-200)*

689

H.M.S AMETHYST, pair of silver private presentation medals commemorating the "Yangtse Incident", 1949, cased, with certificate, named in hand to Stoker Mechanic S.J. Banister D/SKX 833816. *Extremely fine (£15-20)*
Stoker Bannister's group of medals was sold in the Douglas Morris Collection (lot 443)

690

CHARLES DICKENS, AR medal, 1970, on Centenary of death, by Vincze, 44mm, matt finish. *Extremely fine (£18-20)*

691

Réné Magritte, 1983, cast bronze medal by L. Burt for G.F. Lunt & Sons on behalf of the British Art Medal Society, facing bust of bowler-hatted man whose face is obliterated by an apple, *reverse* rear view of the same man. GREET ME IN ART, 77mm (cf. The Medal 4, p.28; Jones, CBM p.22, no.2; BM Acq. 1983-7, no.15). *Very fine, rare (£30-50)*
27 pieces issued. Laurence Burt (b.1925), Yorkshire artist

692

Gala, 1985, a large bronze medal by L. Carter for BAMS, bust of swimmer right, *reverse* swimmers pursuing various disciplines, freestyle, backstroke, crawl, etc., 108mm (cf. The Medal 7, p.75; Jones, CBM p.24, no.3; BM Acq. 1983-7, no.19). *Very fine (£30-40)*
Lloyd Carter (b.1962), studied at Reigate School of Art

693

Pisces, 1985, a cast bronze medal by Joan Thompson for BAMS, mermaid, *reverse* merman with beard, 69mm (cf. The Medal 7, p.77; Jones, CBM p.60, no.2; BM Acq. 1983-7, no. 259). *Extremely fine, attractive (£30-50)*
Joan Thompson (b.1943), former Head of Sculpture at the Sir John Cass School of Art

694

Fall Out, 1986, silver medal by M. Appleby for BAMS, ellipse, *reverse* tree, rear of fish and a ram, 31mm, numbered 36 (cf. The Medal 10, p.74). *Extremely fine (£30-40)*
Malcolm Appleby (b.1946); these medals were actually struck by the artist in solid silver, using hand-engraved dies. The medal's title refers not just to the nuclear pollution from Chernobyl and Sellafield, but to all types of atmospheric pollution

695

Diary, 1987, a cast bronze plaque by J.M. Aurelio for BAMS, the mountain peaks of the Lake District revealed beneath the folding pages of a diary, *reverse* a ram revealed beneath similar folding pages, THE FRIEND SHEEP, 77 x 77mm (cf. The Medal 13, p.128). *A most innovative, visually impactful piece; extremely fine and rare (£30-50)*
José Manuel Aurelio (b.1938), the Portuguese sculptor and medallist who studied at the Oporto School of Fine Arts, was the guest lecturer on the occasion of the BAMS Congress held in the Lake District in 1987. The inspiration of the plaque came from the scenery he saw in the Lake District on his visit

696

Battle of Britain, 1988, cast bronze medals (2), by M. Meszaros for BAMS, aeroplane caught in a 'coning' of searchlights, *reverse* crashed aeroplane, 110mm (cf. The Medal 13, p.127). [2]. *Very fine and better (£40-50)*
One only illustrated.

Michael Meszaros (b.1945), Melbourne-based artist; son of Andor Meszaros, designer of the Australian pattern coins struck by Pinches in 1967. The artist's inspiration for the medal came from Don Charlwood's book, *No Moon Tonight*, which details Charlwood's experiences as a bomber navigator in World War 2

697

Cove and Beach, 1988, cast bronze medal by P. Mason for BAMS, view of Lulworth Cove from on high, *reverse* frontal view of beach, 88mm (cf. The Medal 13, p.125). *Extremely fine (£30-40)*
Paul Mason (b.1952), studied at Bolton College of Art and Design, and won a gold medal at the RA Schools. Inspired by drawings of Lulworth Cove, Dorset, the artist used a vantage point from the cliff which creates the feeling of "being very high up indeed, a weightlessness akin to flying, the view of a seagull..."

698

Athena and Me, 1989, a cast bronze medal by Avril Vaughan for BAMS, Athena in negative image, *reverse* half-length self-portrait of the artist holding a bronze hook and arrow head, Athenian owl at right, 75mm (cf. The Medal 14, p.91). *About extremely fine (£30-40)*
Avril Vaughan (b.1937), Wiltshire sculptor and artist

699

Browsing in the World Tree, 1988, an oval cast bronze medal by Deborah Wood for BAMS, deer and tree, *reverse* gigantic ash tree, 80 x 50mm (cf. The Medal 14, p.92). *Extremely fine (£20-40)*
Deborah Wood (b.1965) won the RSA medal bursary competition in 1987. The subject derives from Scandinavian mythology

700

The Fruit of Knowledge, 1989, bronze medal by G. Summers for BAMS, man of science craving after knowledge, *reverse* tree of knowledge visually expressed after a nuclear explosion, 68mm (cf. The Medal 14, p.92). *An interesting and thought-provoking medal, extremely fine (£20-40)*
Gordon Summers, sculptor

701

Virginia Woolf – A Room of One's Own, 1989, a cast bronze plaque by Leonda Finke for BAMS, three-quarter facing bust of Woolf, *reverse* full-length nude female figure standing at the door of a room, 94 x 79mm (cf. The Medal 15, p.99). *An unusual relief plaque with an excellent likeness of Woolf which aspires to the conventional medallist form, extremely fine (£30-40)*
Leonda F. Finke (b.1922), the New York sculptress, used Virginia Woolf's *Winter Diary* as the original inspiration for this work. Finke has been quoted as saying "When I finally acquired a room of my own, my work flourished"

702

Prisoner of Conscience, 1989, a large cast bronze medal by I. Rank-Broadley for the Royal Mint on behalf of BAMS, chained male figure in despair, *reverse* naked male athlete, 120mm (cf. *The Medal* 15, p.100). *A powerful modern medal, extremely fine (£30-40)*

Ian Rank-Broadley (b.1952), the Stroud sculptor and medallist, studied at Epsom School of Art. One of his specialities is studies of the human nude, displayed on both sides of this medal as the complete antithesis

703

"THE CHANNEL TUNNEL", a silver medal struck by the Pobjoy Mint for the inauguration of the opening of the Channel Tunnel by the Her Majesty Queen Elizabeth II and President Mitterrand on the 6th May 1994, which has been set into one of the cutting teeth from a Markham Tunnel boring Machine which was used to dig the tunnel on the English side, the medal 45mm, the tooth, set on an attractive mount 380mm x 110mm. *In box of issue, as made (£200-300)*

One of 150 made to commemorate the opening.

704



SCOTLAND: Edinburgh Morayshire Society, oval silver prize medal, inscribed: "Presented by the Edinburgh Morayshire Society", *reverse* "To Alexander Toppl distinguished above his class fellows and approved by the examiners as the best mathematical scholar attending the Elgin Academy at the annual examination June 1828", within raised floral border, ring and loop for suspension, 58 x 72mm, in contemporary red leather case, lettered in gilt. *Extremely fine, brightly cleaned (£60-80)*

705

SCOTLAND, Glasgow International Exhibition, 1888, an openwork engraved silver award medal from the British Hairdressers' Association, Manchester, named (2nd Prize won by A.S. Mawer, 4th Sept., "Coiffure Fantaisie"), hallmarked R & Co, Birmingham, 1887, 42mm. *Extremely fine; with clip and ring for suspension, maroon ribbon and clasp (£15-25)*

706

CALENDAR MEDALS (17), Birmingham issues, all in brass, viz. by T. Turner, 1742; by John Powell (7), 1749, 1759, 1763, 1765, 1775, 1776, 1780; by James Davies (6), 1783, 1784, 1788, 1790, 1795, 1796; by Kempson & Kindon, 1809; by Kempson & Co (2), both 1825; together with an early brass perpetual almanac calendar, unsigned, apparently dated 1718 [18]. *Mostly fine, a few better but the 1796 pierced (as if for suspension by a piece of cord or string), an interesting group (£70-100)*

The best recent overall reference to what exists in this series is the note by Hawkins (SCMB 1986, pp.172-3)

707

MASONIC: Nelsonie Crimson Oakes Friendly Society, Founded 1808, pewter, 54 mm (BHM 640; MH 526). *Pierced at 12 o'clock for suspension, very fine, rare (£60-80)*

708

MASONIC: Miscellaneous medals, badges, awards, etc. (45), from various Lodges. *Many extremely fine, some with ribbons (£30-40)*

709

NOTTINGHAM IMPERIAL UNION OF ODD FELLOWS, Grand Lodge, white metal medal, 41mm; other miscellaneous Masonic and Temperance medals, badges, etc. (9), including London Lodge, St Æthelbyrecht Lodge, etc. [10]. *First pierced for suspension, about fine, others generally very fine (£30-50)*

710



LOYAL INDEPENDENT WELLINGTON LODGE NO.3, a large early engraved silver breast star, the *reverse* named (This Medal was presented by the Lodge to Br. P.G. Heard as a memento of their Respect & Esteem to him as its Founder), 114 x 111mm, hallmarked William Chawner, London, 1820. *Attachments for wearing at back missing, some rubbing in centre of obverse but generally fine, all detail clear, rare (£60-100)*

711

UNITED ORDER OF ODDFELLOWS, an unusual ceramic jewel, inscribed "Derby Midland United Order of Oddfellows" around; "B M C Hanley 1908" in centre, 43mm, in case of issue. *Extremely fine*

712

ODDFELLOW'S, an attractive silver jewel, the *obverse* centre, a enamelled miniature of a white horse rampant, the *reverse* engraved in eight lines, dated 28th August 1896. *Enamel slightly damaged at edges, otherwise extremely fine (£60-80)*

713

SPORTING INTEREST: Football, Derbyshire Football Association, openwork silver prize badge, 1891; Rotherham St Peters FC, silver badge, 1891; together with other sporting, etc., medals and badges (54), subjects including Darts, Swimming, Boxing, Athletics, Rifle Shooting, etc., a few in silver. [56]. *First two fine, others mostly very fine or better (£40-50)*

714

SPORTING INTEREST, a small but attractive bronze medal, *reverse* engraved "Finallists C.S.B.H. VM T.A.S.C Havre 17th Nov. 1918 G. Martin" in fitted Vaughton case; Kent County Fottball Association, 9 ct. gold and enamel Winners medals (2), For Senior Cup and Amateur Cup, 1911-12, in Croneen, New Brompton, cases [3]. *Extremely fine (£70-100)*

In the 1911 season Catford Invicta won the Double Kent Senior and Amateur Cup. G.M. Martin later played for Fulham.

715



SPORTING INTEREST: Motor Boating: Marine Motoring Association, 1926, Duke of York's International Trophy for 1 1/2 Litre Class Motor Boats, plated bronze plaque, unsigned, winged Victory over speedboat, *reverse* THIS MEDAL HAS BEEN AWARDED TO FRED MAY IN RECOGNITION OF THE MERITORIOUS PERFORMANCE OF HIS 1 1/2 LITRE RACING MOTOR BOAT, "2L.O", 53 x 35mm. *Very fine, an early award for this sport (£30-50)*

2LO was the call sign used by the London station of Britain's first regular broadcasting service, which was originated by Marconi from Writtle, Chelmsford, on 14 February 1922. It is not certain if Fred May had a direct connection with Marconi: GEC-Marconi have kindly confirmed that he was not associated with the company in a senior position in its earliest years.

The quest for speed on land, which permeated through the development of motor racing at Brooklands in the immediate post-World War I years, had a spin-off in that many famous racing drivers of the time, including the likes of Sir Henry Segrave and Sir Malcolm Campbell, also pursued a passion for speedboat racing. This particular water sport attracted a large following from the mid-1920s, although medallic awards to participants in speedboat competitions from this period are not often seen

716

HISTORICAL MEDALS, electrotypes of generally well known 18th century and early 19th century medals, obverses and reverses, including Pistrucci's famous Waterloo medal, mounted in a glazed frame [62]. *Very fine or better (£300-400)*

717

COMMEMORATIVE MEDALS, ETC., in silver and base metal (39), mostly late 19th and early 20th Century Royal Jubilees, Coronations, etc., including official Jubilee, 1897 medals by Brock, in silver (2), bronze (2), 55mm, and silver (4), 25mm [39]. *Generally very fine or better (£60-80)*

718

COMMEMORATIVE MEDALS, etc., in silver and base metal, (35) mostly late 19th and 20th century, many of royal interest, including Charles II, Coronation medal by Simon and official issues; together with a Proof set of the Knights of Malta [Lot]. *Varied state (£70-80)*

WORLD HISTORICAL MEDALS

724

719

AUSTRIA. "Alt Vien" (Old Vienna), an attractive uniface Austrian bronze plaquette, c. 1900, by Rudolf Neuberger, c. 54 x 50mm. *Extremely fine, patch of discolouration* (£20-30)

720

AUSTRIA. Ritter von Höfken, President of the Austrian Coin and Medal Society, 50th Birthday, 1912, bronze plaquette, by L. Hujer, 79 x 54mm, *Good extremely fine* (£15-20)

721

BELGIUM. "Aviation", an unusual silvered bronze medal by A. Bargas, c. 1905, head of Mercury emerging from clouds, reverse laurel branch, 41mm. *Extremely fine* (£20-30)

Perhaps a prize medal

722

BELGIUM. "A l'Aube de la Victoire" bronze plaquette by Devreese, c. 1918, elderly man seated on a bench and pointing to the rising sun, young girl at his side, 55 x 70mm. *Extremely fine* (£20-25)

723



CANADA, Quebec, J.A. Chapleau, Lieut-Governor, Æ medal by L.A. Bottée, not named, 50mm (Clow 4 [200 struck]; BDM I, p.231). *Extremely fine, rare* (£40-60)



CHILE, Conclusion of Peace between Chile, Peru, and Bolivia, 1885, large Æ gilt, by L.A. Bottée, engraved by Nonnenay & Godard, 97mm (BDM p. 230 [illustr.]; cf. ANS 1910 Exhibition cat., p.16, 7). *Good very fine* (£80-120)

725

FRANCE, Louis XIV, Marriage of Louis XIV and Maria Theresia of Austria, bronze medal, fire gilt, 1760, by Jean Mauger, 40mm (BDM III, p.618). *Extremely fine* (£15-20)

726



FRANCE, A well-made 18th-century cylindrical silver love token box, the lid engraved with two hands clasped below two hearts and two crossed leaves, LA FOY NOUS UNNIS; the box containing 13 silver tokens, each 16mm, bearing the same design and legend [Lot]. *A charming item, very fine, rare* (£80-120)



FRANCE, Louise Phillippe I, gold medal for Horticulture, the name has been enrased from the *reverse* field (20.6 gms). *Good extremely fine, brilliant* (£120-150)

728



FRANCE, Exposition Internationale, large AR prize medal, 1879, by L.A. Bottée, named to Mr. A. Enault for Corroiere [leather work], 79mm (CGMP –; BDM –). *Very fine to extremely fine* (£60-80)

Issued when L.A. Bottée was still a student at the *Beaux Arts*

729

FRANCE, *Géographie*, 1884, silver award medal by A. Dubois, 32mm (CGMP p.159); Cupids, silver award medal by A. Dubois, 28mm (BDM I, 632); Cupids, silver award medal by J. Lagrange, 27mm; *Apollon Assis*, silver award medal by J. Vatinelle, 32mm (CGMP p.385); a silver jeton by P.J. Lorthior, cupids supporting shield inscribed MD (?Muguet-Daugeret, Lyons), 33mm; Exposition Universelle, 1900, bronze medal by J.-B. Daniel-Dupuis, 50mm (CGMP p.173); and a small lozenge-shaped medalet commemorating the Revolution, 1789. [7]. *Very fine or better; all housed in a fitted presentation case with double-hinged lid and supporting stand* (£50-60)

Presumably issued by the Monnaie de Paris for sale or distribution at the Universal Exposition, Paris, 1900

730



FRANCE, Calais, Inauguration of New Harbour, 1889, Æ medal by L.A. Bottée, 72mm (BDM I, p. 230; ANS 1910 Exhibition cat., p.18, 29). *Good very fine* (£60-80)

731

FRANCE, Exposition Universelle du Centenaire de la Revolution, 1889, Æ medal, special striking of the the French Mint (CGMP III, p.60; BDM I, p. 231); Æ prize medal, awarded to "Mabille", 63mm (BDM I, p.231) [2]. *Extremely fine* (£40-60)

732

FRANCE, Exposition Française à Moscow, 1891, bronze medal by O. Roty, named (C. Gravier). 64mm (BDM V, 234); Exposition Universelle, 1900, plated bronze plaque by O. Roty, 50 x 35mm (BDM V, 239); *Ile de la Cité* [de Paris], 1927, Art Deco bronze medal by P. Turin, 68mm (CGMP p.379; cf. BDW 13, 267); Eiffel Tower, souvenir medals (3), for the 1st Stage, 2nd Stage and Summit; other French medals and jetons, in silver (2), bronze (1). [9]. *First three very fine, others fine or better* (£50-70)

733



FRANCE, Centenary of the Natural History Museum, 1893, Æ medal by L.A. Bottée, 68mm (CGMP III, p.61; BDM I, p. 231). *Good very fine* (£50-70)

FRANCE, "A la Science", 1894, Æ prize medal, not named, 50mm; St des Architectes Diplomes", 1896, AR medal, awarded commission membership and dated 1913; "Syndicat National du Trefilage", Æ medal, 1899, all by L.A. Bottée [3]. *Very fine to extremely fine, last cleaned* (£40-60)

735

FRANCE, Duval Janvier, a fine well composed bronze plaquette by Alexandre Charpentier, c. 1898, 52 x 60mm (Jones, *The Art of the Medal*, p.129, 345 [ill.]. *Extremely fine* (£30-40)

736

FRANCE, "La Peinture", a fine bronze plaquette by Charpentier, 52mm x 40mm (Gaz. Num. 1898, p. 96; cf. BDM 24, 54). *Extremely fine* (£40-50)

737

FRANCE, Cercle de la Voile de Paris, 1899, medals by L.A. Bottée, AR (named) and Æ, 51mm (BDM p.231 - dated 1895) [2]. *Extremely fine and very fine* (£40-60)

738

FRANCE, Exposition Universelle, Fire Brigade, silvered Æ commemorative placuq by L.A. Bottée, 50mm, cased. *Extremely fine, scarce* (£30-40)

739



FRANCE, "Aux Parisiens de Paris", Æ commemorative plaque, by L.A. Bottée, c. 1900, 48 x 70mm (BDM I, p.231 & 232; ANS 1910 Exhibition cat, p.18, 37). *Reverse slightly cleaned, otherwise extremely fine* (£45-60)

740

FRANCE, Societe d'Excursions des Amateurs de Photographie, Æ prize medal by L.A. Bottée, c. 1900, named "Favier - Chateau de Chantilly- Stereos", 50mm. *Extremely fine* (£30-40)

741

FRANCE, "Baiser d'Enfant", a fine cast bronze medal by Ovide Yencesse, 39mm x 54mm (PBE 10015 [ill]; Mazerolle, p.15, pl. XXXVI; cf. BDW 13, 162). *Extremely fine* (£40-50)



FRANCE, Paris, Hopital Necker, 13th International Congress of Medicine, Homage to Dr. Casimir Jean Felix Guyon, silvered Æ plaque by L.A. Bottée, 44 x 62mm (BDM I, p.231-2; cf ANS 1910 Exhibition catalogue, p. 17, 11 [larger format]). *Extremely fine, scarce* (£50-70)

743

FRANCE, as last but large Æ electrotype, 90 x 128mm. *Extremely fine, rare* (£80-100)

744

FRANCE, Republic Français, Æ and silvered Æ medals, 50mm; Honneur a l'Agriculture, Æ medal, with suspension loop, 60mm; Union des Inventeur..., silvered Æ medal, all by L.A. Bottée [4]. *Very fine to extremely fine* (£40-60)

745

FRANCE, "La Vêtement du Prisonnier de Guerre", 1914, bronze medal by M. Blondat after Forain, 71mm x 42mm (cf. BDW 13, 192). *Extremely fine* (£20-30)

746

FRANCE, "Orpheus", a stylish Art Nouveau bronze prize medal by Coudray, 68mm (CGMP III, 100; cf. BDW 24, 60), *Extremely fine* (£20-30)

747

FRANCE, "Alsace", bronze patriotic plaquettes by Nocq after Hansi (2), Gaulish warrior attacking six-headed monster, *reverse* young girl in the national costume of Alsace, kneeling praying by grave, the crossed surmounted by a *képi*, 35 x 40mm, and 21 x 31mm [2]. *Extremely fine* (£15-20)

Hansi was a French illustrator; he specialised in Alsatian themes of a patriotic and sentimental nature.

748

FRANCE, "Honneur Patrie", patriotic bronze medal, 1914-16, by Dujardin, facing head of the Republic, *reverse* cockerel garlanded with laurel wreath, 50mm (CGMP 164). *About extremely fine* (£15-20)

Auguste Dujardin (b. 1847), French sculptor. This is the only medal he produced during the Third Republic.

749

FRANCE, Woodrow Wilson, Entry of the USA into World War I, bronze portrait medal by Hippolyte Lefebvre, 68mm; another, same subject, by René Gregoire, 68mm [2]. *Both extremely fine, but last struck in shallow relief and a little discoloured (£65-70)*

750

FRANCE, Woodrow Wilson, 'Justice pursuing Crime', 1917-1919, medals (2), bronze and silvered bronze by F. Gilbault for Paris Art, 50mm [2]. *Very fine or better (£50-60)*

751

FRANCE, Toulon, Visit of the Russian Fleet, silvered Æ medal by L.A. Bottée, 38mm. *Some rubbing, good very fine (£30-40)*

752

FRANCE, National School of Decorative Arts, AR prize medal by L.A. Bottée, named 1st prize G. Chotel, 43mm (BDM I, p.231). *Very fine to extremely fine (£30-40)*

753

FRANCE, "Inspiration Musicale", a fine Fin de Siècle bronze plaque by Henri Dupois (PBE 399). *About extremely fine (£20-30)*

754

FRANCE, Comité Français des Expositions à l'Étranger, Æ membership plaques by L.A. Bottée, named, 43 x 63mm [2]. *Extremely fine (£60-80)*

755



FRANCE, Paris, Reception du Président Wilson à la Chambre de Députés, Æ commemorative medal by L.A. Bottée, named Millerand, 68mm. *Some rubbing, very fine to extremely fine, rare when named (£40-60)*

Wilson came to Paris for the Peace Conference, which opened 18 January 1919. Millerand became Prime Minister in January 1920 and was President of the Republic 25 October 1920 - 11 June 1924.

756

FRANCE, French Red Cross, large bronze presentation medal, signed TH, head of nurse superimposed on cross, reverse stamped "CROIX ROUGE FRANÇAIS AIDE AUX RAPATRIÉS D'INDOCHINE" around, and "ATTAKA 1946 EGYPTÉ S. ISSAACS" in centre, 85mm. *Has been cleaned, very fine (£20-30)*

757

FRANCE, plaquettes and medals in silver (1), and bronze (11), including "le Nid" by Dubois, and "Eve" by Vernon, and a plaque by Roty for the funeral of President Carnot, 1894, some probably later striking; with cast copies of medals by St. Urbain [14]. *Last two about very fine, one pierced, other with loop for suspension, others mostly extremely fine (100-120)*

758

GERMANY, Crown Prince Ludwig and Princess Therese, silver medal, 1910, by Karl Goetz for their marriage, 35mm (Kienast 13). *Extremely fine, lightly cleaned in the past, scarce (£55-60)*

759

GERMANY, 200th Anniversary of the Birth of Frederick the Great, 1912, unsigned silver medal, bust right, reverse eagle on rock, 32mm; bronze medals on same subject (2), 37mm, and 33mm [3]. *Extremely fine or nearly so, first cleaned (£20-25)*

760

GERMANY, 'American Neutrality', satirical bronze medal, 1914, by Karl Goetz, 58mm (Kienast 149) *Almost extremely fine (£40-50)*

761



GERMANY, The Russian Ambassador Receives the Serbian Assassins, 1914, cast bronze medal by K. Goetz, ambassador giving assassins a bag of gold, reverse man walks past sign inscribed SERAJEWO, 58mm (K. 132). *Good very fine, scarce (£50-70)*

762

GERMANY, On the Field of Honour, 1914, cast bronze medal by K. Goetz, 58mm (K. 154); Centenary of the Death of Franz Schubert, 1928, silver medal by K. Roth, 36mm (Niggel 1824). [2]. *First very fine, second extremely fine and toned (£30-50)*

763

GERMANY, 'The Conditions of Armistice', satirical bronze medal, 1918, by Karl Goetz, 58mm (Kienast 215). *Extremely fine* (£40-50)

764

GERMANY, 80th Birthday of Hindenburg, by Karl Goetz, 36mm (Kienast 186). *Extremely fine, but obverse field somewhat scuffed* (£10-15)

765

GERMANY, modern silver medals, 750 Years of Berlin, 1237-1987 (35); other modern silver medals (241), total approx. weight 5 kilos; modern proof silver coins (8), CuNi etc (16) [300]. *Mostly about as struck* (£350-450)

766

GERMANY, commemorative medals etc. (64) in silver and base metal, relating to Berlin, generally of recent date. [64] *Mostly extremely fine or better* (£40-50)

767



INDIA, Calcutta, Free School, 1871, engraved silver medal, beehive and bees, *reverse* inscribed (Presented by The Right Revd. Robert Milman D.D., Lord Bishop of Calcutta, to Alice Marlin, for General Proficiency), 44mm. *Set in silver rim with loop for suspension, about extremely fine, attractive* (£50-70)

768



ITALY, Sigismondo Pandolfo Malatesta, Lord of Rimini, 1446, cast bronze medal by M. de' Pasti, bust left, *reverse* O M D P V, garnished helm and arms of Sigismondo, 41mm (Hill, *Corpus*, 165; Kress 58; Armand I, 20/15; BDM IV, 404). *An aftercast weak in detail, but nevertheless about fine* (£40-60)

769

RUSSIA, The Birth of Peter the Great, 1672, by Werner, *obverse* conjoined busts of Tsar & Tsarina, *reverse* deity on cloud handing child to Tsarina, bronze, 65mm (Iverson, St. Petersburg 1972 p.1 & Pl. I, 1). *Only very fine, but very rare* (£60-80)

770

SWEDEN, General Motors Nordiska A-B, bronze medal, 1928, 70mm. *Very fine, some nicks to rim* (£45-50)

771

SWITZERLAND, Woodrow Wilson, complimentary bronze portrait medal, by Huguenin, 45mm. *Very fine or better, discoloured and work rather poor but probably quite rare* (£15-18)

772

SWITZERLAND, 500th Anniversary of Geneva University, bronze plaquette, 60mm x 42mm: "La Genevoise Assurances-Vie", bronze plaquette, by Sarki, perhaps for 60th Anniversary, 1932 (?), 57 x 75mm [2]. *Very fine or better* (£15-20)

773

UNITED STATES OF AMERICA, George Washington, 'Hero of Freedom', bronze medal, fire gilt, 1800, struck in England, perhaps by Westwood (Baker 79c). *Extremely fine and attractive, but gilding beginning to wear on cheekbone, lower hair, shoulder and highest points of reverse* (£50-60)

774

UNITED STATES OF AMERICA, Abraham Lincoln, bronze memorial medal, 1865, by Morgan, 75mm. *Almost extremely fine, some nicks to rims and cleaned in the past, a later striking* (£25-30)

775



UNITED STATES OF AMERICA, Chicago - French Exhibition, 1893, uniface silvered electrotype by L.A. Bottée, Progress leading France towards America, 105mm (cf. BDM I, p.231). *Extremely fine, very rare* (£90-120)



UNITED STATES OF AMERICA, St. Louis International Exhibition. 1904, Æ plaque by L.A. Bottée, Comité Français, Section Industrielle Française. 62 x 73mm (ANS 1910 Exhibition cat. p.17, 18). *Good very fine, slightly tarnished (£50-70)*

777

UNITED STATES OF AMERICA, Henry Wadsworth Longfellow, Æ medal by Bela Lyon Pratt, 1907, for 50th Anniversary of birth, issued by the Cambridge Historical Society (Baxter 218). *Extremely fine (£20-30)*

778

UNITED STATES OF AMERICA, Mark Twain, Æ uniface plaque, by Flanagan, Twain seated in armchair, smoking calabash pipe, c. 1910 (?), 89mm x 58mm, loop on reverse for suspension. *About extremely fine, but cleaned in the past (£30-40)*

779

UNITED STATES OF AMERICA, Walt Whitman, large uniface cast Æ portrait medallion, probably for the Centenary of birth, 1919, signed RVT in monogram, issued by the Franklin Inn Club. *Extremely fine, an impressive medal (£80-100)*

780

UNITED STATES OF AMERICA, Walt Whitman, large uniface Æ portrait medallion by Flanagan, 81mm, loop on reverse for suspension. *Extremely fine (£30-40)*

We understand this medal is known in two formats: 81mm and 200mm.

781

UNITED STATES OF AMERICA, Walt Whitman, Æ medal by Paul Fjelde, for Medallie Art Co., NY, 73mm, dark matt patina. *Extremely fine (£20-25)*

No 54 of a limited edition (of 278 ?, this scratched on rim)

782

UNITED STATES OF AMERICA, Edgar Allen Poe, AR medal, for Medallie Art Co., NY, 44mm, matt finish; and another in bronze [2]. *Extremely fine (£20-25)*

783

UNITED STATES OF AMERICA, Mark Twain Centennial, uniface "so-called Dollar", Æ, 1935, by Hilenyi, 38mm. *Very fine to extremely fine (£10-15)*

784

UNITED STATES OF AMERICA, Walt Whitman Bridge, 1957, Æ medal issued by the Delaware River Port Authority, 76mm. *Extremely fine (£10-15)*

785

UNITED STATES OF AMERICA, Walt Whitman, Æ portrait medal by Finta, 50mm, issued by the Authors Club Memorial Fund, 50mm. *Extremely fine (£15-20)*

786

UNITED STATES OF AMERICA, Lyndon B Johnson, Inaugurated, 1963, bronze gilt medal by Affer, 50mm. *About as struck (£15-18)*

787

UNITED STATES OF AMERICA, Joel Chandler Harris, "Uncle Remus", Æ medal by Julian Harris, 1970, 77mm, issued by the Society of Medallists. *Extremely fine (£10-15)*

788

UNITED STATES OF AMERICA, Jack London, Æ portrait medal by A. Leonora, 1970, 60mm. *Extremely fine (£10-15)*

789

UNITED STATES OF AMERICA, Mark Twain, AR medal, 1970, by C. Jennewein, for Medallie Art Co., NY, 44mm, matt finish. *Extremely fine (£15-20)*

790

OLYMPIC INTEREST, Switzerland, 50th Anniversary of the Young Olympics, 1954, bronze medal by Milo Martin, Victory standing l., hands raised holding laurel. 50mm. *Extremely fine (£20-30)*

791

OLYMPIC INTEREST, Germany, International Olympic Congress, Berlin, 1930, large oval bronze medal, probably for participation signed R. Brandenburg Gate, INTERNATIONALER OLYMPISCHER KONGRESS BERLIN 1930 around, reverse Olympic rings, CITIUS ALTIUS FORTIUS around, 87mm x 92mm. *Good extremely fine (£60-80)*

792

SPORTING INTEREST: Olympics, Spain, Barcelona, 1976, 22nd IOC Executive Board Meeting with the International Federation Medal, in the original case of issue; Sarajevo/Los Angeles calendar Medal, 1984; Norway, NOC bronze Presentation medal and Italy, Winter Games Games NOC Presentation plaque, 1964-65, in case of issue; France, Winter Games, Grenoble 1968, Pierre de Coubertin commemorative medal, silvered bronze, 68mm, in case of issue [5]. *Mostly extremely fine (£100-150)*

793

COMMEMORATIVE MEDALS, etc. (approx 150), mostly German, some French, late 19th and 20th century issues, generally in base metal, several of recent date, various subjects [Lot]. *Some very fine, mostly extremely fine or better (£140-180)*

794

STEEL DIES, a large group of steel dies (145), of German medals, etc., various subjects, mostly of recent date. [145] *Extremely fine, an interesting group (£1,200-1,500)*

COIN CABINETS & AUCTION CATALOGUES

795

A MAHOGANY COIN CABINET BY SWANN, comprising of 28 trays, double pierced for coins of various sizes, double door, with lock and key. *Excellent condition (£550-600)*

796

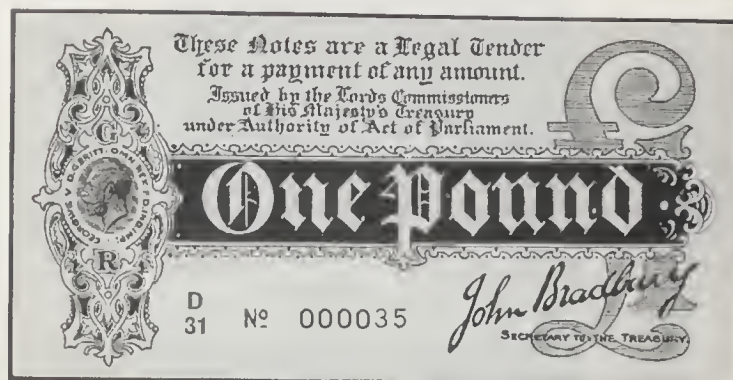
GLENDINING & CO, 1950s priced catalogues (5), Parsons (1954), "Nobleman" (1955), Taffs (1956), Longman Tokens (1958) and "European Collection" (1958). *Good condition (£25-35)*

797

GLENDINING & CO, Assorted auction catalogues 1959-1989 (c. 120), many priced, including clerk's books with buyers' names. *Varied state (£20-30)*

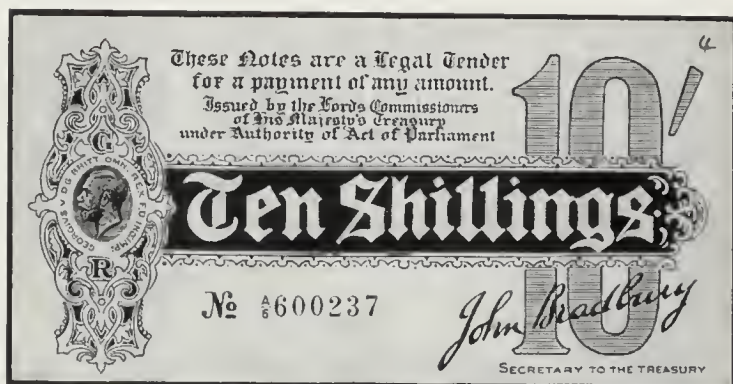
BANKNOTES

798



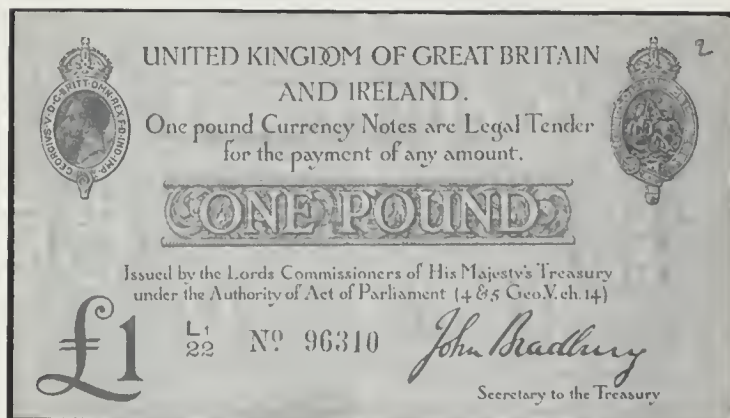
TREASURY, John Bradbury, £1 first issue, serial D/31 000035, scarce type (Dugg. T. 5(3)). *Fresh, good very fine (£350-400)*

799



TREASURY, John Bradbury, Ten-Shillings, first issue (Gugg. T.9). Pencilled '4' top corner. *Very fine to good very fine (£120-140)*

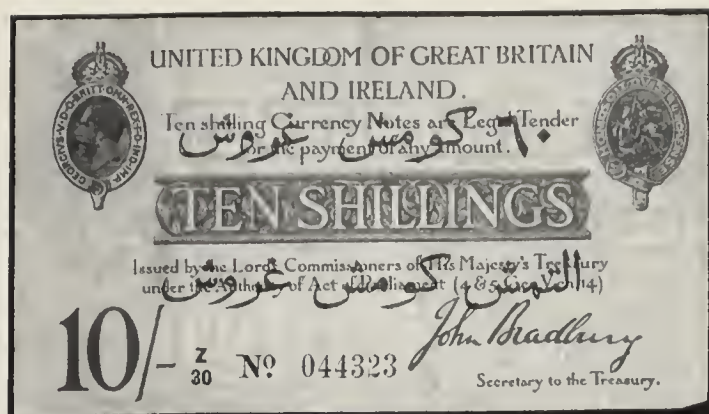
800



TREASURY, John Bradbury, £1, second issue (Dugg. T. 11 (2)). Pencilled '2' top corner, *very fine (£60-70)*

801

TREASURY, John Bradbury, Ten-Shillings, second issue (Dugg. T 12(2)). *Very fine (£50-60)*



TREASURY, John Bradbury, Ten-Shillings, Dardanelles overprint (Dugg T. 15). *Few pinholes and some light staining left side, but better condition than usual for this type, good fine to very fine (£200-250)*

803

TREASURY, John Bradbury, £1, third issue (Dugg. T. 16). *Good very fine (£40-45)*

804

TREASURY, John Bradbury, Ten-Shillings, third issue (Dugg. T. 17). *Good very fine to extremely fine (£120-140)*

805

TREASURY, John Bradbury, Ten-Shillings, third issue (Dugg. T. 20). *Good very fine (£60-80)*

806



BANK OF ENGLAND, L.K. O'Brien, Ten-Shilling error with extra paper folding out lower right corner which carries part of cashier's signature (Dugg. B. 271). *Good fine (£80-90)*

807

BANK OF ENGLAND, L.K. O'Brien, £1 error missing serial numbers (Dugg. -). *Very fine to good very fine (£70-80)*



BANK OF ENGLAND, D.H. Somerset, £10 error with mirror image of Royal portrait and other print on back (Dugg. B. 347). *'520' in ink on watermark area on front, good very fine (£45-50)*

809

BANK OF ENGLAND, J.B. Page, £1 error with differing serial numbers (Dugg. B. 322), together with a small collection of Austrian and German Notgeld [34]. *Good very fine to extremely fine (£35-40)*

810

BANK OF ENGLAND, D.H. Somerset, £10 error with differing serial numbers (Dugg. B. 348). *About extremely fine (£70-80)*

811

BANK OF ENGLAND, G. Kentfield, £10 error with large piece of extra paper which folds out and down on right side to include part of next note (Dugg. B 336). *Has been folded three times, so good very fine to extremely fine (£120-140)*

812

NORTHERN IRELAND, Ulster Bank £5 1. December 1929 uniface and signed H. Gore (Pick 307). *Very fine (£70-80)*

813

NORTHERN IRELAND, Ulster Bank £20 1. June 1929, uniface and signed H. Gore (Pick 309). *Few small ink figures on back, otherwise good fine to very fine (£100-120)*

814

NORTHERN IRELAND, Ulster Bank £50 1. June 1929, serial number 617, uniface and signed C.W. Lester (Pick 310). *Good fine to very fine (£180-200)*

815

NORTHERN IRELAND, Ulster Bank £100 1. January 1929, serial number 723, uniface and signed C.W. Patton (Pick 311). *Few nicks and short edge tear upper left, four ink numbers on back. Good fine (£220-240)*

816

NORTHERN IRELAND, Ulster Bank £5 1. January 1936, Bank building on back, signed H. Gore (Pick 313). *Two pinholes, edge tear and '30' written on back, very fine to good very fine (£40-45)*

- 817
NORTHERN IRELAND, Ulster Bank £5 11. October 1937, design as last, signed C.W. Lester (Pick 313). *Two pinholes at centre, very fine (£50-60)*
- 818
NORTHERN IRELAND, Ulster Bank £5 and £10 dated 1. February 1939, Bank building in frame on back, first signed C.W. Lester, second by H. Gore (Pick 316a, 317). *£10 with 10mm edge tear left side, good fine (£50-60)*
- 819
NORTHERN IRELAND, Ulster Bank £5 1. January 1940, design as last, signed by H. Gore (Pick 316a). *Good very fine (£60-70)*
- 820
NORTHERN IRELAND, Ulster Bank £5 1. October 1940, design as last, signed by J.E. Keane (Pick 316a). *Four rust spots left side with pinholes, good very fine to extremely fine (£50-60)*
- 821
NORTHERN IRELAND, Ulster Bank £5 1. January 1942, together with £5 1. January 1943, design as last, first signed J.R. Williams, second C.B. Larmour (Pick 316a). *Good fine to very fine (£40-50)*
- 822
NORTHERN IRELAND, Ulster Bank £10 1. October 1940, design as last, signed J.E. Keane, postmark on (Pick 317). *Good fine to very fine (£50-60)*
- 823
NORTHERN IRELAND, Ulster Bank £10 1. October 1942 and £10 1. May 1944, design as last, signed by C.B. Larmour and J.E. Keane (Pick 317) [2]. *Both faded on front, fine (£45-50)*
- 824
NORTHERN IRELAND, Ulster Bank £10 1. April 1943, design as last, signed by C.B. Larmour, postmark on back (Pick 317). *Extremely fine (£90-100)*
- 825
NORTHERN IRELAND, Ulster Bank £10 1. January 1944, design as last, signed by C.B. Larmour (Pick 317). *Good very fine to extremely fine (£70-80)*
- 826
NORTHERN IRELAND, Ulster Bank £5 1. March 1941, design as last, signed by C.B. Larmour (Pick 318). *Very fine (£70-80)*
- 827
NORTHERN IRELAND, Ulster Bank £20, 1. January 1943, design as last, signed by J. Niblock (Pick 318). *Pinholes and short tear right edge, very fine (£70-80)*
- 828
NORTHERN IRELAND, Ulster Bank £20 1. April 1942, design as last, signed by C.B. Larmour (Pick 318). *Good fine to very fine (£60-70)*
- 829
NORTHERN IRELAND, Ulster Bank £20 1. January 1944, design as last, signed by C.B. Larmour (Pick 318). *Very fine (£70-80)*
- 830
NORTHERN IRELAND, Ulster Bank £20 1. January 1948, design as last, signed by J.R. Williams (Pick 318). *Scarce date, extremely fine (£120-140)*
- 831
NORTHERN IRELAND, Ulster Bank £50 1. March 1941, design as last, signed by J.R. Williams (Pick 319). *Good fine (£100-120)*
- 832
NORTHERN IRELAND, Ulster Bank £50 1. January 1943, design as last, signed by J.R. Williams (Pick 319). *Few nicks, short edge tears and ink spots left margin, fine (£90-100)*
- 833
NORTHERN IRELAND, Ulster Bank £100 1. March 1941, design as last, signed by J. Niblock (Pick 320). *Good very fine to extremely fine (£220-240)*
- 834
NORTHERN IRELAND, Ulster Bank £100 1. January 1943, design as last, signed by J. Niblock (Pick 320). *Two short edge tears and few ink numbers on back, good fine to very fine (£160-180)*
- 835
IRELAND, Patrick Shaughnessy & Co., 3/9d issued at Charleville 17th March 1799, missing upper right corner, together with Bank of Ireland 30/- forgery 1809. [2] *Both heavily circulated with several small holes in body, Good to very good (£80-100)*
- 836
ALGERIA, Banque Centrale, 100-Dinars, 1964 (Pick 54). *Extremely fine (£20-30)*
- 837
GERMANY, Reichsbank 50-Mark 1919 (9), together with other Reichsbank notes (12), Notgeld (19) and World notes (23) [63]. *Fine to extremely fine (£40-50)*
- 838
GUADELOUPE, Caisse Centrale de la France D'Outre-Mer, 5000-Francs c. 1960 (Pick 40). *Pinholes, good very fine (£150-200)*
- 839
STRAITS SETTLEMENTS, Government \$1 and \$10 1935 (Pick 16b, 18b), together with small denominations notes (14) 1941-46 from Burma, Ceylon and Malaya.[16] *Straits \$10 with short rust mark top margin is good fine, other fine to good very fine (£50-60)*
- 840
TAIWAN, Bank of Taiwan Ltd, 100-Yen, 1945 (2) (Pick 929b). *Fine and very fine (£35-40)*

841

WORLD, miscellaneous notes (80) 1935-50, mostly from China, French Indochina and Netherlands Indies. [80]
Good to good very fine (£50-60)

842

WORLD, an accumulation of 20th Century notes (approx. 300), including a few better notes with little duplication.
Good to very fine (£150-200)

END OF SALE

Conditions of Business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium of 11.75% on the 'hammer price' inclusive of Value Added Tax at the standard rate on the premium and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '†' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix Noonan Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix Noonan Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb possession for any purpose.

12 Liability of Dix Noonan Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for

identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(iii) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him

(iv) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Dix Noonan Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once

placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Recession of Sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix Noonan Webb full and absolute right

to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf, neither Dix Noonan Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever rising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission of Sales

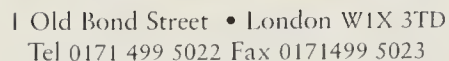
A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT.

Bankers:

Royal Bank of Scotland
London, Piccadilly Circus Branch
48 Haymarket, London SW1Y 4SE
Sort Code: 16-00-83
Account no: 90118446



Wednesday 9h April 1997

‡ Excluding Premium

[illegible]

Name (Block Capitals)..... Please Check Your Bid and
Tel :..... Fax:.....Complete Instructions Overleaf

Prices Realised

28 January 1997

Sale No
28

2	£ 35	134	£ 180	234	£ 75	313	£ 75	409	£ 50	496	£ 60	585	£ 50	708	£ 40	806	£ 50	898	£ 70
3	£ 60	135	£ 180	235	£ 850	314	£ 70	410	£ 40	497	£ 75	587	£ 95	709	£ 40	807	£ 180	899	£ 25
4	£ 60	136	£ 150	236	£ 80	315	£ 25	411	£ 190	498	£ 85	591	£ 45	710	£ 30	808	£ 160	900	£ 75
5	£ 120	137	£ 75	237	£ 820	316	£ 90	412	£ 120	499	£ 110	592	£ 45	711	£ 30	809	£ 80	903	£ 100
6	£ 60	138	£ 55	238	£ 130	317	£ 110	414	£ 80	502	£ 100	594	£ 50	712	£ 130	810	£ 35	920	£ 65
7	£ 60	139	£ 35	239	£ 130	318	£ 100	415	£ 80	503	£ 95	595	£ 50	713	£ 30	811	£ 65	921	£ 50
11	£ 50	141	£ 200	240	£ 320	319	£ 270	416	£ 55	504	£ 55	597	£ 130	714	£ 40	812	£ 95	923	£ 30
14	£ 85	142	£ 260	241	£ 160	320	£ 130	418	£ 230	505	£ 75	601	£ 55	715	£ 15	813	£ 80	924	£ 50
18	£ 50	144	£ 40	242	£ 65	321	£ 120	421	£ 45	506	£ 230	602	£ 40	716	£ 30	814	£ 110	925	£ 35
19	£ 55	146	£ 110	243	£ 170	322	£ 80	422	£ 110	507	£ 160	603	£ 350	717	£ 170	815	£ 160	926	£ 100
20	£ 65	147	£ 110	244	£ 160	323	£ 330	423	£ 850	508	£ 430	606	£ 300	720	£ 160	816	£ 100	927	£ 25
22	£ 65	148	£ 270	245	£ 210	324	£ 290	424	£ 850	509	£ 50	608	£ 75	721	£ 85	817	£ 40	930	£ 35
23	£ 65	149	£ 55	246	£ 25	325	£ 150	425	£ 310	510	£ 40	611	£ 70	723	£ 70	818	£ 200	931	£ 65
24	£ 110	150	£ 40	249	£ 95	326	£ 130	426	£ 290	511	£ 320	613	£ 80	734	£ 50	819	£ 160	933	£ 50
26	£ 60	151	£ 35	250	£ 55	327	£ 30	427	£ 310	512	£ 75	614	£ 25	735	£ 50	819	£ 160	934	£ 20
28	£ 35	152	£ 160	251	£ 70	328	£ 75	428	£ 130	513	£ 110	616	£ 55	736	£ 40	820	£ 95	935	£ 85
29	£ 30	159	£ 75	252	£ 350	329	£ 1,000	429	£ 220	514	£ 140	617	£ 80	737	£ 80	821	£ 85	936	£ 100
32	£ 50	164	£ 90	253	£ 130	330	£ 50	432	£ 50	515	£ 130	618	£ 30	738	£ 90	822	£ 40	937	£ 130
34	£ 30	165	£ 70	255	£ 420	331	£ 100	433	£ 70	516	£ 60	621	£ 90	739	£ 40	823	£ 60	938	£ 70
35	£ 30	166	£ 120	256	£ 160	332	£ 80	434	£ 900	518	£ 110	623	£ 85	741	£ 80	824	£ 70	939	£ 300
36	£ 50	167	£ 95	257	£ 95	333	£ 3,000	436	£ 260	519	£ 100	624	£ 100	742	£ 120	826	£ 130	940	£ 40
39	£ 100	168	£ 120	258	£ 65	334	£ 90	437	£ 260	525	£ 75	626	£ 850	743	£ 25	827	£ 40	943	£ 90
40	£ 90	170	£ 150	259	£ 60	336	£ 25	438	£ 200	526	£ 15	627	£ 150	744	£ 80	828	£ 35	945	£ 55
41	£ 50	172	£ 190	260	£ 800	337	£ 140	439	£ 200	527	£ 40	628	£ 70	745	£ 85	829	£ 210	946	£ 55
45	£ 40	176	£ 60	261	£ 190	338	£ 70	440	£ 190	528	£ 45	633	£ 115	746	£ 40	830	£ 55	947	£ 65
55	£ 55	177	£ 60	262	£ 380	339	£ 3,600	441	£ 120	529	£ 70	636	£ 360	750	£ 150	831	£ 25	949	£ 85
56	£ 30	178	£ 80	263	£ 420	340	£ 920	442	£ 75	530	£ 400	637	£ 65	751	£ 25	834	£ 55	950	£ 55
58	£ 50	179	£ 95	264	£ 45	341	£ 680	443	£ 60	531	£ 420	639	£ 25	753	£ 30	835	£ 30	951	£ 55
63	£ 50	180	£ 70	265	£ 70	342	£ 410	444	£ 80	532	£ 400	640	£ 140	754	£ 330	836	£ 95	952	£ 70
65	£ 30	181	£ 50	266	£ 10	343	£ 210	445	£ 130	533	£ 520	642	£ 110	757	£ 320	837	£ 50	953	£ 30
66	£ 80	182	£ 60	267	£ 50	345	£ 250	446	£ 20	535	£ 70	643	£ 120	758	£ 95	838	£ 120	954	£ 35
67	£ 120	185	£ 190	268	£ 25	351	£ 160	447	£ 15	536	£ 70	645	£ 50	759	£ 40	840	£ 95	955	£ 60
68	£ 120	186	£ 160	269	£ 130	353	£ 370	449	£ 110	537	£ 170	647	£ 140	760	£ 90	841	£ 60	956	£ 130
69	£ 60	187	£ 15	270	£ 270	354	£ 130	450	£ 110	538	£ 90	648	£ 100	761	£ 350	842	£ 130	957	£ 110
71	£ 95	190	£ 30	271	£ 260	356	£ 150	451	£ 150	540	£ 120	649	£ 60	762	£ 160	844	£ 50	958	£ 60
72	£ 50	191	£ 60	272	£ 130	359	£ 65	452	£ 120	541	£ 40	650	£ 80	763	£ 60	849	£ 30	959	£ 65
75	£ 170	193	£ 140	273	£ 110	360	£ 580	453	£ 110	542	£ 170	651	£ 200	764	£ 85	850	£ 260	961	£ 40
76	£ 100	194	£ 170	274	£ 260	361	£ 420	454	£ 220	543	£ 90	652	£ 70	765	£ 95	851	£ 90	962	£ 40
80	£ 80	195	£ 45	275	£ 160	362	£ 420	455	£ 45	544	£ 50	653	£ 30	766	£ 50	854	£ 30	963	£ 45
81	£ 100	196	£ 60	276	£ 100	363	£ 150	456	£ 120	545	£ 45	654	£ 35	767	£ 230	855	£ 20	964	£ 70
82	£ 30	197	£ 60	277	£ 210	364	£ 25	457	£ 75	546	£ 50	655	£ 50	768	£ 240	856	£ 30	967	£ 30
83	£ 90	198	£ 75	278	£ 220	365	£ 130	458	£ 480	547	£ 60	656	£ 130	769	£ 100	857	£ 30	977	£ 55
84	£ 150	199	£ 70	279	£ 320	366	£ 50	459	£ 470	548	£ 65	657	£ 125	770	£ 145	859	£ 200	985	£ 25
86	£ 100	200	£ 160	280	£ 280	369	£ 120	460	£ 320	549	£ 85	658	£ 95	771	£ 100	860	£ 100	990	£ 100
87	£ 100	202	£ 65	281	£ 210	370	£ 140	461	£ 320	550	£ 100	659	£ 110	772	£ 60	862	£ 60	994	£ 65
88	£ 80	203	£ 65	282	£ 180	372	£ 100	462	£ 65	551	£ 50	663	£ 90	775	£ 95	863	£ 50	995	£ 120
89	£ 80	204	£ 150	283	£ 95	375	£ 160	463	£ 65	552	£ 80	666	£ 50	776	£ 100	866	£ 70	997	£ 80
90	£ 100	205	£ 80	284	£ 110	377	£ 40	464	£ 500	553	£ 160	671	£ 80	777	£ 40	867	£ 25	1000	£ 65
91	£ 90	206	£ 100	285	£ 100	378	£ 90	465	£ 200	554	£ 70	672	£ 75	778	£ 50	868	£ 30	1001	£ 90
92	£ 80	208	£ 110	286	£ 45	380	£ 75	466	£ 200	555	£ 50	675	£ 70	779	£ 310	870	£ 35	1002	£ 70
93	£ 100	209	£ 50	287	£ 140	382	£ 180	467	£ 270	556	£ 80	676	£ 70	780	£ 50	871	£ 75	1003	£ 65
94	£ 120	210	£ 75	288	£ 170	383	£ 85	468	£ 270	557	£ 110	679	£ 300	782	£ 30	873	£ 60	1004	£ 100
95	£ 100	211	£ 2,100	290	£ 130	384	£ 70	469	£ 200	558	£ 75	680	£ 25	783	£ 45	875	£ 25	1007	£ 110
96	£ 120	212	£ 500	291	£ 170	385	£ 70	470	£ 170	559	£ 90	682	£ 90	784	£ 200	876	£ 50	1009	£ 65
100	£ 35	212	£ 500	292	£ 280	386	£ 150	471	£ 250	560	£ 180	683	£ 150	785	£ 210	878	£ 60	1010	£ 110
101	£ 90	213	£ 160	293	£ 130	387	£ 90	472	£ 70	561	£ 120	685	£ 110	786	£ 40	879	£ 85	1011	£ 40
108	£ 80	214	£ 220	294	£ 160	388	£ 190	473	£ 50	562	£ 40	686	£ 100	787	£ 50	879	£ 50	1012	£ 35
109	£ 120	215	£ 140	295	£ 85	390	£ 20	474	£ 80	563	£ 80	687	£ 90	788	£ 40	880	£ 60	1014	£ 50
110	£ 170	216	£ 310	296	£ 80	391	£ 20	475	£ 160	564	£ 55	688	£ 60	790	£ 70	881	£ 45	1016	£ 110
111	£ 100	217	£ 170	297	£ 65	392	£ 75	477	£ 120	565	£ 150	689	£ 35	792	£ 40	882	£ 55	1019	£ 180
112	£ 130	218	£ 100	298	£ 50	393	£ 100	478	£ 55	566	£ 210	690	£ 85	793	£ 60	883	£ 40	1022	£ 35
113	£ 120	219	£ 95	299	£ 100	395	£ 65	479	£ 85	567	£ 35	691	£ 80	794	£ 150	884	£ 40	1023	£ 65
114	£ 230	222	£ 240	300	£ 150	396	£ 70	480	£ 75	568	£ 100	692	£ 100	795	£ 75	885	£ 40	1028	£ 70
115	£ 220	224	£ 95	302	£ 120	397	£ 70	481	£ 150	569	£ 60	693	£ 50	796	£ 85	886	£ 60	1033	£ 45
116	£ 65	225	£ 100	303	£ 100	398	£ 90	482	£ 90	570	£ 20	695	£ 80	797	£ 75	887	£ 20	1035	£ 30
117	£ 50	226	£ 120	304	£ 130	399	£ 30	484	£ 110	571	£ 50	698	£ 50	798	£ 80	888	£ 40	1036	£ 90
118	£ 150	227	£ 600	305	£ 50	401	£ 55	486	£ 120	577	£ 50	699	£ 100	799	£ 85	889	£ 70	1040	£ 120
119	£ 270	228	£ 140	306	£ 50	402	£ 60	488	£ 110	578	£ 50	701	£ 100	800	£ 160	890	£ 35		
120	£ 150	229	£ 320	307	£ 150	403	£ 55	490	£ 150	579	£ 410	70							

Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' - the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, all bids must be confirmed in writing or by fax prior to the date of the sale.

Bidding Slip

Further advice to bidders and purchasers may be found on the bidding slip included with this catalogue. Please use this slip when sending bids to us.

Buyers Premium

A buyers' premium of 11.75 % on the hammer price inclusive of VAT is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment may be made by transfer direct to Dix Noonan Webb's account at :-

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16 - 00 - 83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 %.

Insurance cover will be arranged unless otherwise specified and will be included in the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix Noonan Webb together with settlement of any charges due.



1 OLD BOND STREET LONDON W1X 3TD TELEPHONE 0171 499 5022 FAX 0171 499 5023